



HIGE HIRO

After Being Rejected,
I Shaved
and Took in a
High School
Runaway

7

Original Story by

Shimesaba

Manga by

Imaru Adachi

Character Design by **booota**

ONE PEACE BOOKS



HOW ABOUT
WE GO TO A
HOTEL?



WHAT?

...



HIGEHIRO

[CHAPTER 31] LOVE AND GIRLFRIEND

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ORIGINAL STORY BY
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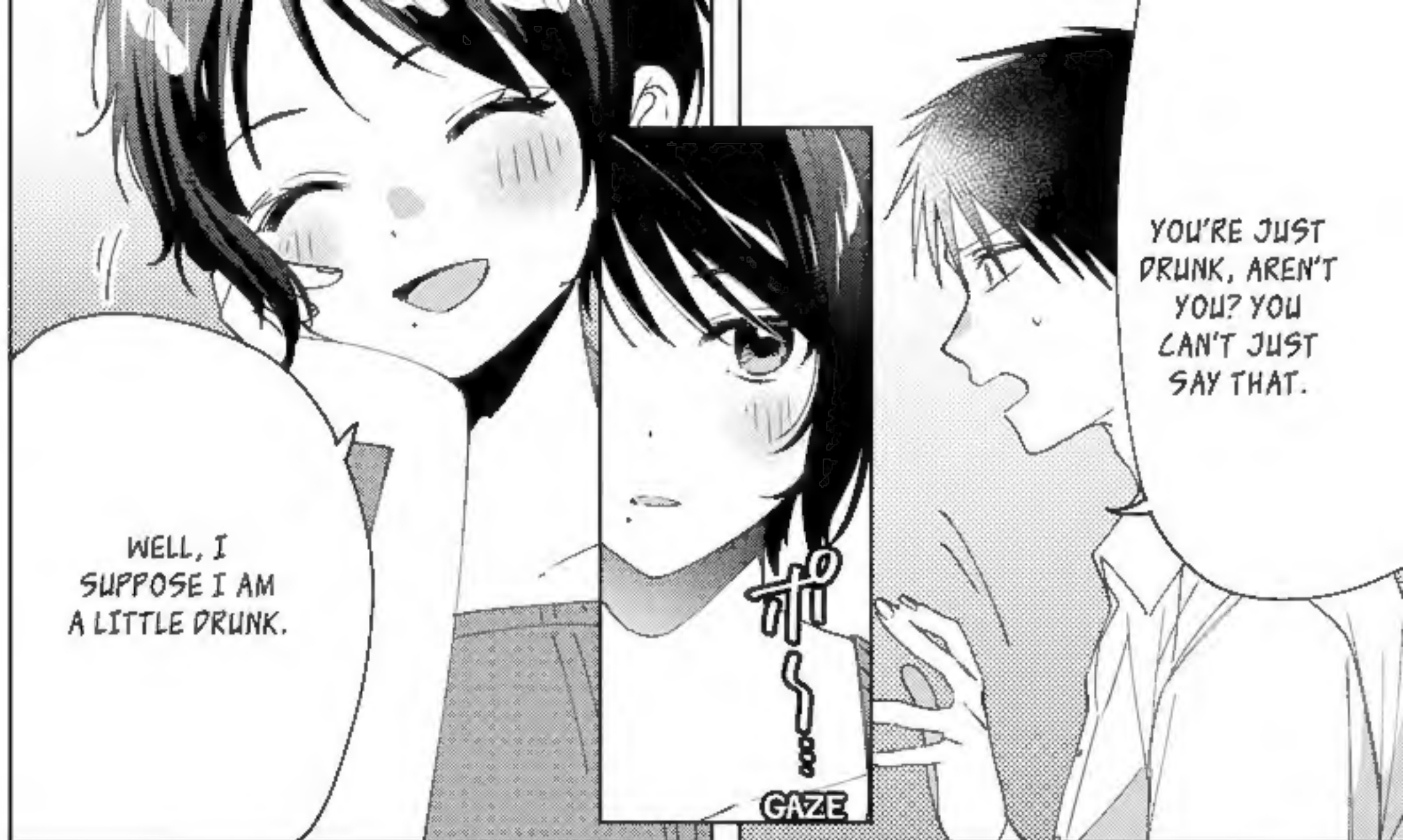
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WHAT ARE YOU
SAYING? I
MEAN, WHY?





WELL, I
SUPPOSE I AM
A LITTLE DRUNK.

YOU'RE JUST
DRUNK, AREN'T
YOU? YOU
CAN'T JUST
SAY THAT.

GAZE




WELL, I'M NOT
GOING TO DO
SOMETHING LIKE
THAT WITH A
WOMAN I'M NOT
EVEN DATING.

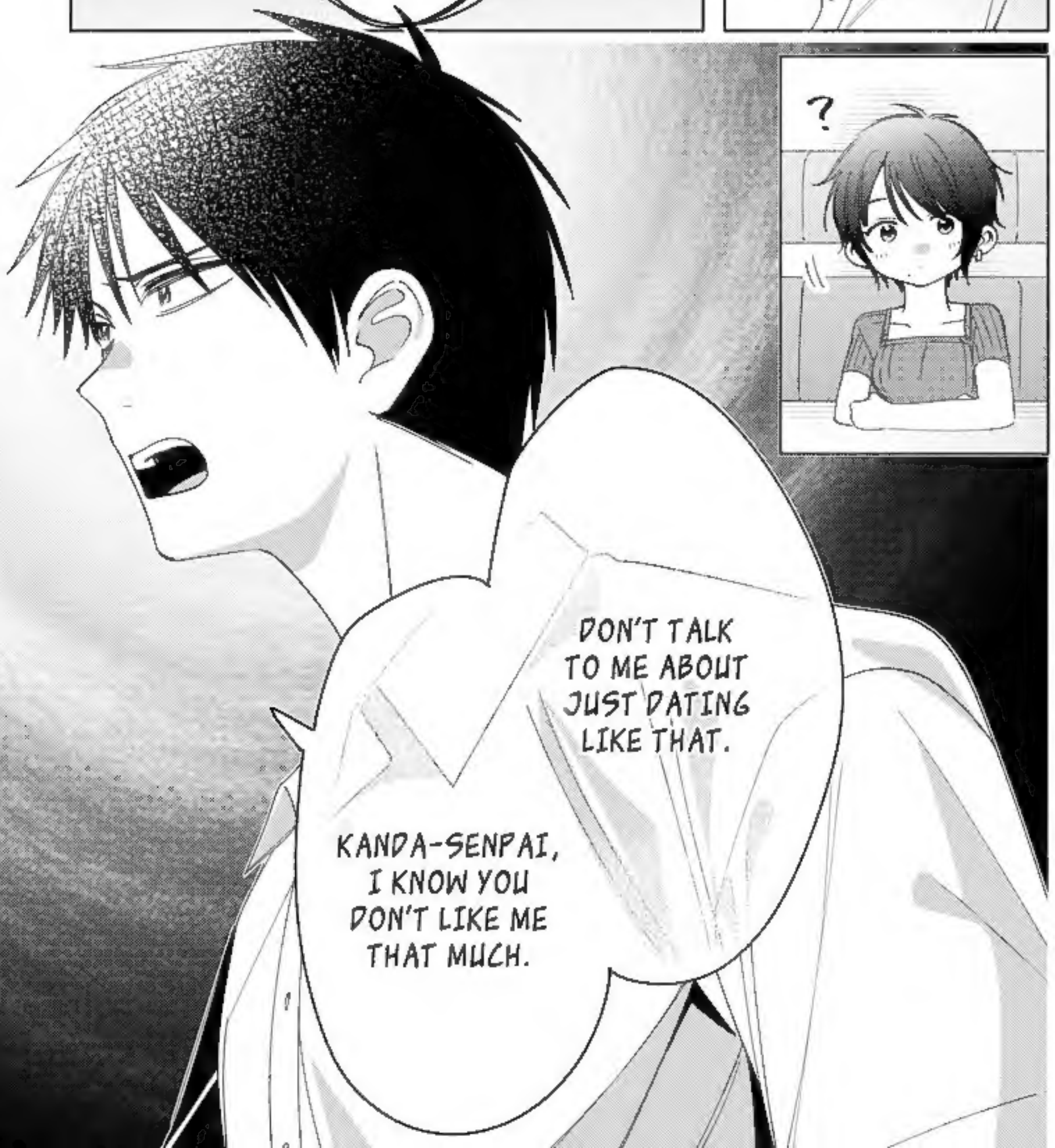
BUT EVEN IF
I WEREN'T, I
THINK I'D STILL
HAVE ASKED.



THEN
LET'S BE
A COUPLE.



CUT IT
OUT.



DON'T TALK
TO ME ABOUT
JUST DATING
LIKE THAT.

KANDA-SENPAI,
I KNOW YOU
DON'T LIKE ME
THAT MUCH.





YOU'LL HAVE GIVEN
YOUR BODY TO ME
AND EVERYTHING.
IF WE BREAK
UP, YOU'LL JUST
REGRET THE WHOLE
THING.

AND WHAT IF
YOU DON'T
START LIKING
ME MORE?

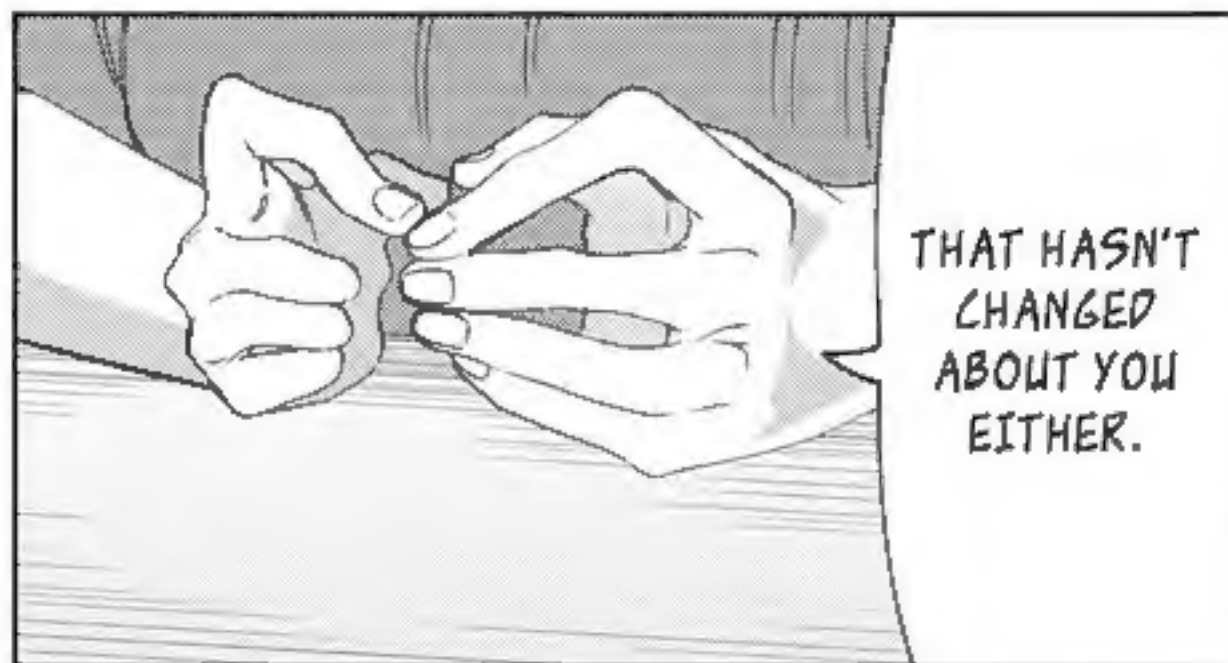


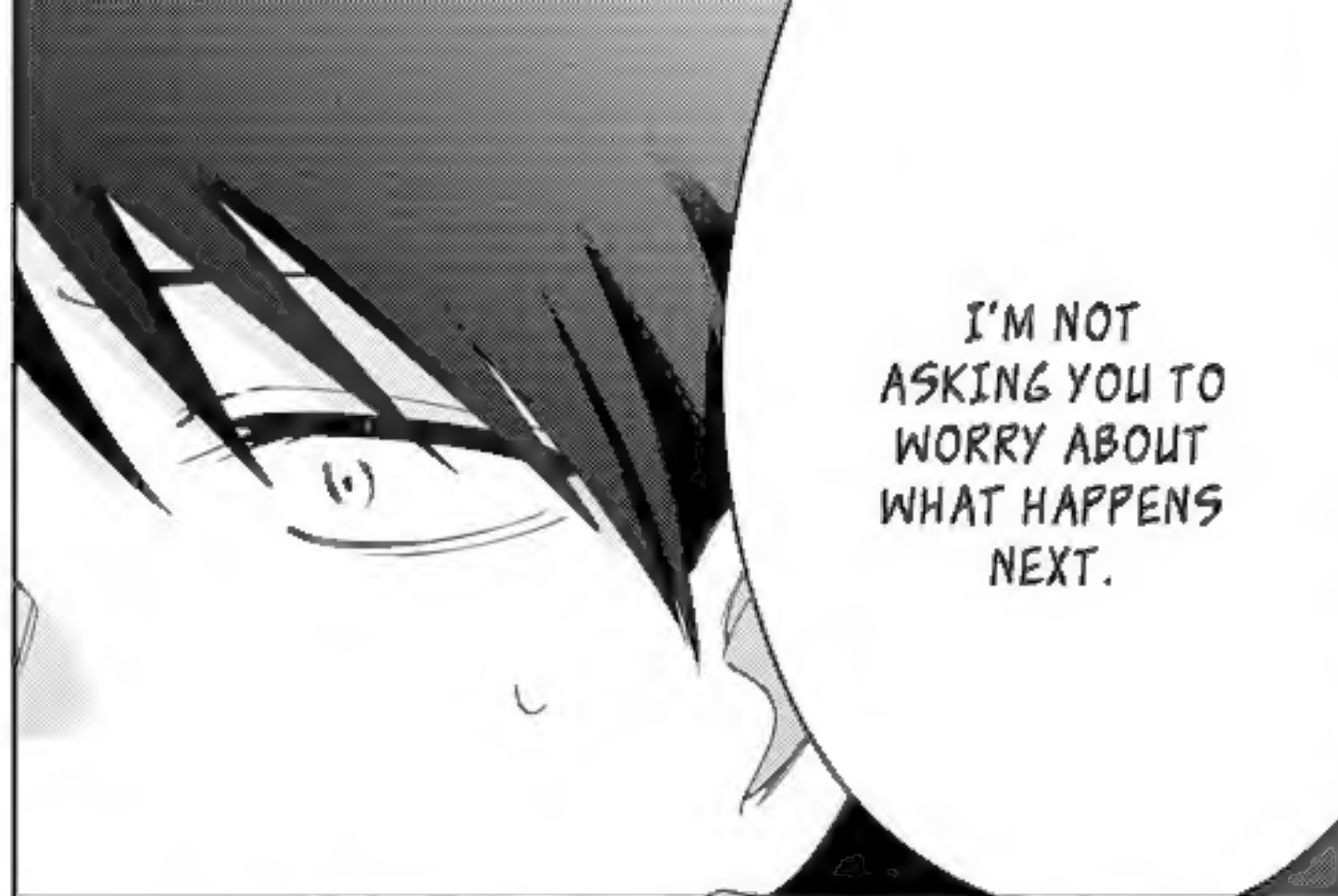
I CAN JUST
START LIKING
YOU MORE
AFTER WE START
DATING, THEN.



YOU NEED TO
VALUE YOURSELF
MORE, SENPAI.







I'M NOT
ASKING YOU TO
WORRY ABOUT
WHAT HAPPENS
NEXT.



WELL,
THAT...



COME
ON,
LET'S
DO IT.

YOU DON'T
NEED
TO TAKE
RESPONSI-
BILITY FOR
ANYTHING.







I JUST DON'T
THINK I CAN
HAVE SEX WITH
A WOMAN I'M
NOT DATING

SO YOU
REALLY DON'T
HAVE THE
GUTS.



AND KAN-
DA-SENPAI
... THAT'S NOT
GOING TO
HAPPEN WITH
US.



AND FOR
DATING, I
WANT IT TO
BE A WOMAN I
CAN PICTURE
MARRYING



THAT'S RIGHT.
YOSHIDA...
THAT'S WHO YOU
ARE.



AHAHA! YOU
HAVEN'T
CHANGED
ONE BIT.



WELL ..



WHAT?




YOU ACT LIKE
YOU'RE TRYING
TO LOOK OUT FOR
OTHER PEOPLE, BUT
YOU'RE REALLY JUST
PRIORITIZING
YOUR OWN SET OF
VALUES.

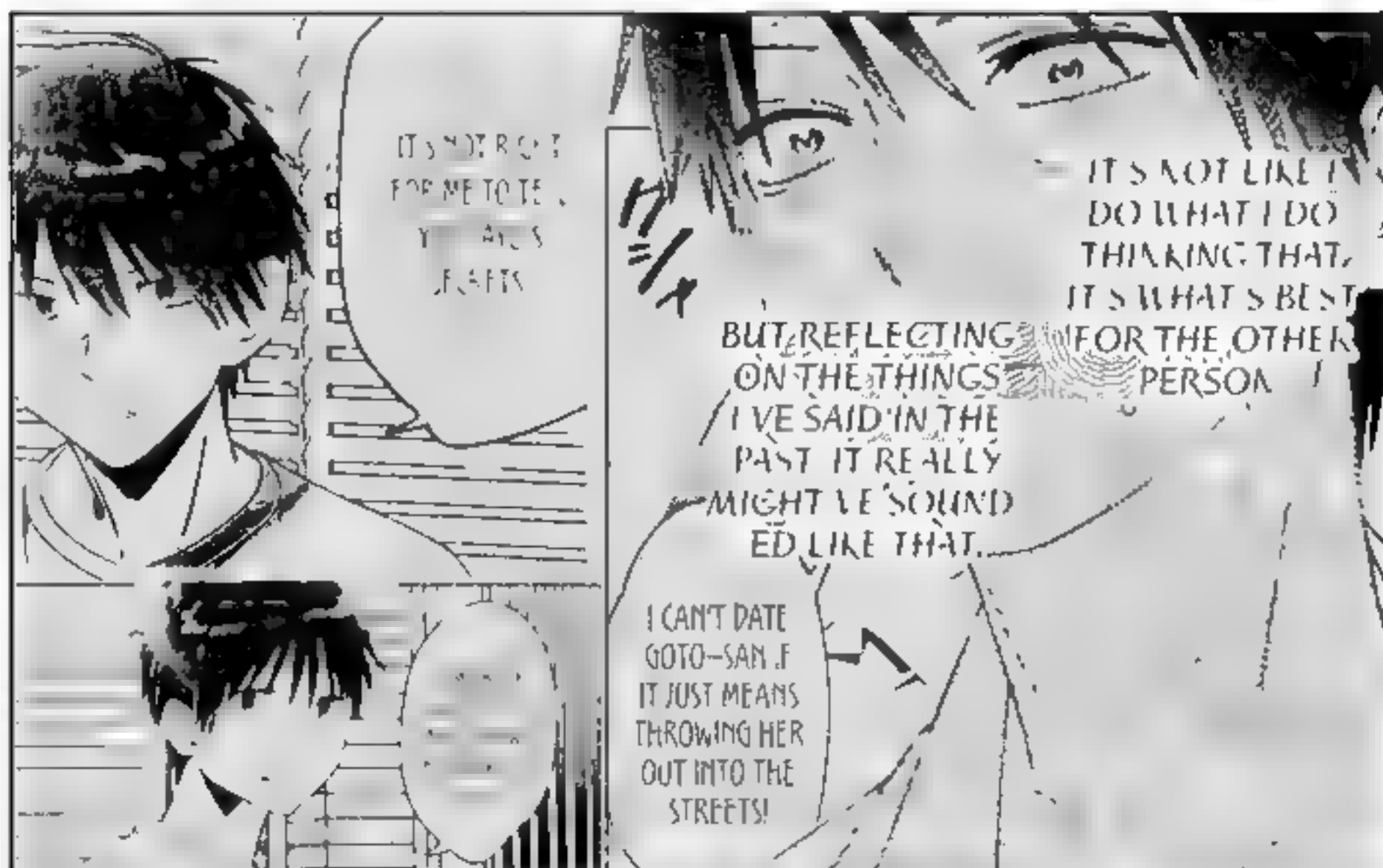


I'M NOT
SAYING
THAT'S A
BAD THING
AT ALL.

I THINK IT'S
AMAZING THAT
YOU HAVE SUCH
A CONCRETE
SET OF VALUES,
ACTUALLY.



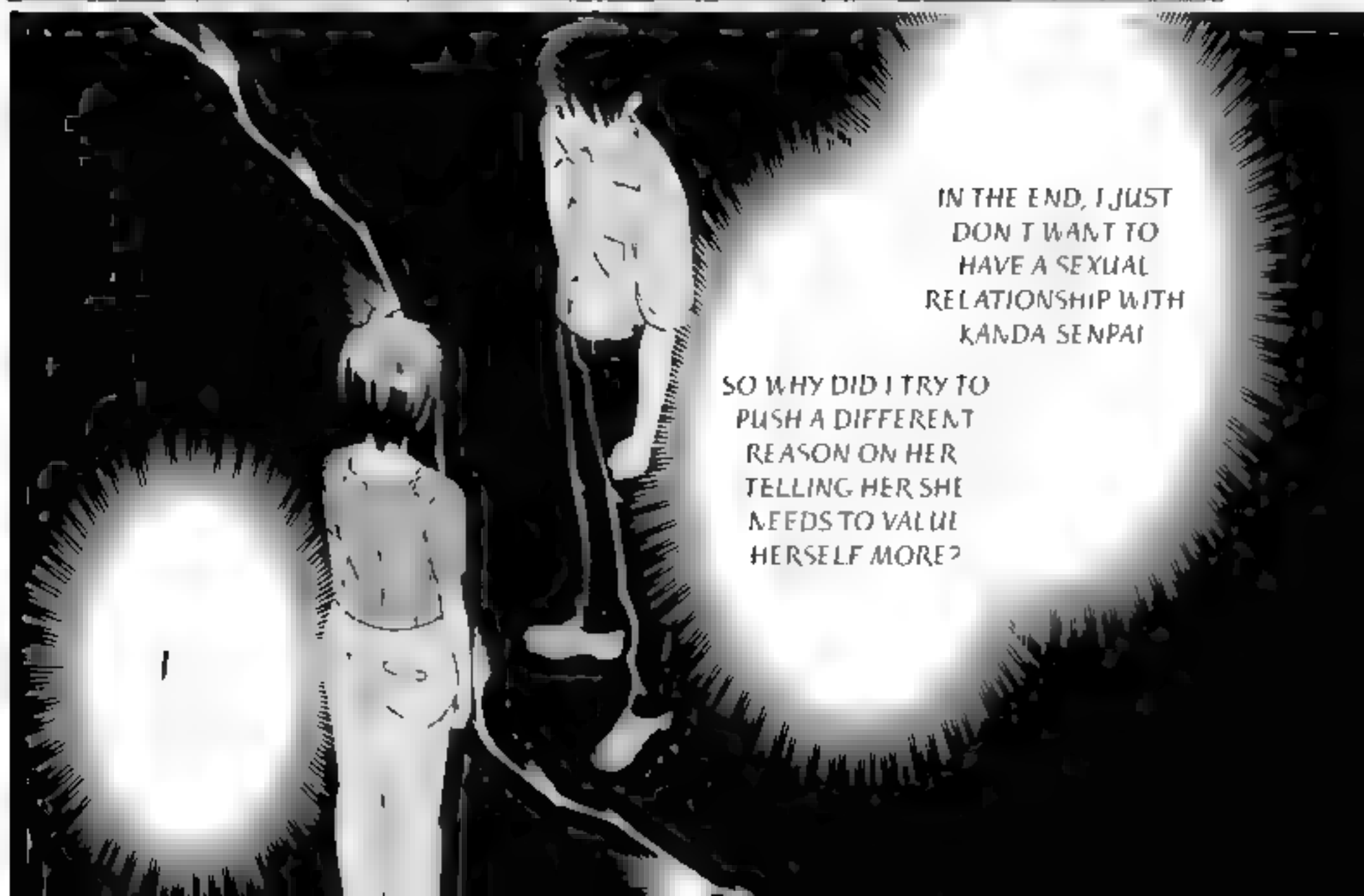
BUT I THINK YOU
HAVE A BAD HABIT
OF DOING WHAT YOU
WANT AND TRYING
TO PASS IT OFF AS
WHAT'S BEST FOR
THE OTHER PERSON.



IT'S NOT RIGHT
FOR ME TO TELL
YOU ABOUT
JAPAN

IT'S NOT LIKE I
DO WHAT I DO
THINKING THAT
IT'S WHAT'S BEST
FOR THE OTHER
PERSON. I
BUT, REFLECTING
ON THE THINGS
I'VE SAID IN THE
PAST, IT REALLY
MIGHT'VE SOUND
ED LIKE THAT.

I CAN'T DATE
GOTO-SAN, IF
IT JUST MEANS
THROWING HER
OUT INTO THE
STREETS!



IN THE END, I JUST
DON'T WANT TO
HAVE A SEXUAL
RELATIONSHIP WITH
KANDA SENPAI

SO WHY DID I TRY TO
PUSH A DIFFERENT
REASON ON HER
TELLING HER SHE
NEEDS TO VALUE
HERSELF MORE?









HERE, YOU
CAN SCAN
MY QR CODE.



REALLY?
I CAN'T
BELIEVE IT.

ER,
YEAH



DO YOU USE
THIS APP?



REALLY?
WAS
THERE A
PARTICULAR
REASON?

チラ
...
GLANCE



I MADE AN
ACCOUNT
RECENTLY.
THOUGHT I'D
TRY IT OUT.



I JUST
FIGURED YOU
WOULDN'T
KNOW
ANYTHING
ABOUT SOCIAL
MEDIA, BUT I
GUESS PEOPLE
REALLY DO
CHANGE



I JUST
PICKED IT,
THAT'S ALL.

BECAME FRIENDS
WITH YOSHIDA-MAN

PFFT. WHAT
THE HELL'S
WITH
"YOSHIDA-
MAN"?



ER, I
SUPPOSE
JUST
BECAUSE
IT'S
POPULAR

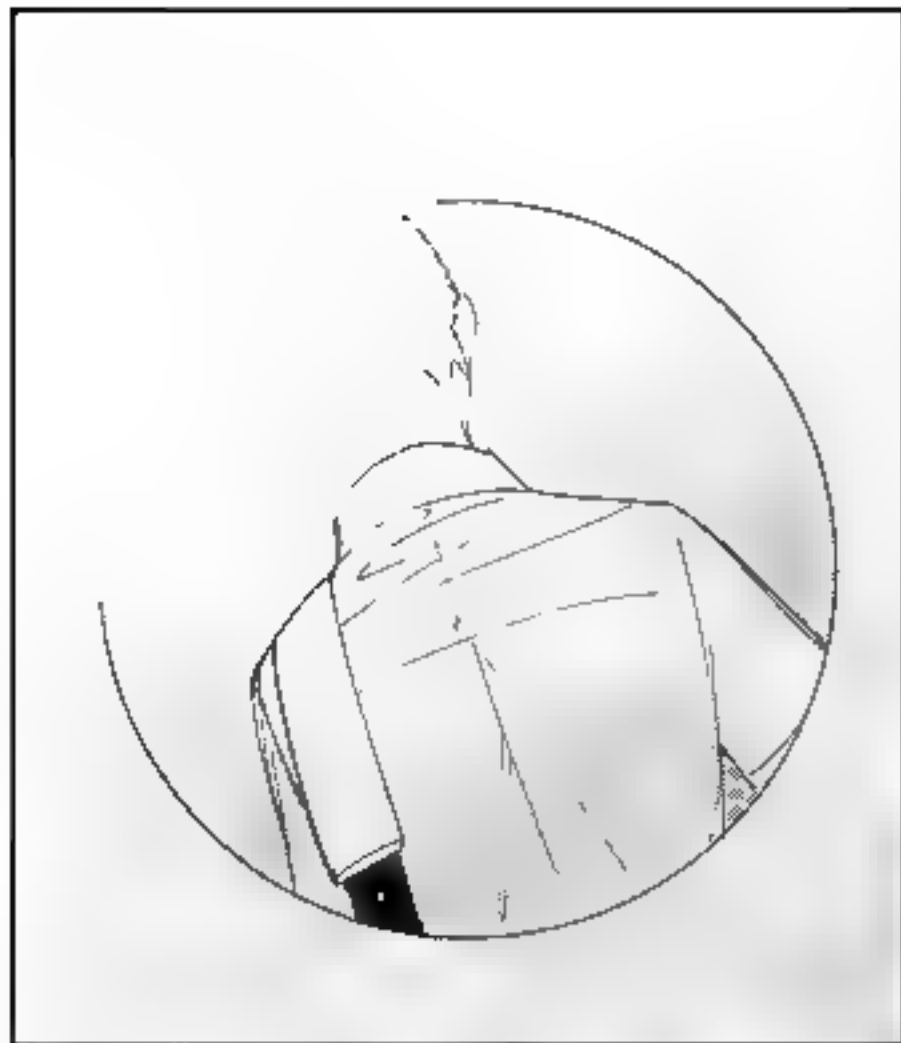
POPULAR,
HUH?



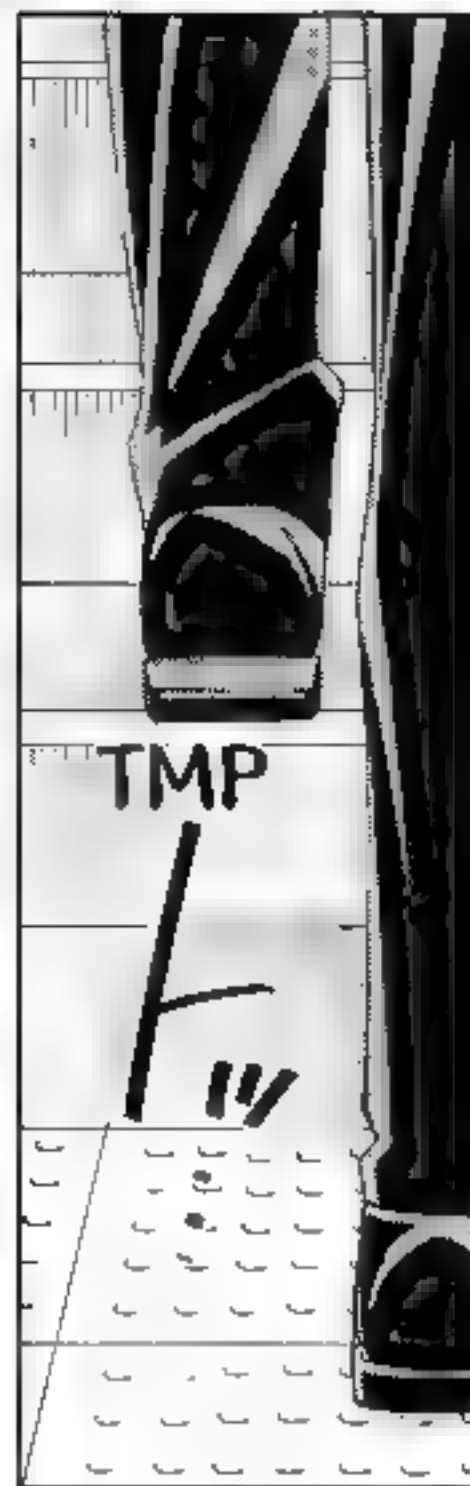
NOTIFICATION

YOUR NAME
IS JUST
NORMAL...

YOU BECAME FRIENDS
WITH AO



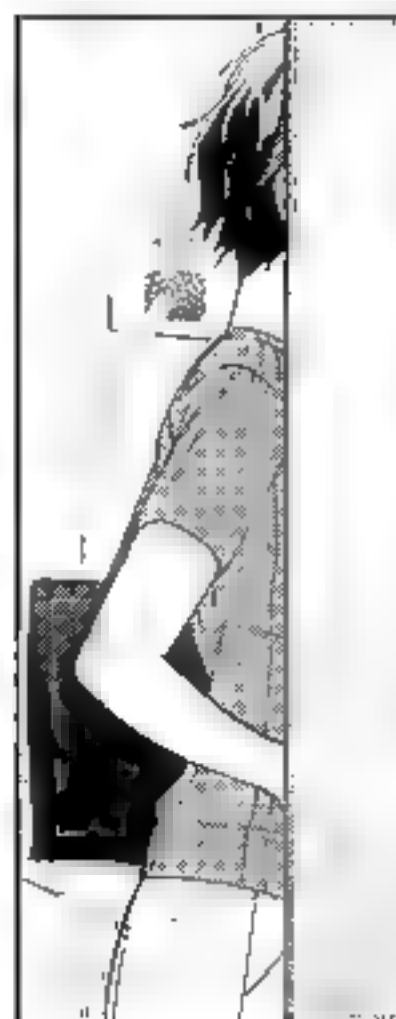














EVERYONE TO
SOME DEGREE HAS
A SET OF VALUES
THAT THEY
ACCUMULATED
THROUGH THEIR
OWN UNIQUE
THOUGHTS AND
EXPERIENCES.

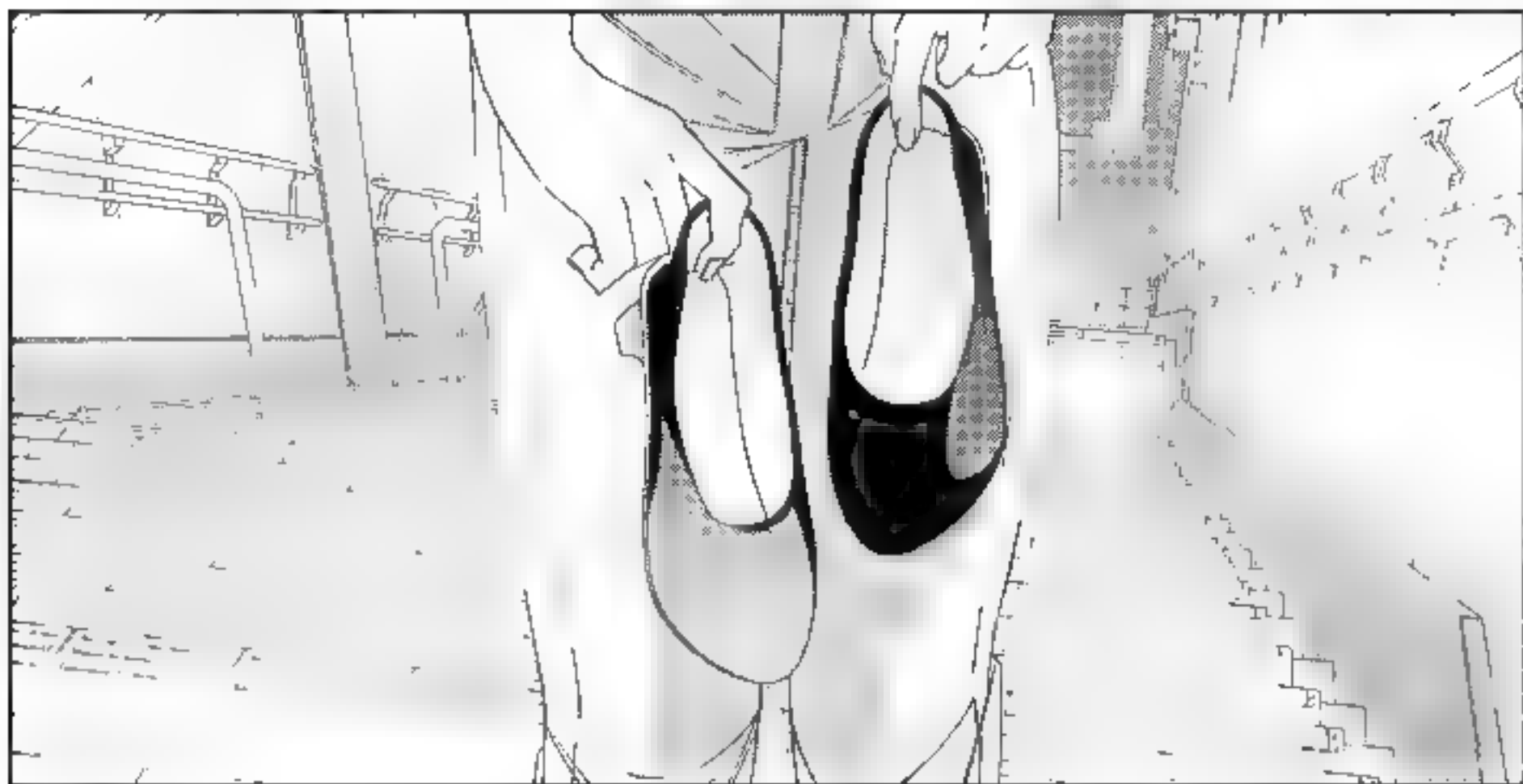
BUT SHE
MEANS THAT
BECAUSE OF
THAT, WE LOSE
THE ABILITY
TO HEAR WHAT
OTHERS ARE
ACTUALLY
TRYING TO SAY.



IT'S HARD TO
MAGINE THAT A
PERSON EXISTS
WHO WOULD GO
AND TAKE THEIR
HEELS OFF

JUST SO
THEY COULD
SNEAK UP
ON SOMEONE
FROM BEHIND

ALL THAT
BEING SAID





MUCH
LESS
ANYONE
DOING IT
TWICE!

CHAPTER 31 END

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After Being Rejected,
I Shaved and Took
in a High School Runaway

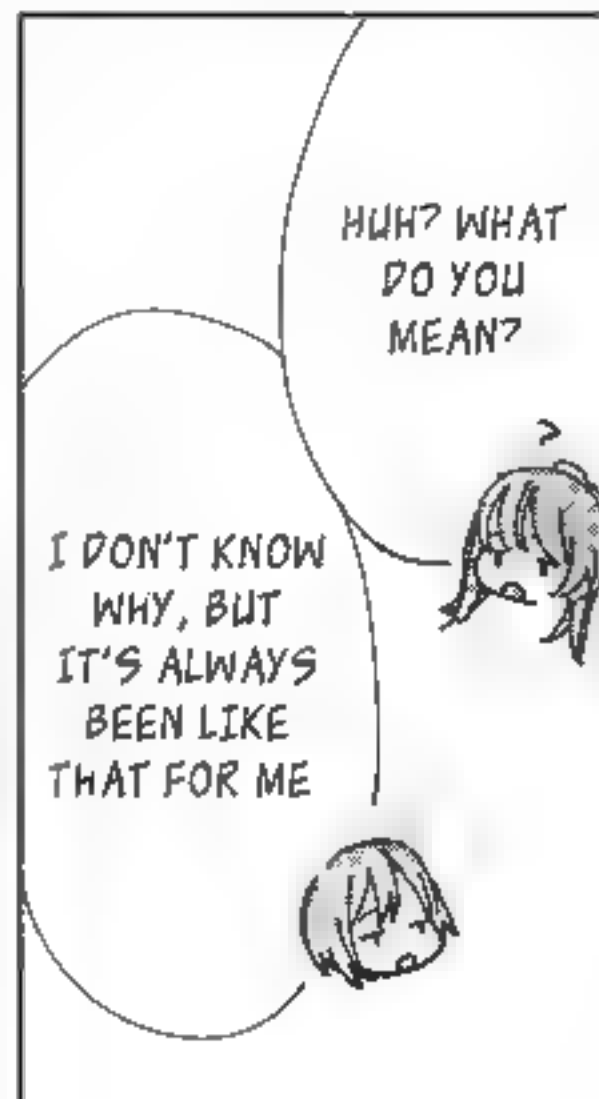
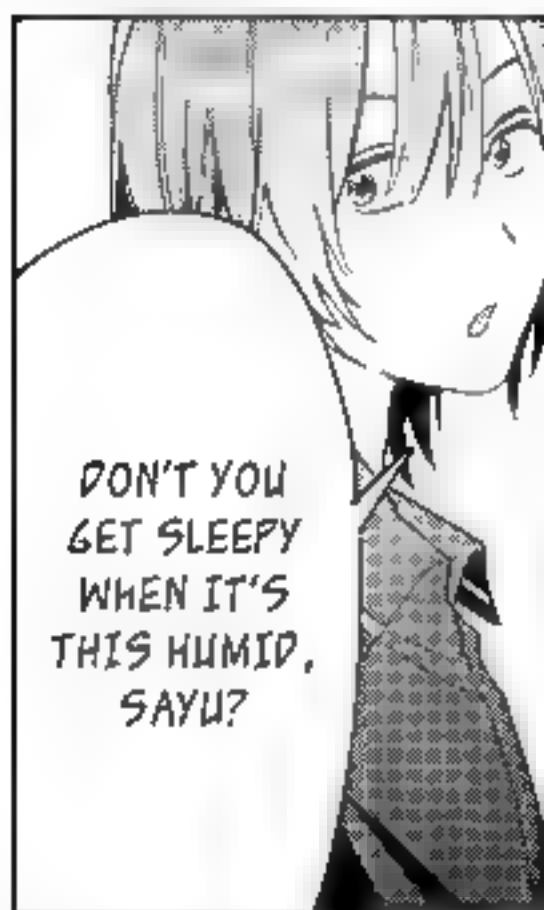
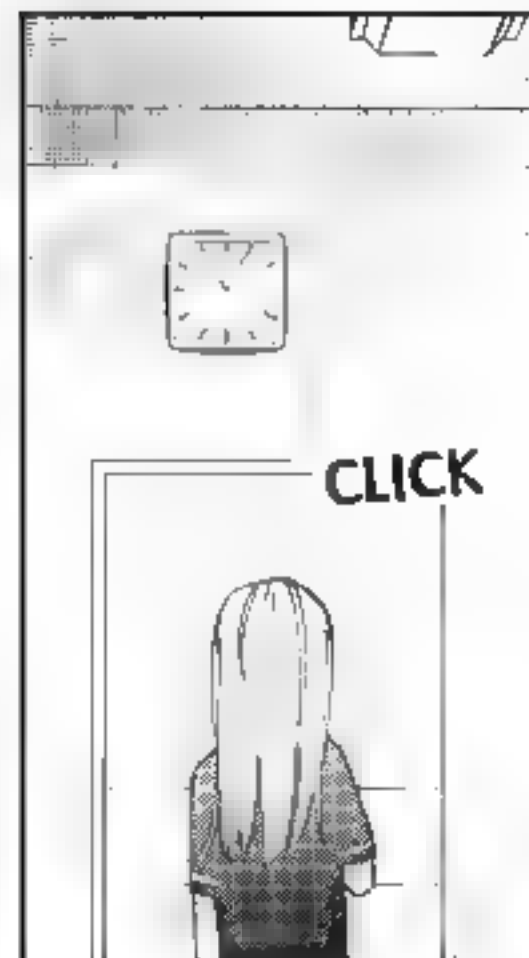
HIGEHIRO

After Being Rejected,
I Shaved and Took
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LIBRARY 331
BROTHER AND CAT







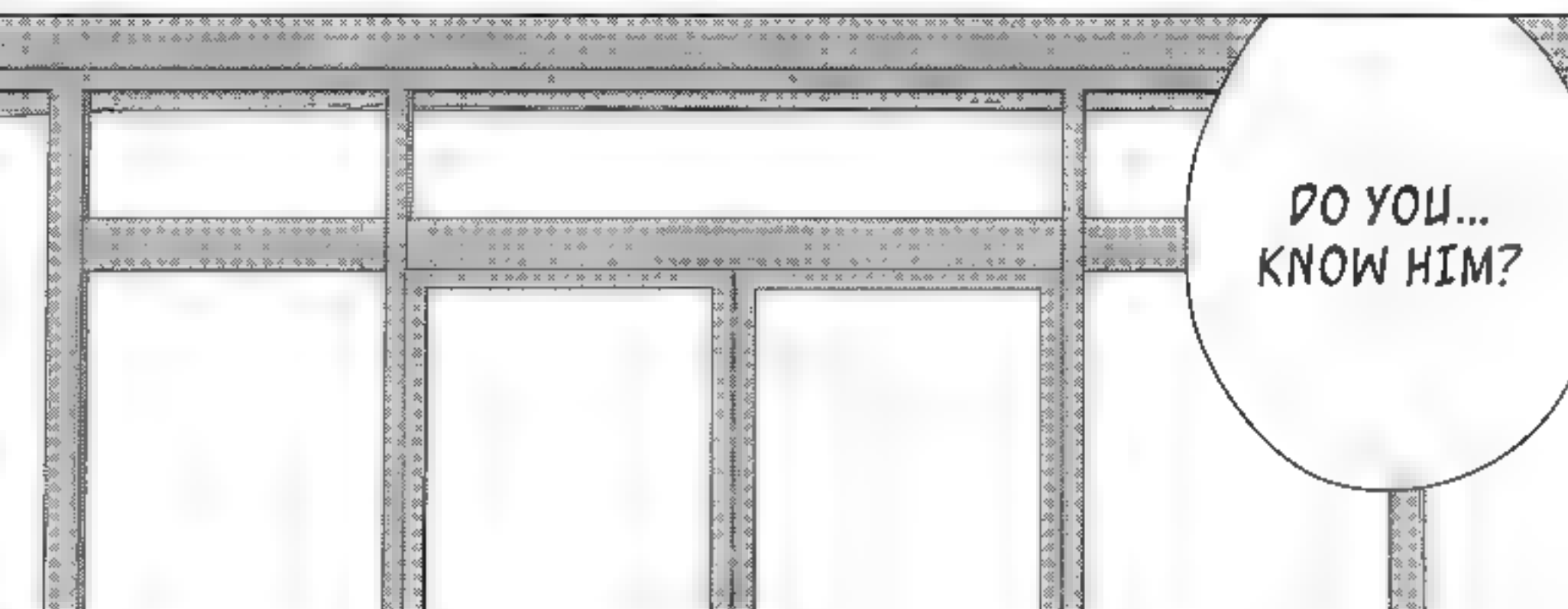
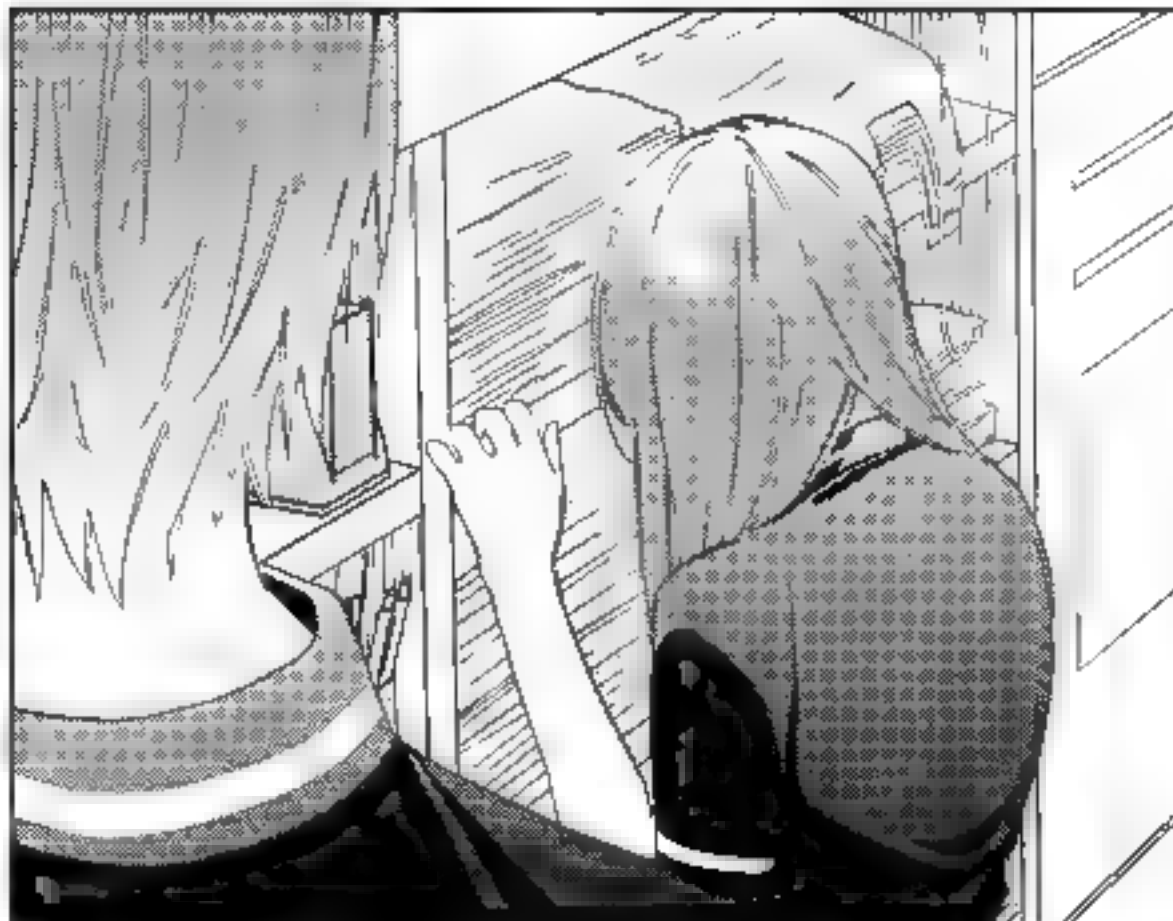




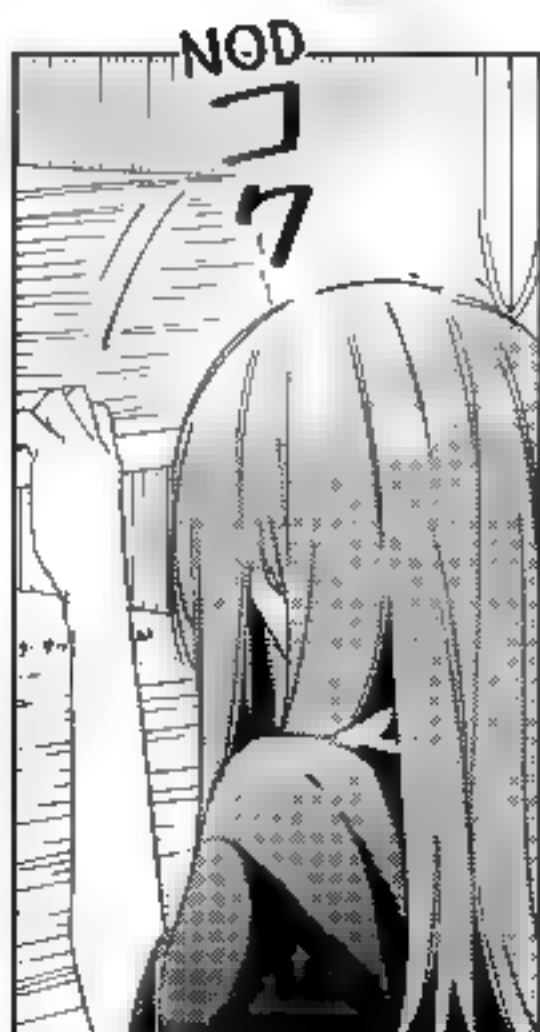




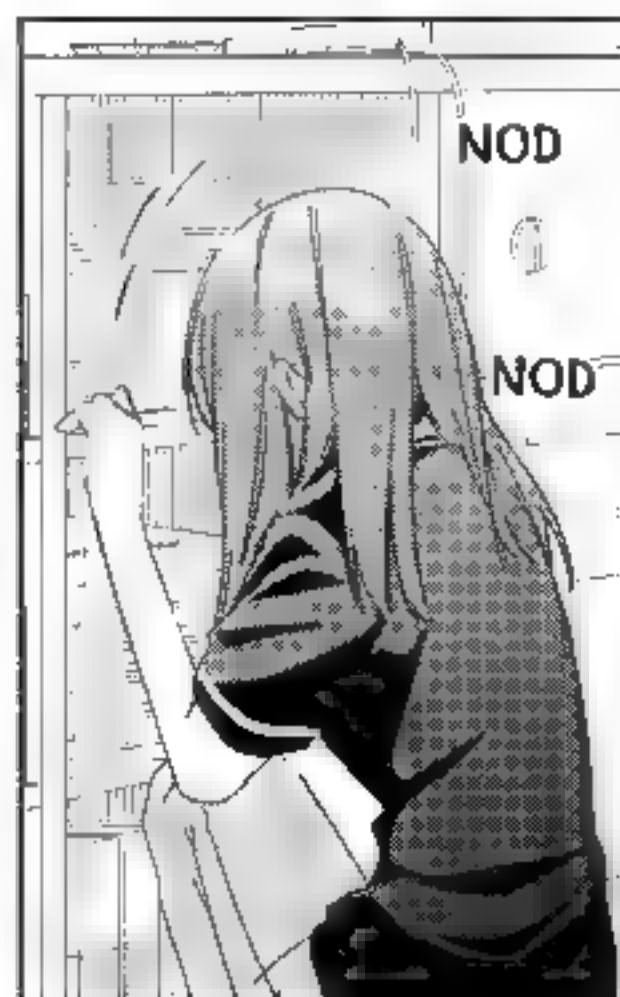


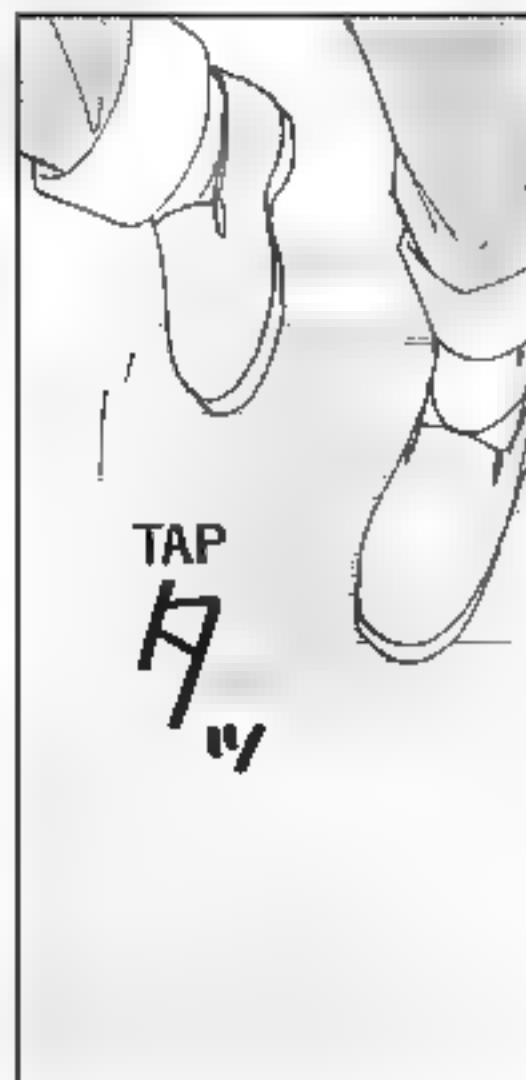
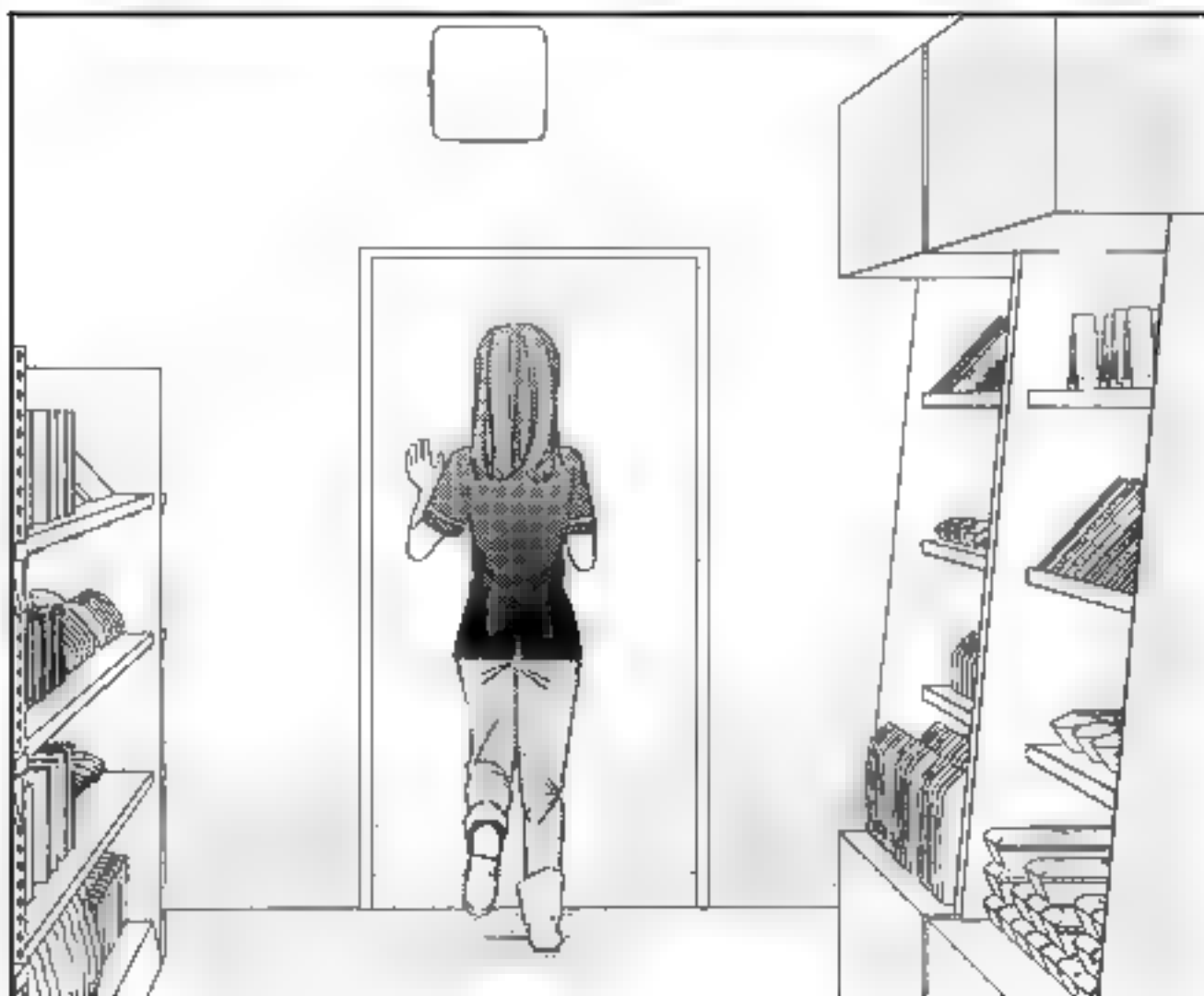
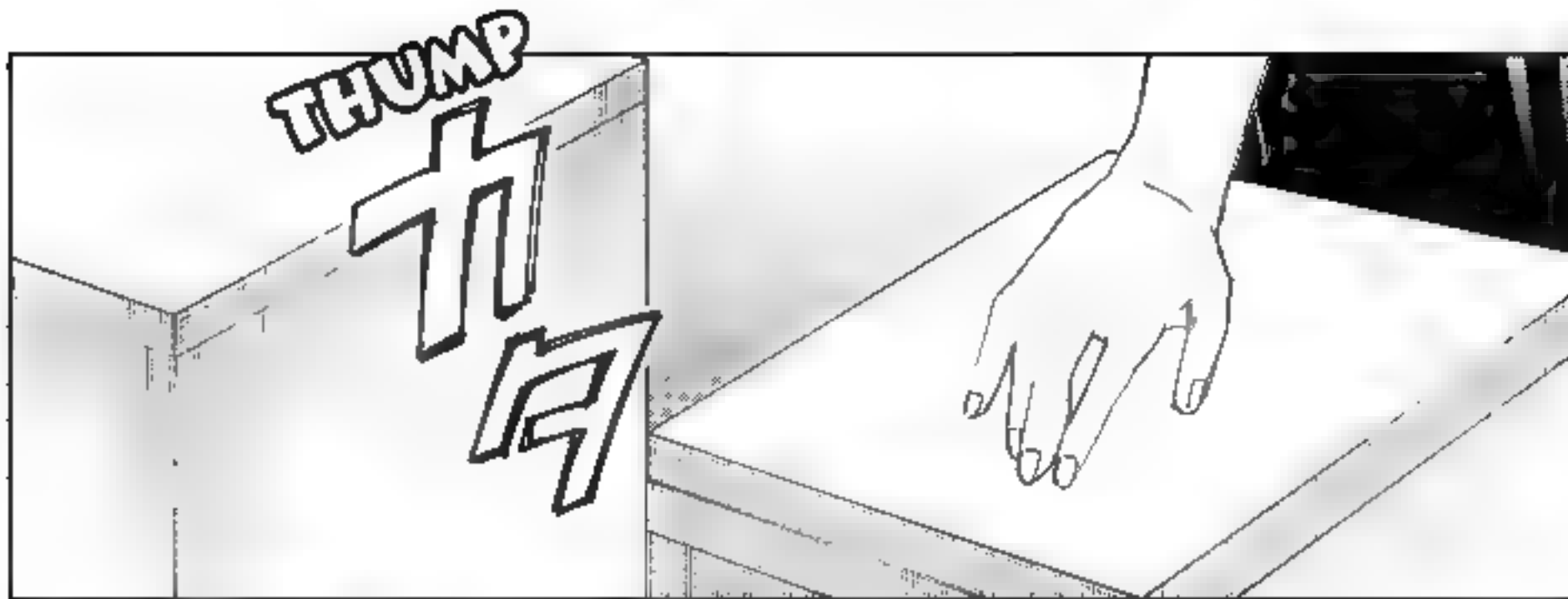


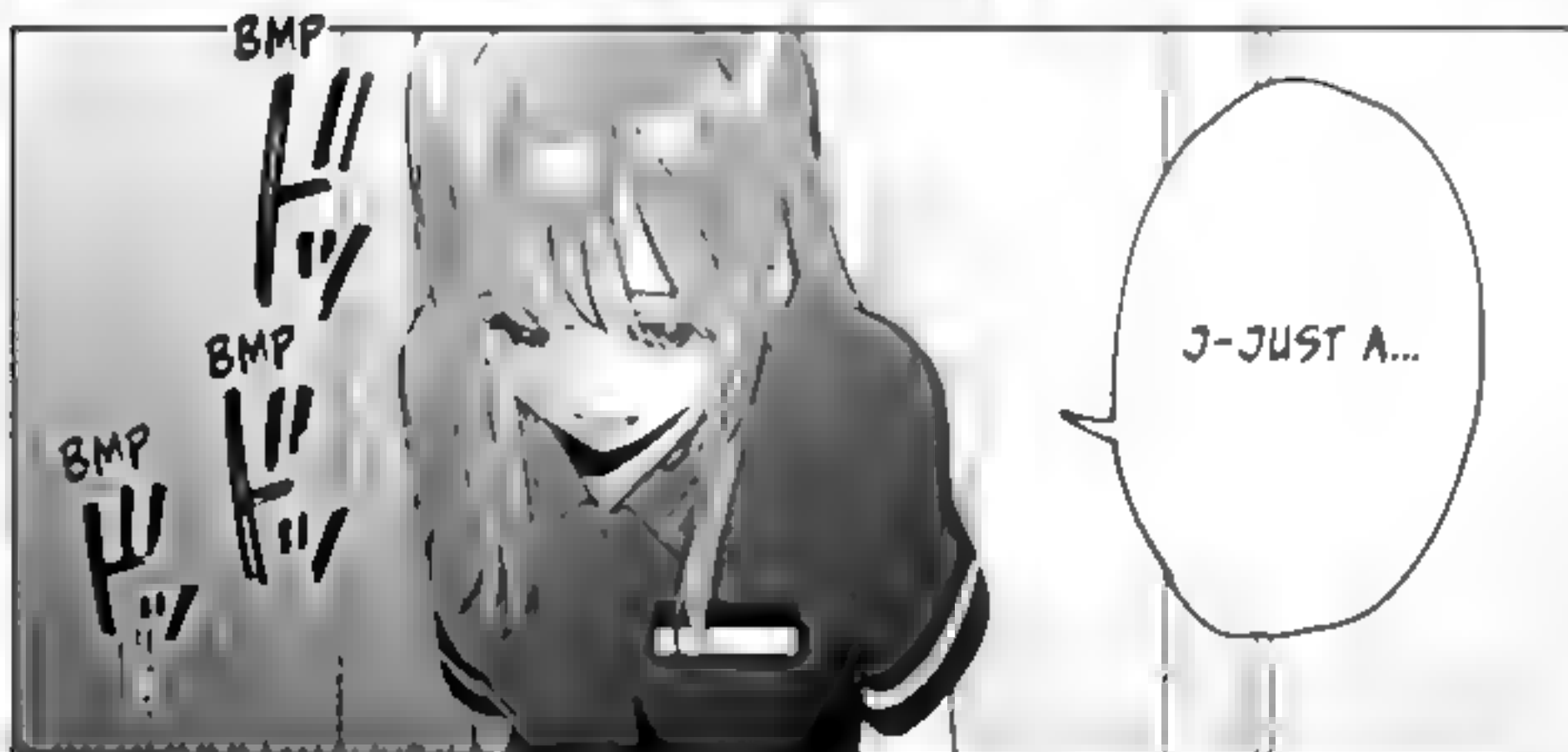
DO YOU...
KNOW HIM?

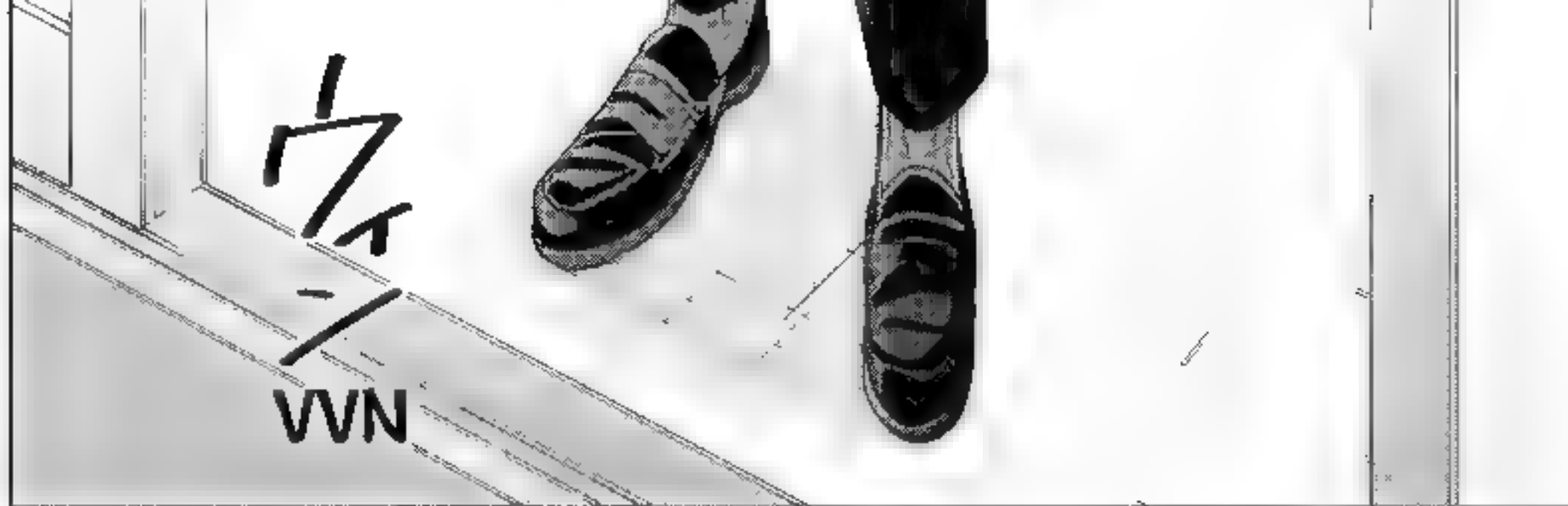


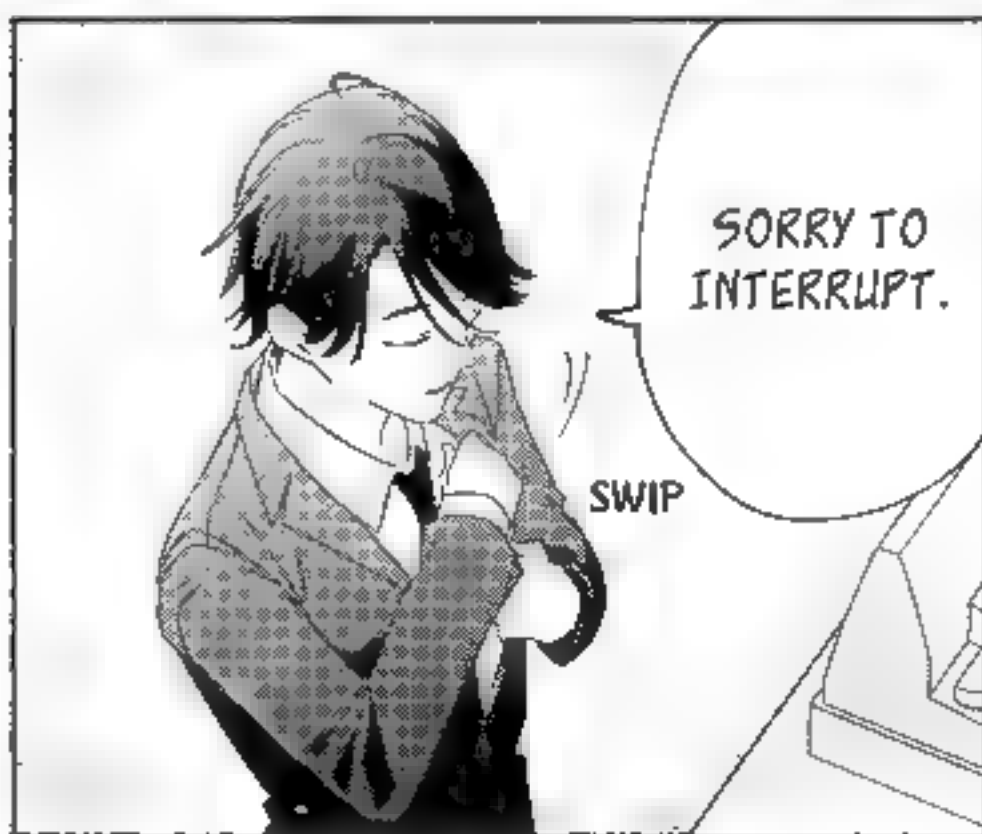
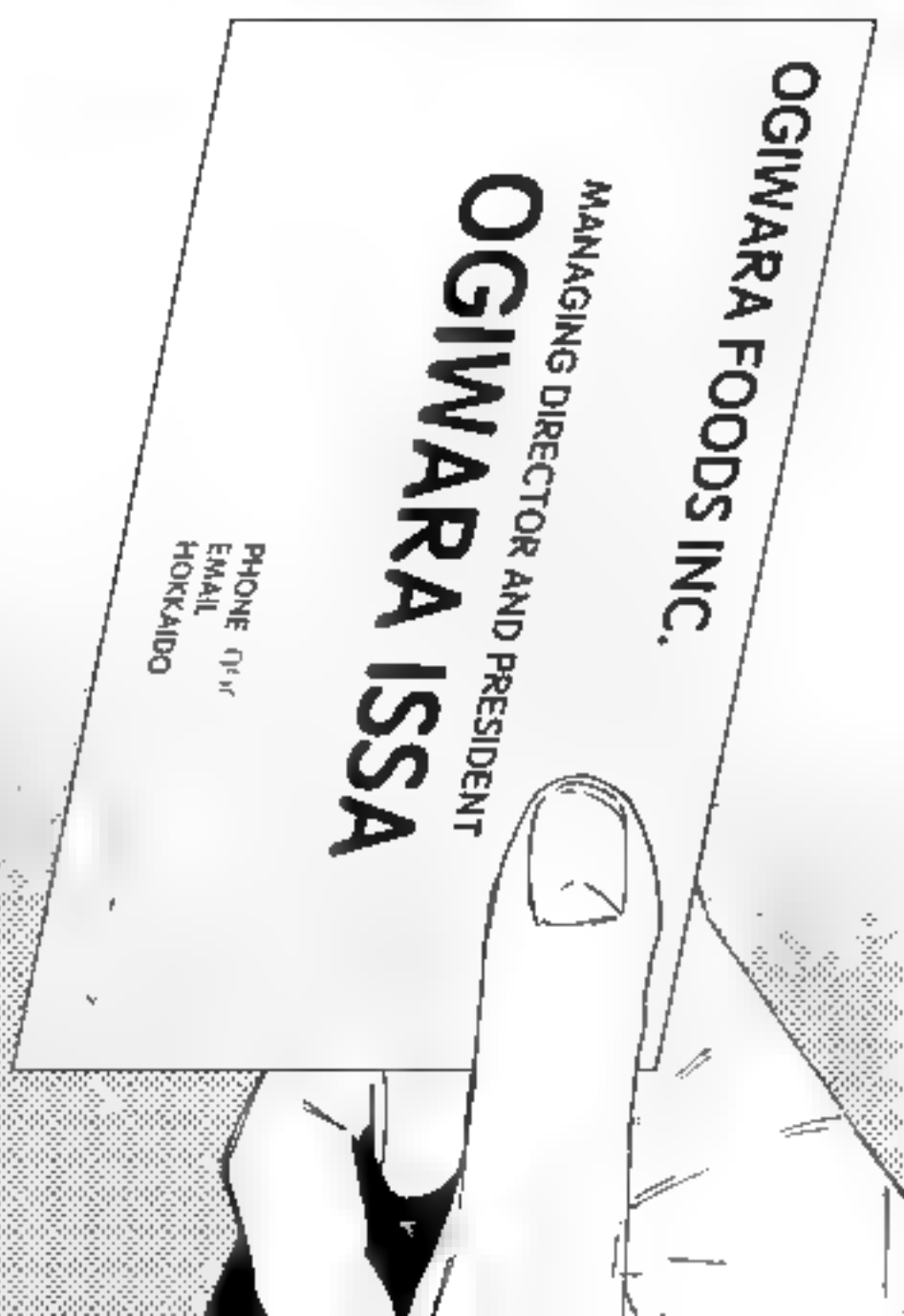
AND YOU
DON'T
WANT TO
RUN INTO
HIM?













THE ONLY
REASON THE
PRESIDENT
WOULD COME
TO AN OUT-
OF-THE-WAY
CONVENIENCE
STORE LIKE
THIS IS...

OGIWARA
FOODS IS
A HUGE
WELL-
KNOWN
FROZEN
FOOD
MAKER.



SO
THAT'S
IT

I'M LOOKING
FOR A GIRL
NAMED SAYU
OGIWARA.

IS SHE
WORKING
HERE?



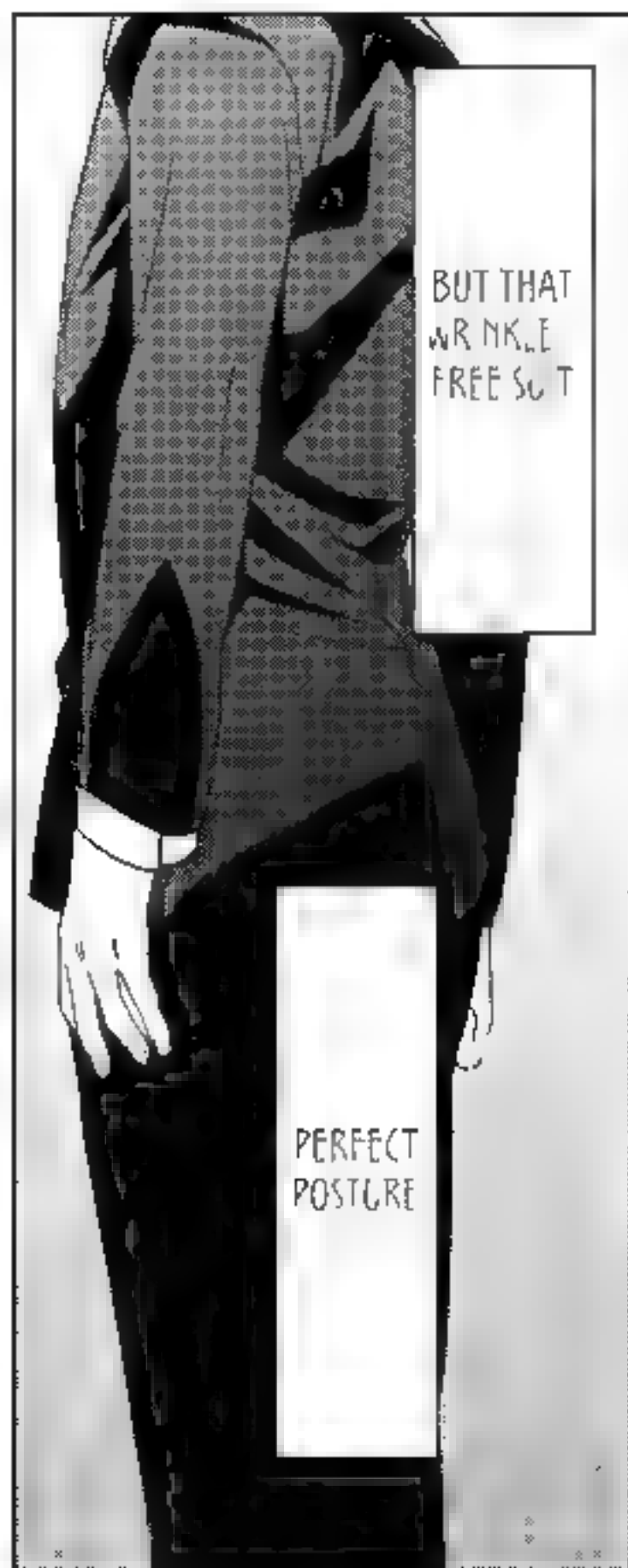


AND A
CONFIDENT,
BREEZY
SMILE

HE'S PUTTING
ON A HUMBLE
EXPRESSION,
BUT HE'S
ABSOLUTELY
CONFIDENT
THAT HE'LL
GET WHAT HE
WANTS

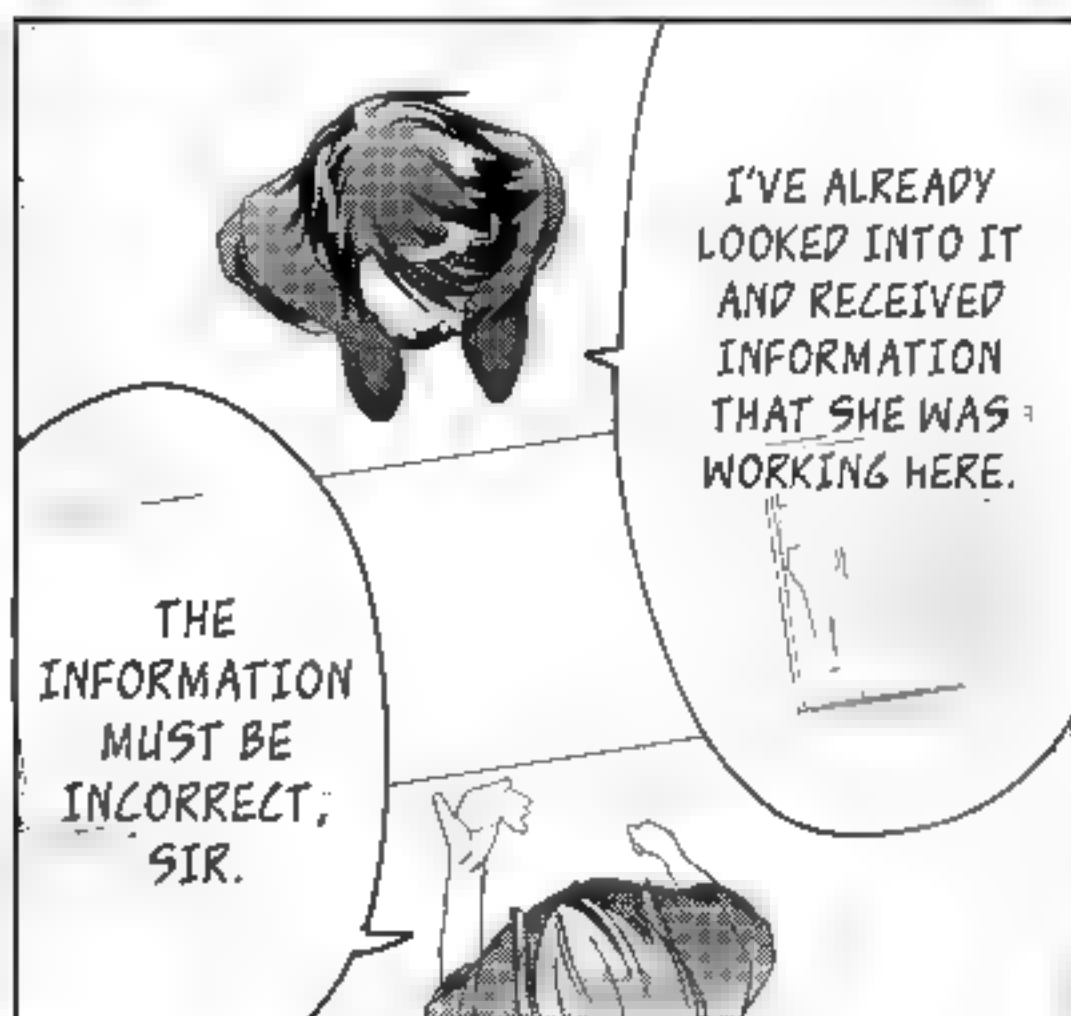
I DON'T
LIKE
HIM.

HE'S MY
LEAST
FAVORITE
KIND OF
GUY



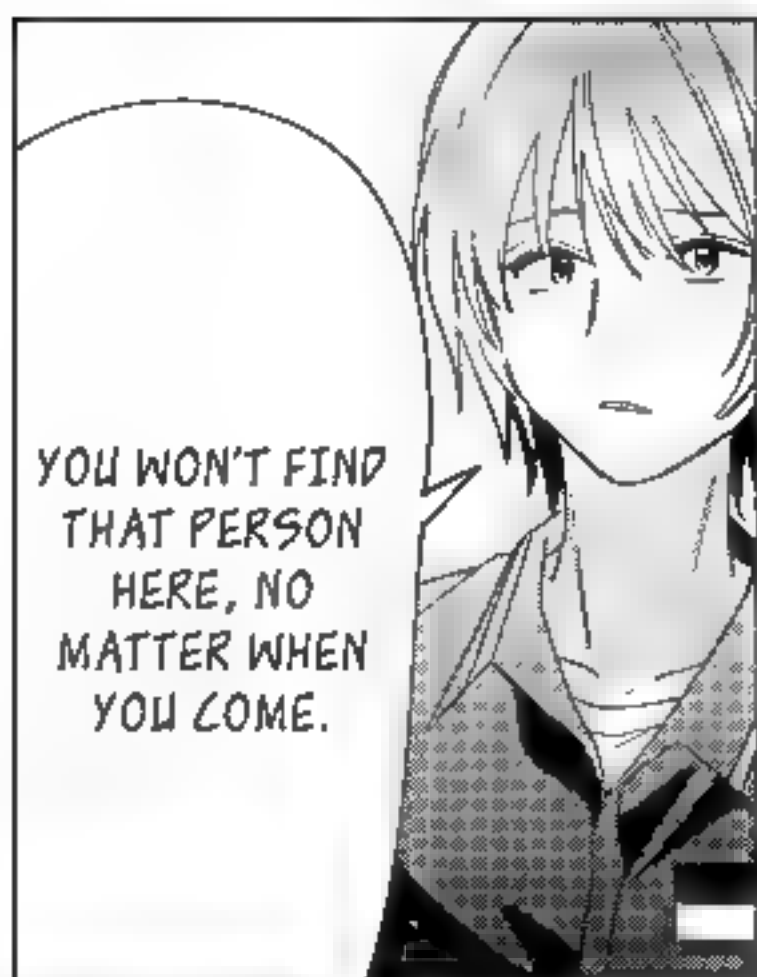
BUT THAT
WRINKLE
FREE SUIT

PERFECT
POSTURE





SIGH



YOU WON'T FIND
THAT PERSON
HERE, NO
MATTER WHEN
YOU COME.



IS THAT
SO?

THEN PLEASE
TELL THE
MANAGER THAT
I'LL BE BACK
A DIFFERENT
DAY TO ASK
THE SAME
QUESTION.

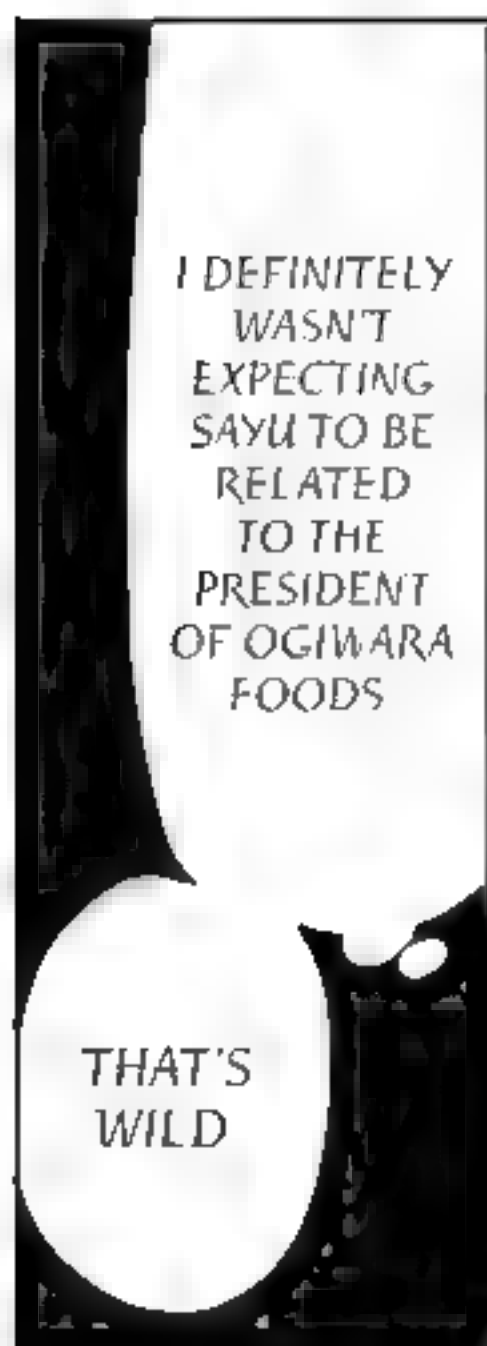


BOW

NOW, I'LL
BE GOING.



I'LL CONFIRM
THAT WITH
THE MANAGER
FOR MYSELF.





うげ
BLECH

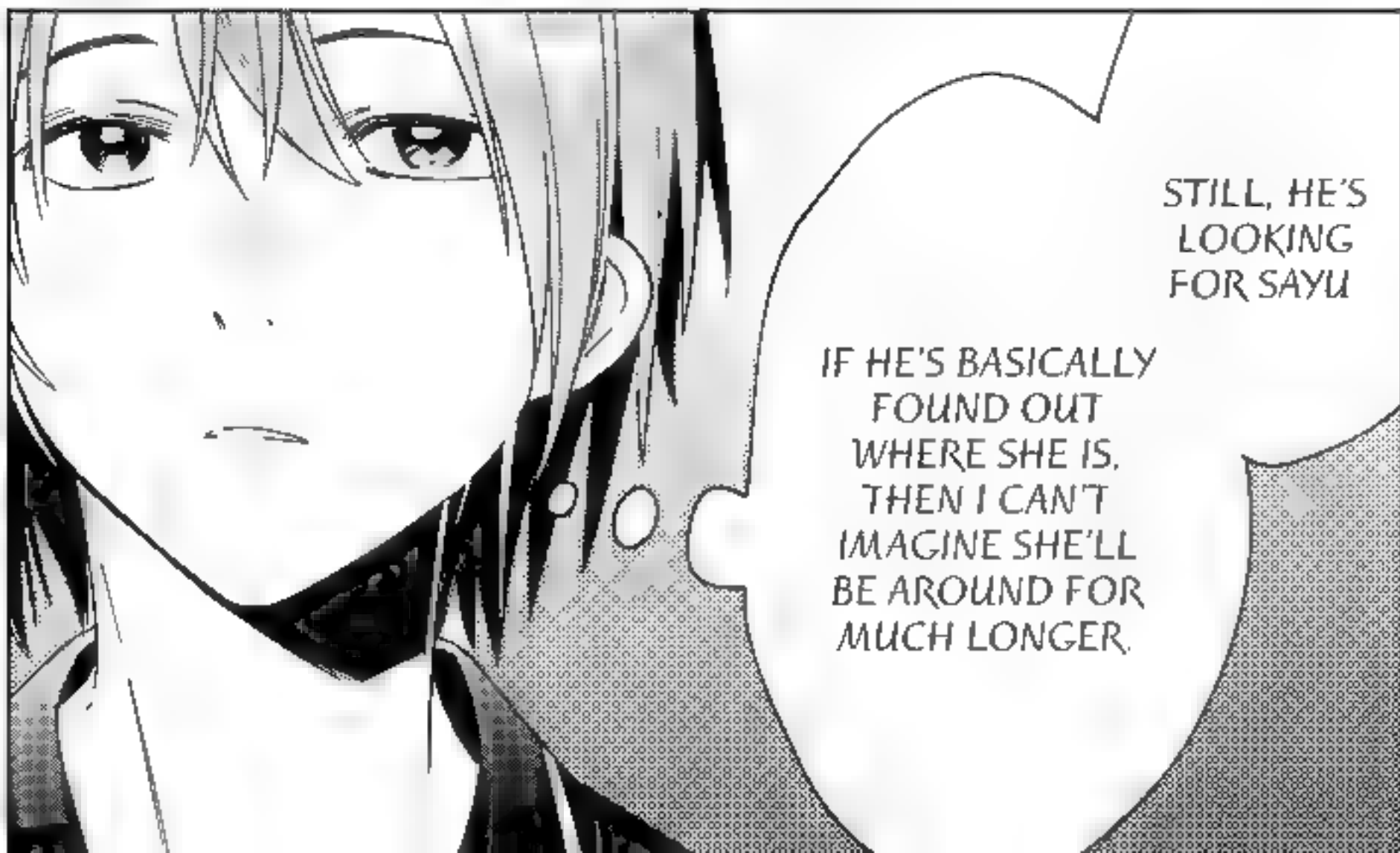


HE LOOKS
SO YOUNG
TOO



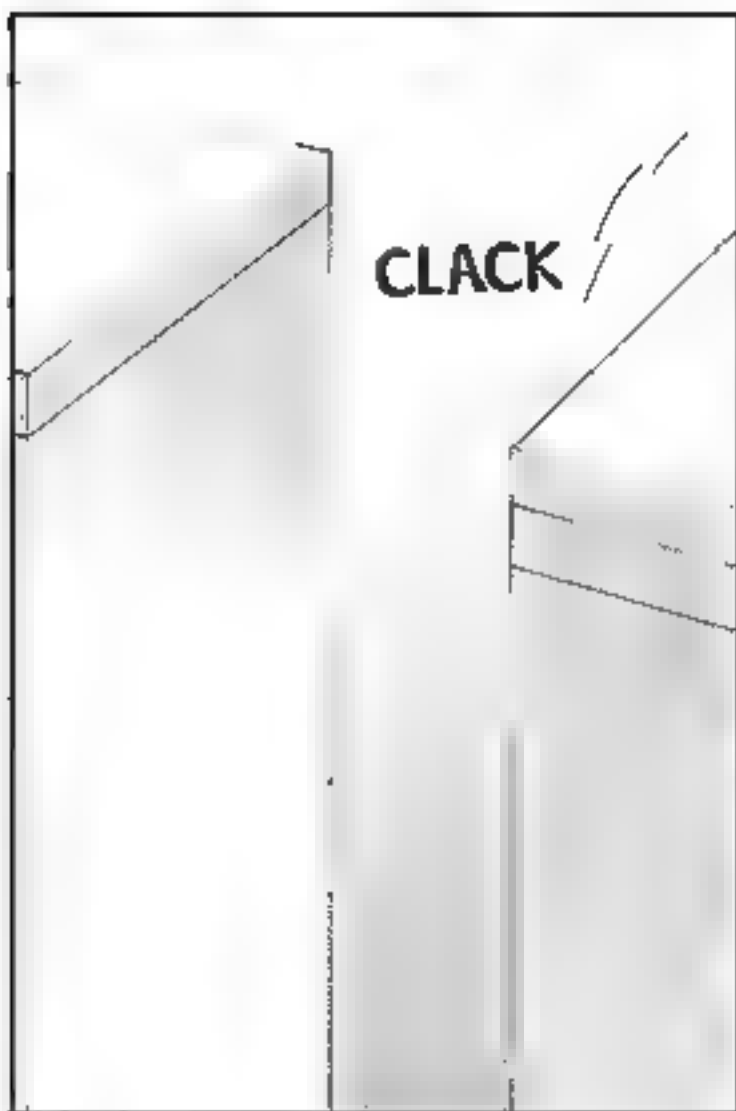
I'VE GOT
A ROTTEN
PERSONALITY,
SO I'D JUST
LOVE TO SEE
HIM FAIL.

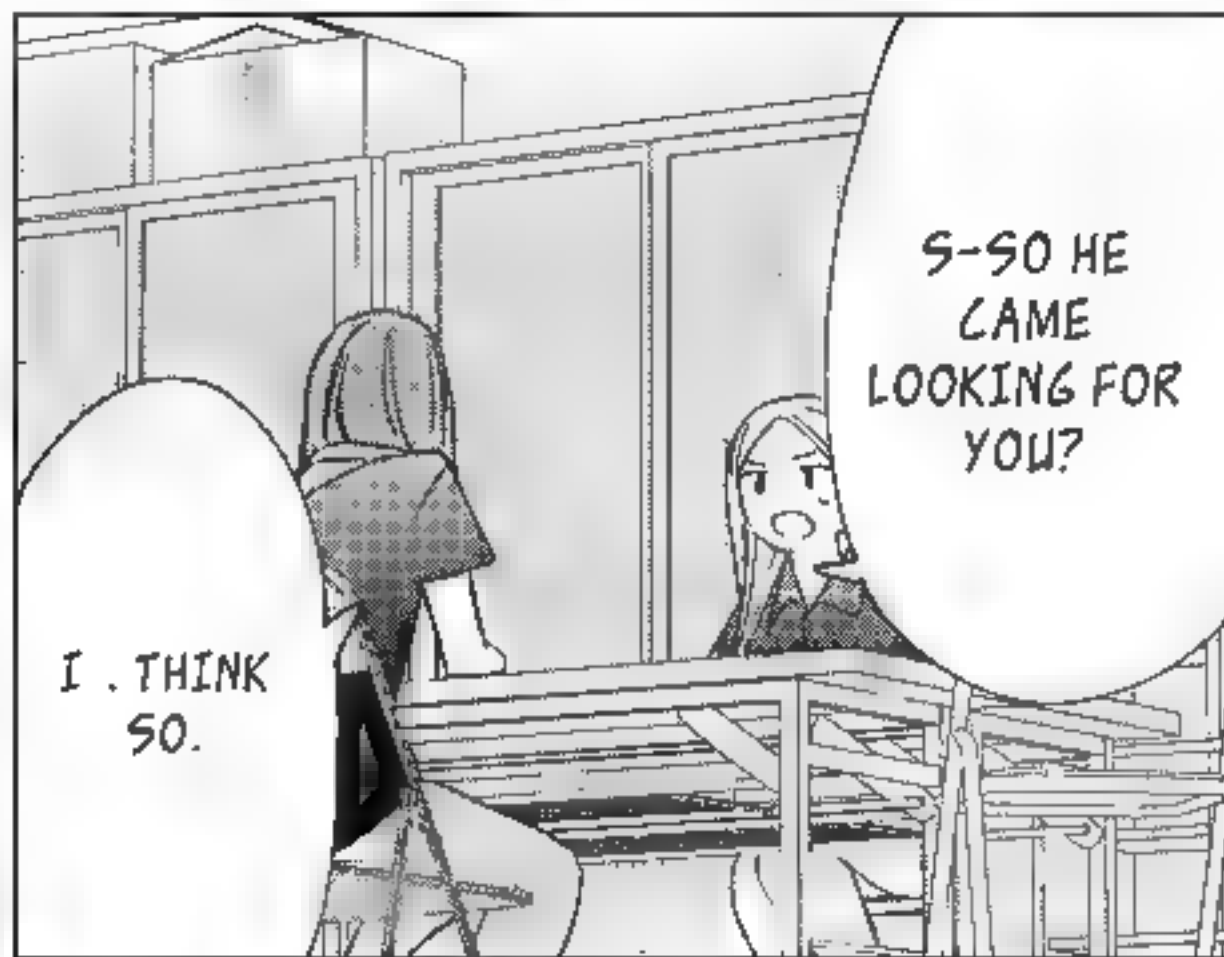
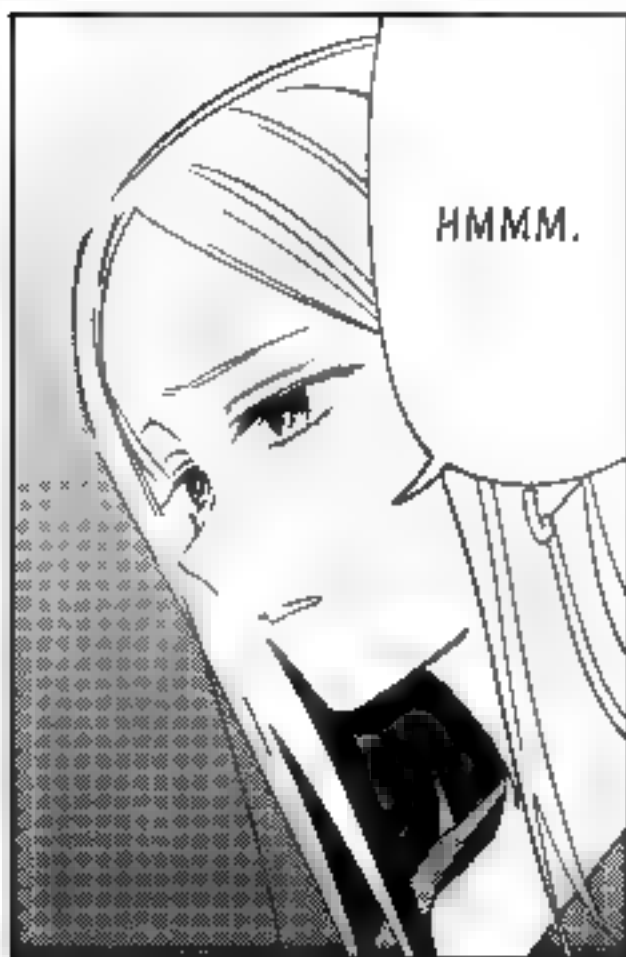
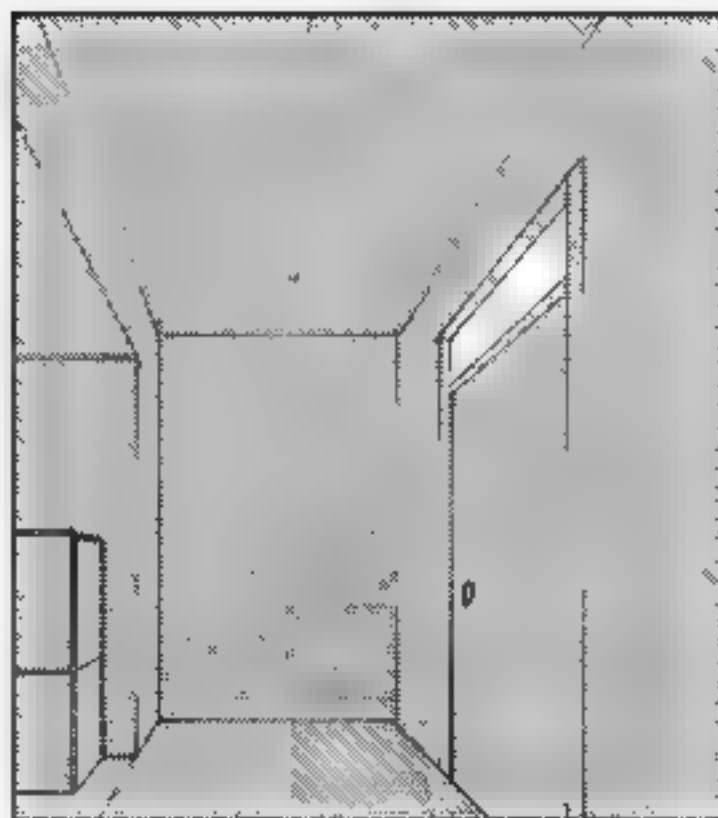
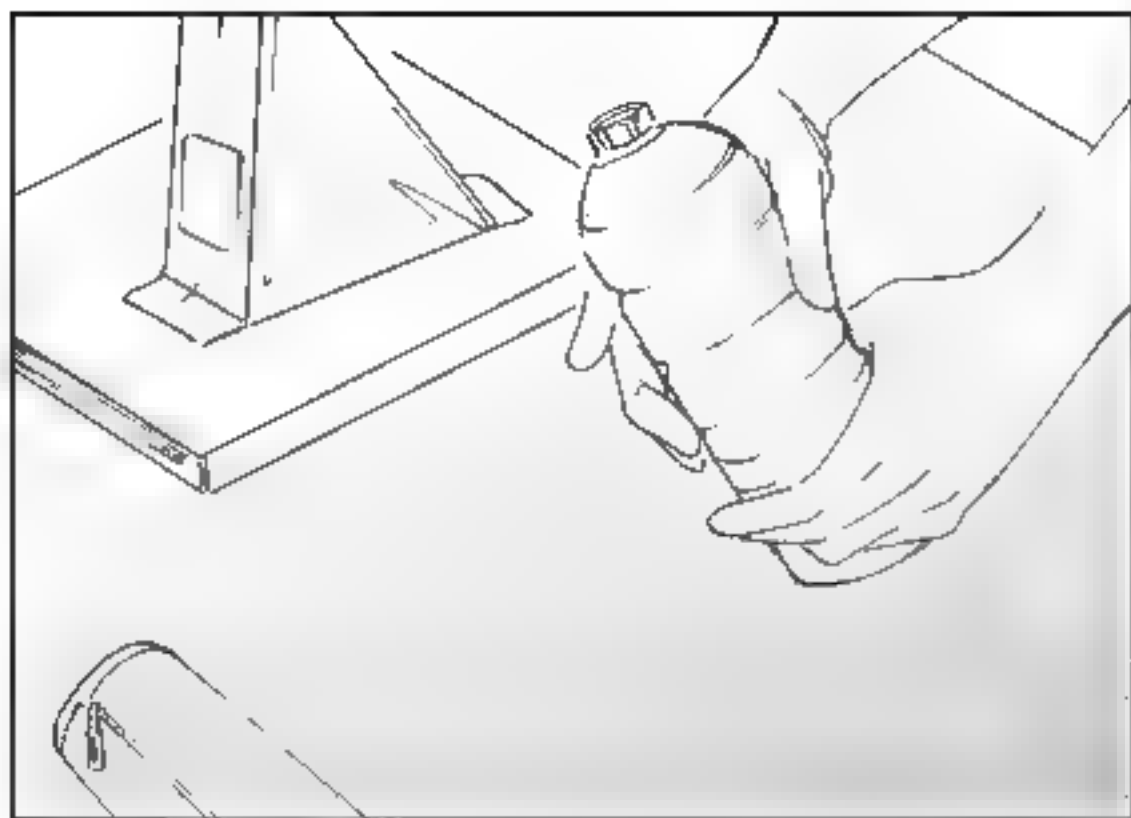
UGH, WHAT A
DRAG. SEEING
BORN WINNERS
LIKE THAT
BUMS ME OUT.



STILL, HE'S
LOOKING
FOR SAYU

IF HE'S BASICALLY
FOUND OUT
WHERE SHE IS,
THEN I CAN'T
IMAGINE SHE'LL
BE AROUND FOR
MUCH LONGER.





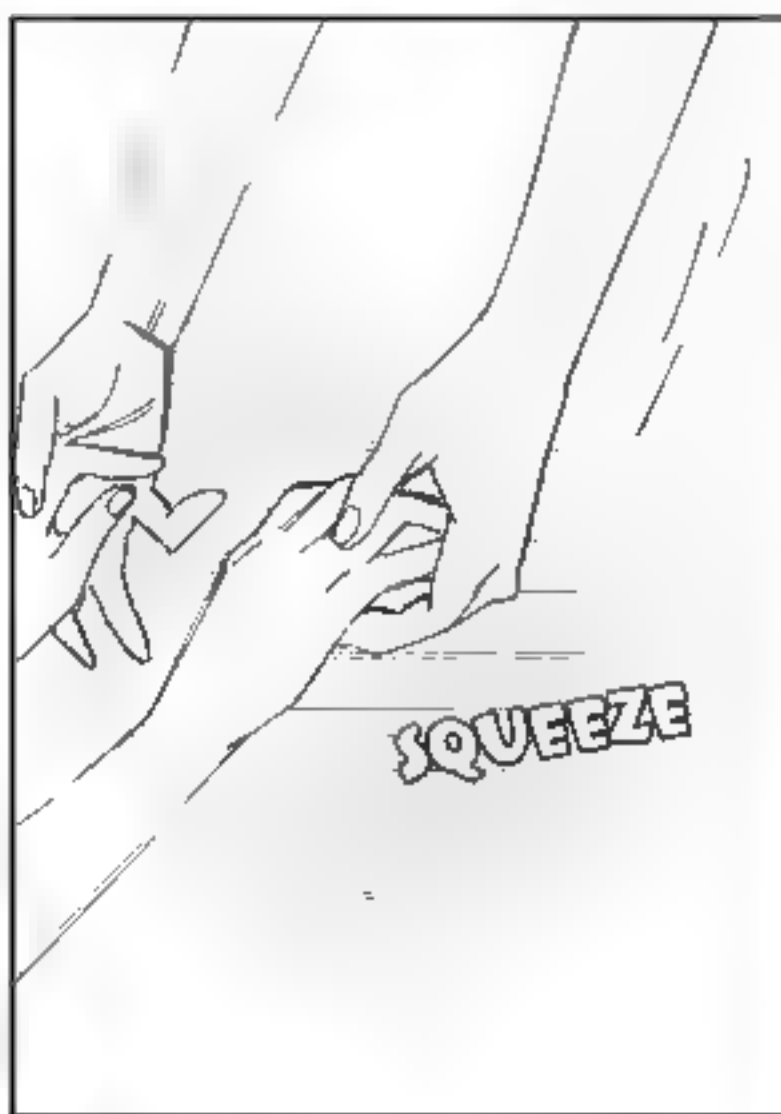


...BUT YOU
DON'T WANT
TO GO BACK
YET?

IF YOUR FAMILY
IS LOOKING FOR
YOU, I DON'T
THINK IT'D BE
SO BAD TO GO
HOME, RIGHT?



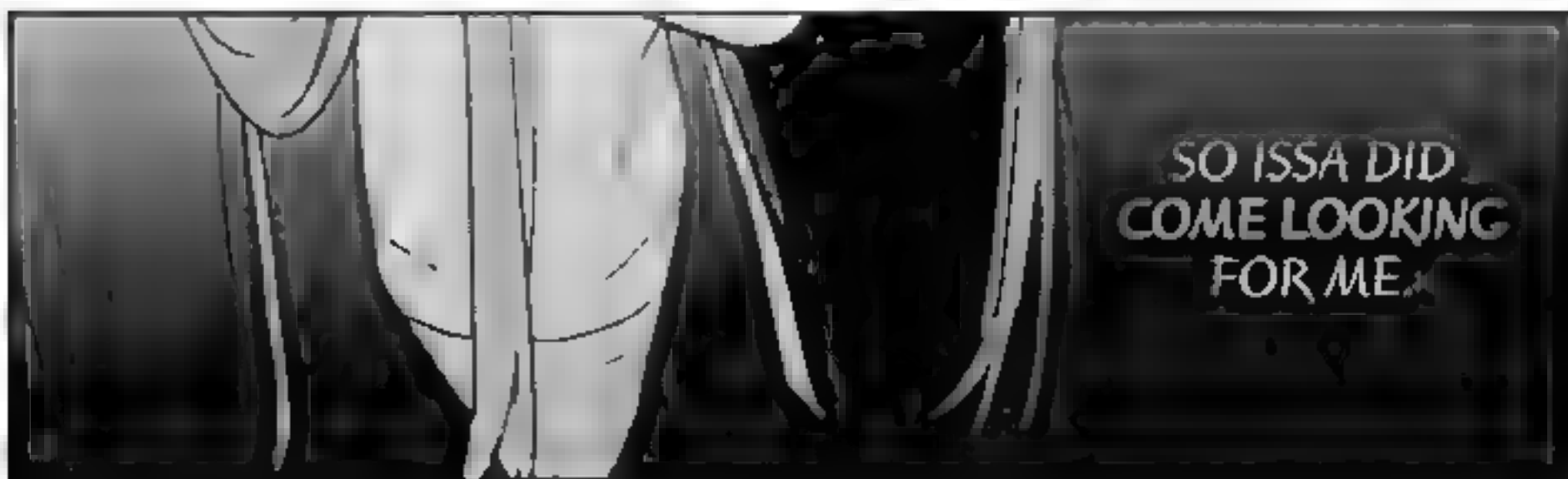
...YEAH. I DON'T...
I'M JUST, I DUNNO,
NOT READY YET, OR
SOMETHING.

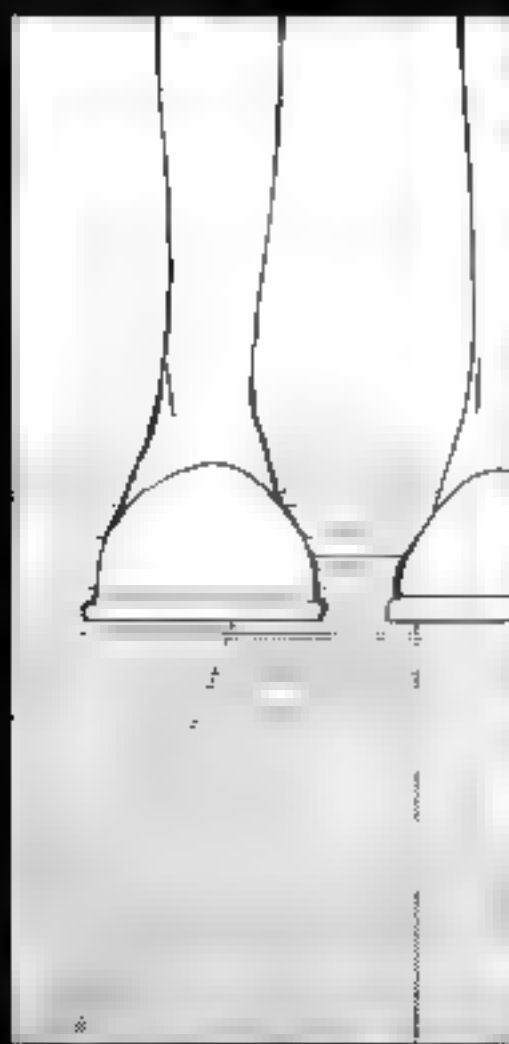
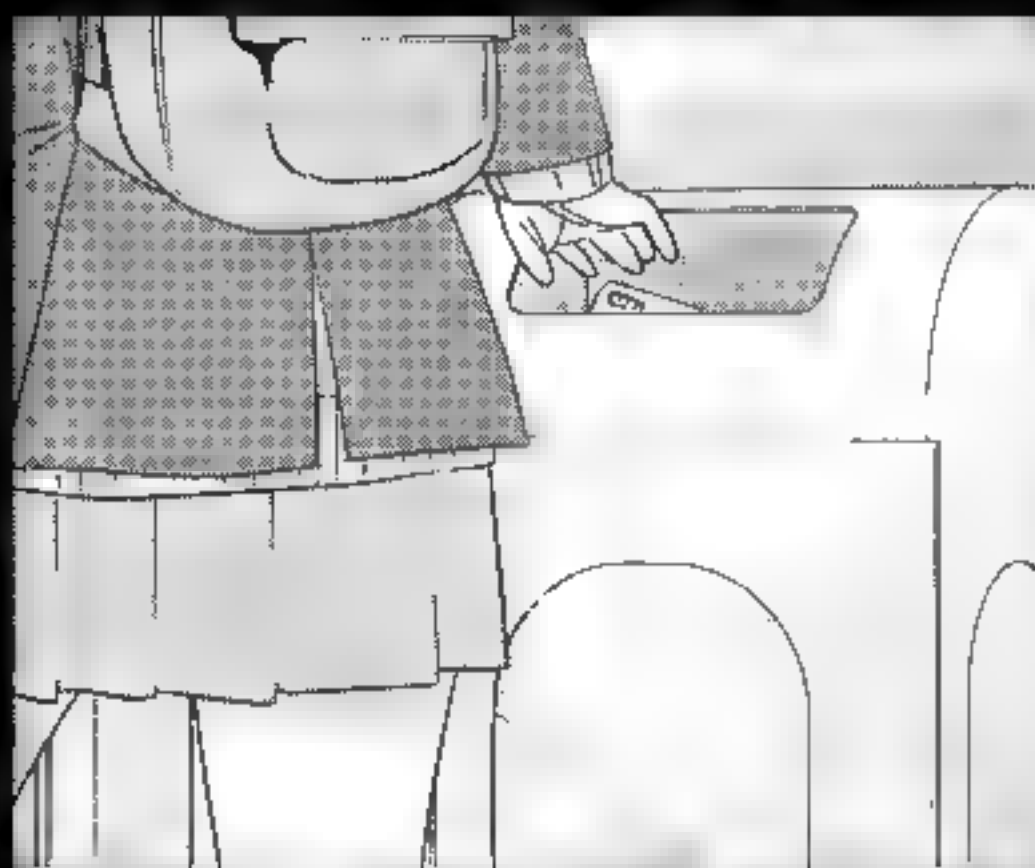


SQUEEZE

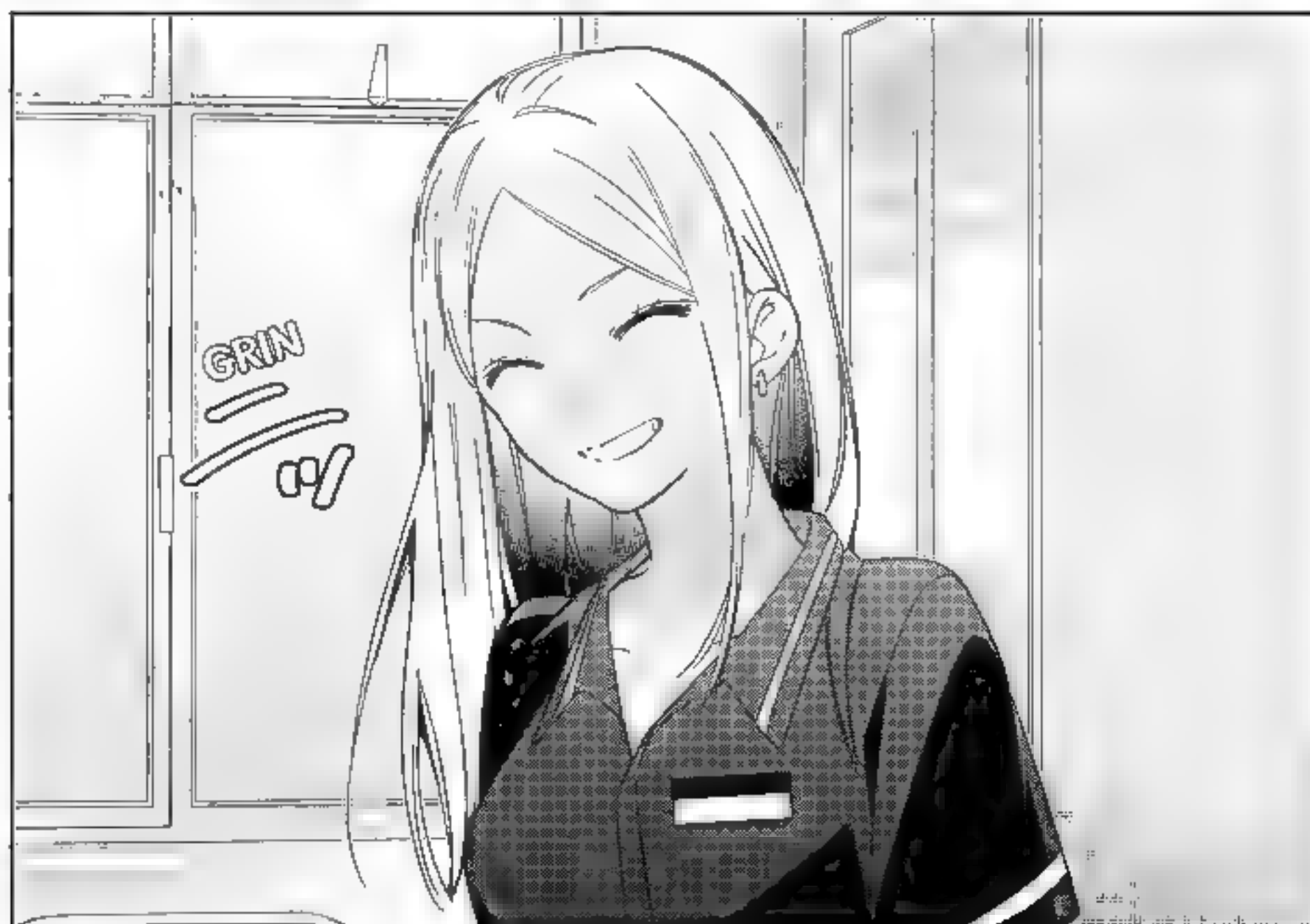
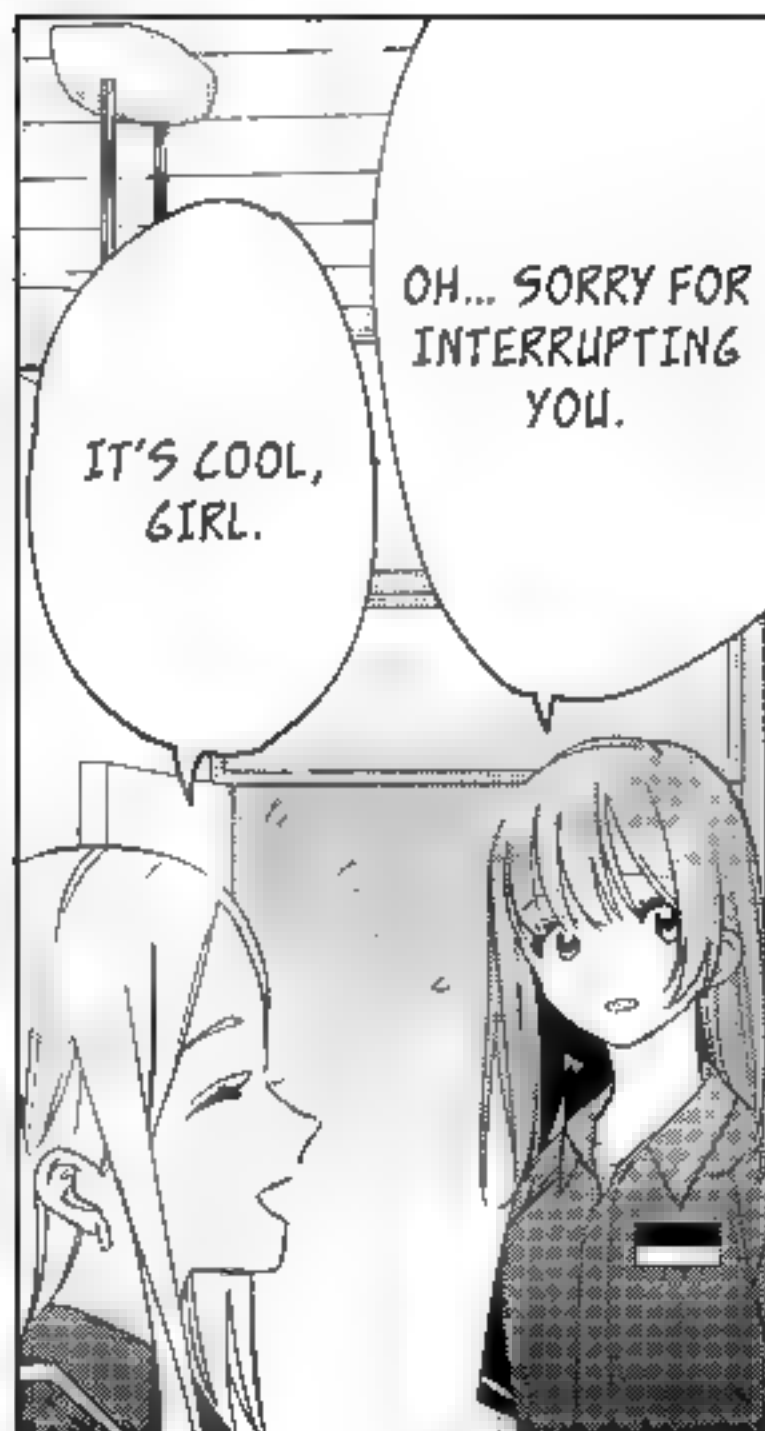


FOR
SURE.

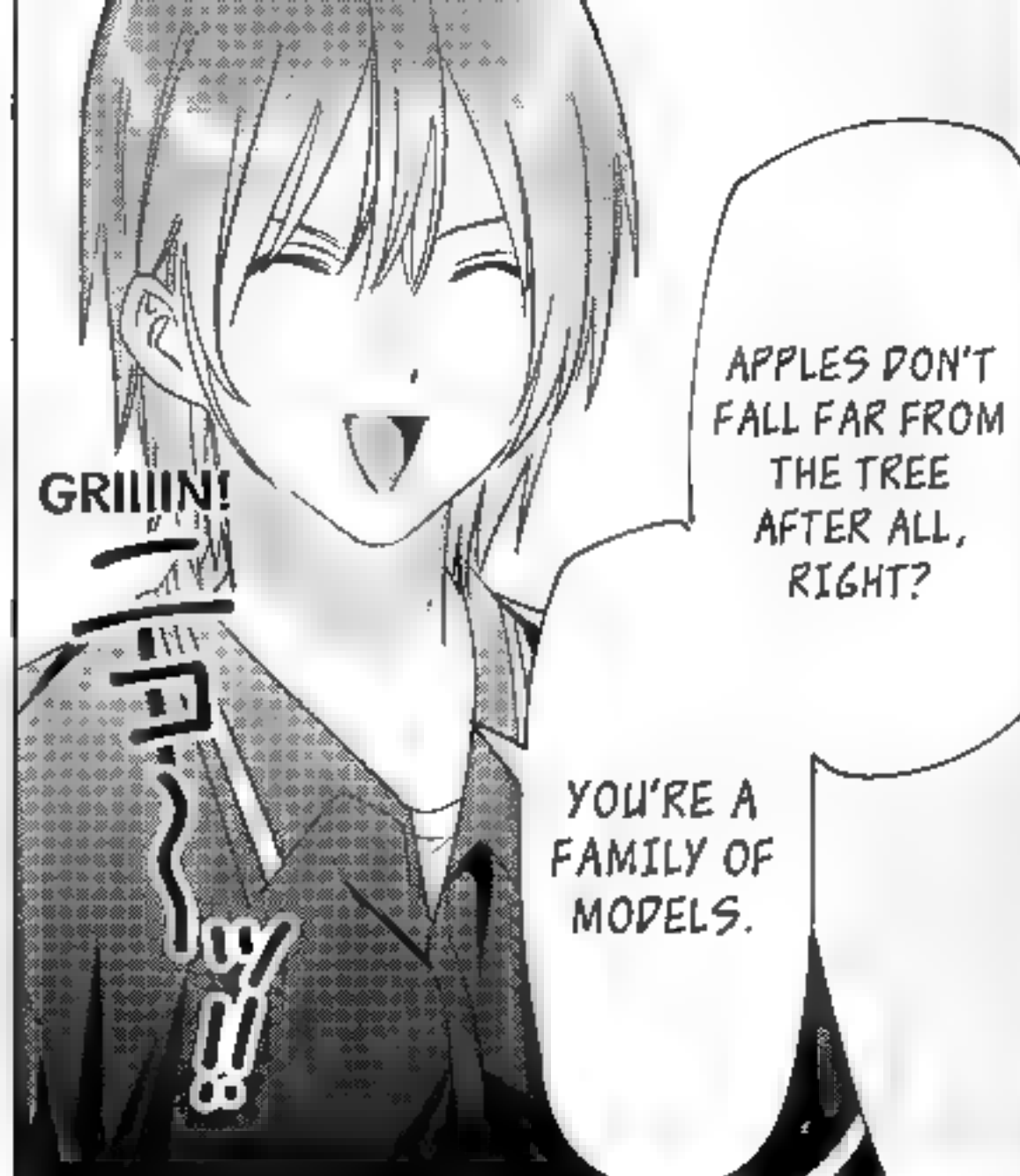












GRIIIIN!

APPLES DON'T
FALL FAR FROM
THE TREE
AFTER ALL,
RIGHT?

YOU'RE A
FAMILY OF
MODELS.



HE'S ONE
HANDSOME
DUDE.



HA-
HAH

BLUSH

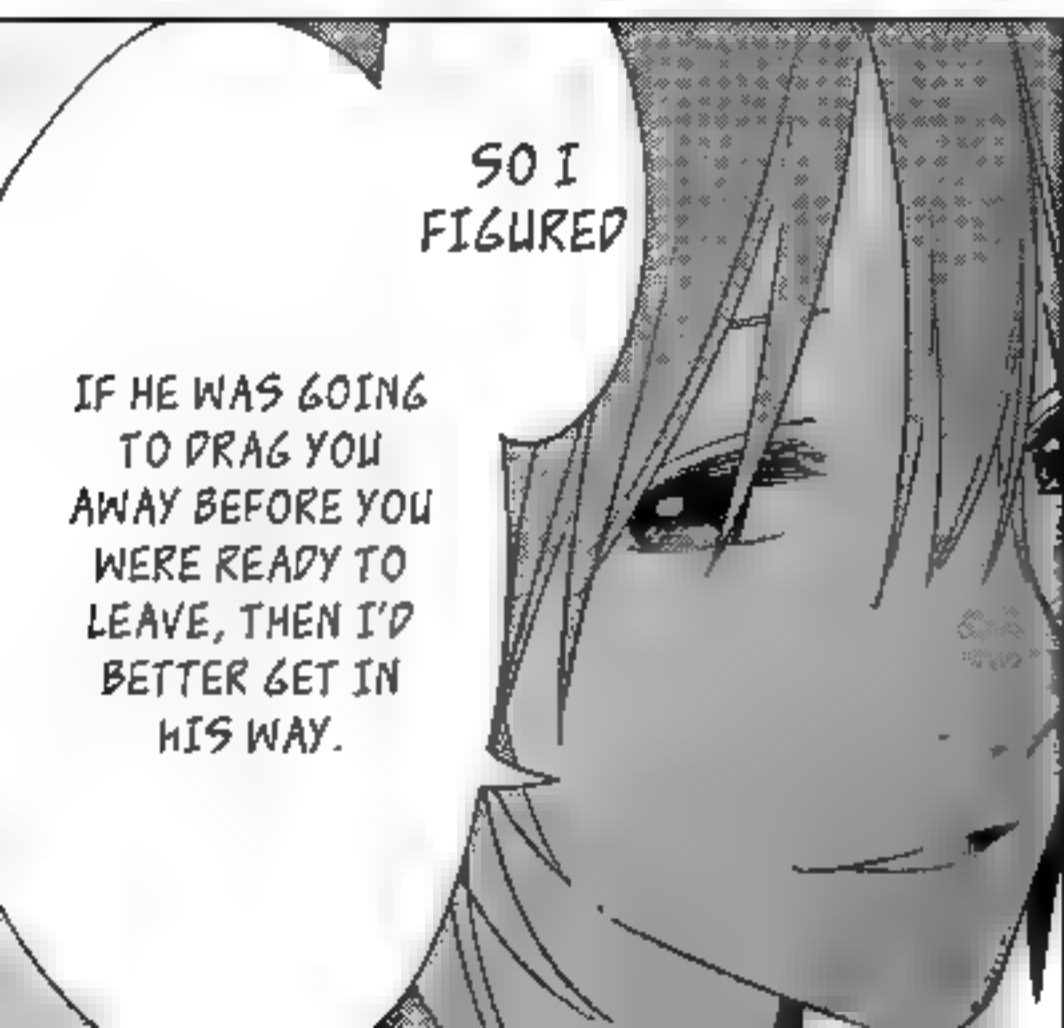
PLEASE
DON'T TEASE
LIKE THAT.



UM... THANKS
FOR HELPING
ME.



GRIP







IT'S ONLY A
MATTER OF
TIME

I BELIEVED, AND SO
DID YOSHIDA-SAN,
THAT I'D BE ABLE
TO DECIDE WHEN
I WAS READY TO
GO BACK TO MY
FAMILY.

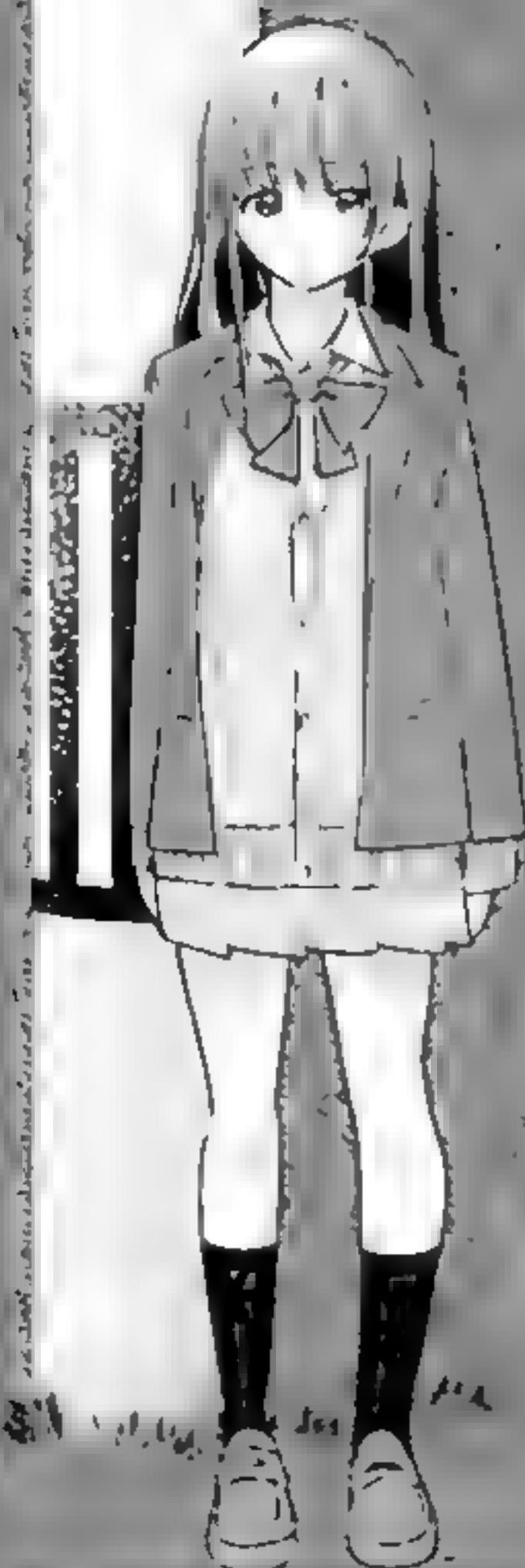
BUT REALITY
ISN'T GOING TO
BE SO SIMPLE.

THE FACT THAT HE'S
ALREADY HERE MEANS
THAT I DON'T HAVE
MUCH TIME LEFT.

MY TIME RUNNING
FROM HOME IS
ALREADY COMING
TO AN END, AND
I'VE JUST BEEN
WHILING IT ALL
AWAY.

IT LOOKS
LIKE I DIDN'T
UNDERSTAND
JUST HOW
SERIOUS
THINGS WERE.

I THOUGHT
I DID, BUT
MY HEART
WANTED
TO KEEP
DENYING IT.



YOSHIDA-SAN

SQUEEZE



CHAPTER XX END

HIGEHIRO

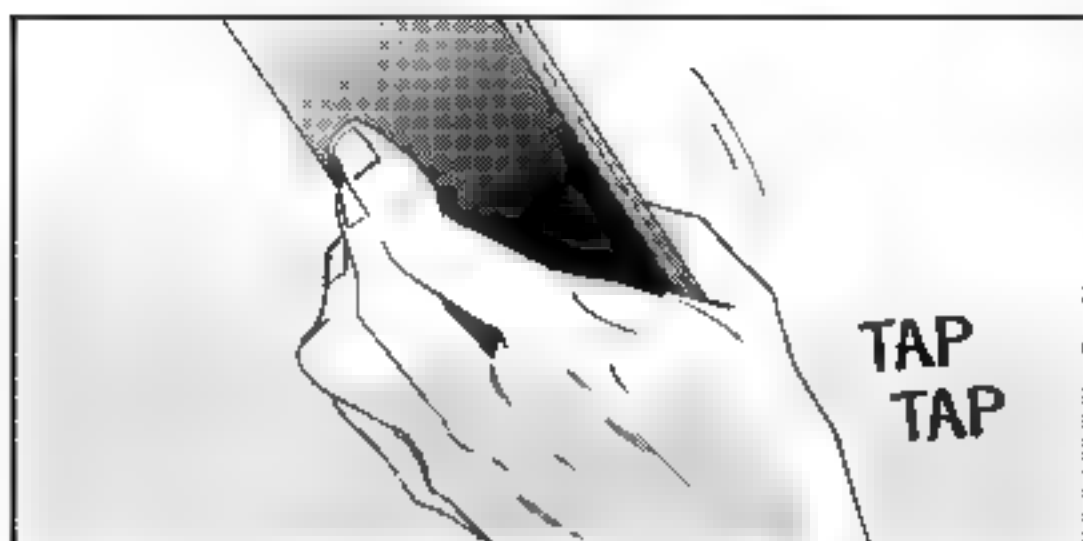
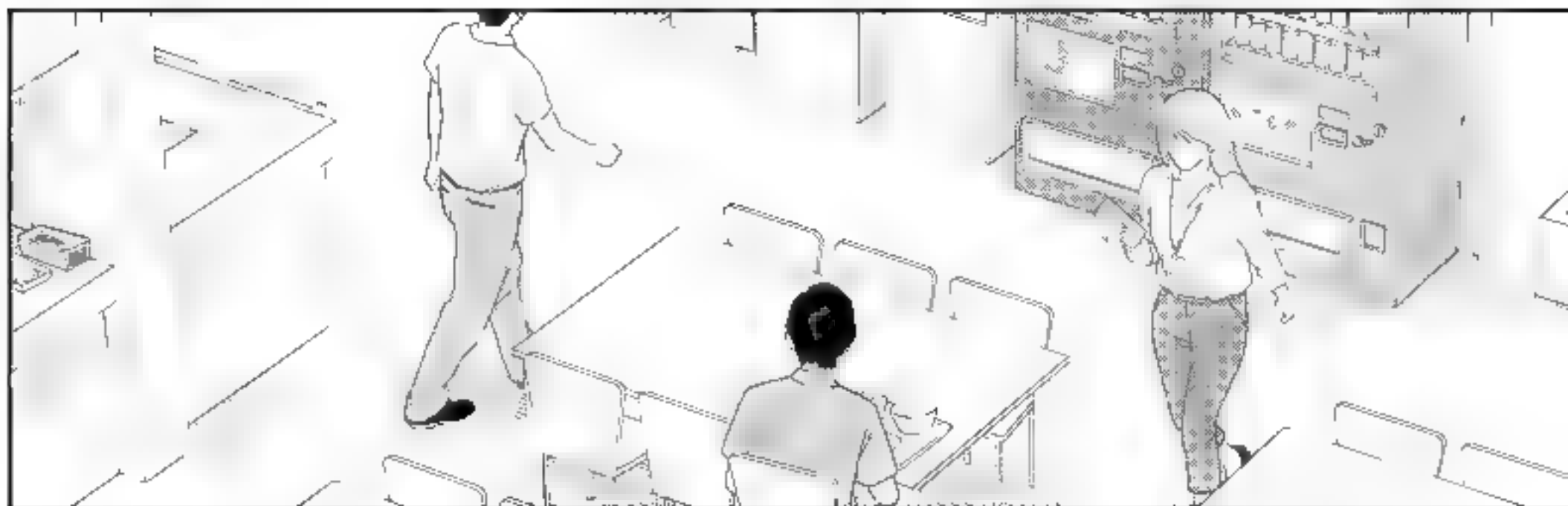
After Being Rejected,
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in a High School Runaway

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

[CHAPTER 33]
CONTACT INFO AND
SET OF VALUES







YOU'VE BEEN
LOOKING AT
YOUR PHONE
A LOT LATELY,
HAVEN'T YOU?



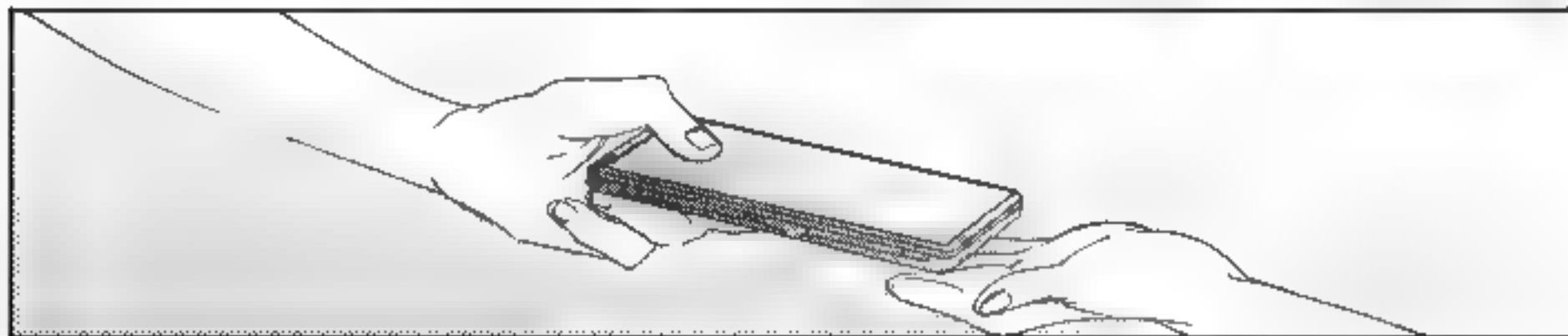
I GUESS
MAINLY HER.

ARE YOU
CHATTING WITH
SAYU-CHAN?



I'VE EXCHANGED
NUMBERS WITH A FEW
OTHER PEOPLE, BUT
I DON'T REALLY TEXT
THEM MUCH.







WHA
?!

SO
FEW!

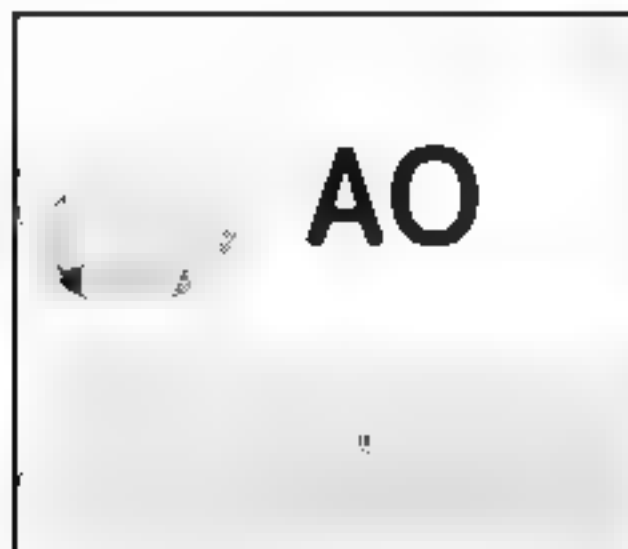
I TOLD YOU
THAT



I DON'T HAVE
ANY CHATTING
BUDDIES ON
THAT APP.

I KEEP IN
TOUCH WITH
THEM ON
EMAIL.

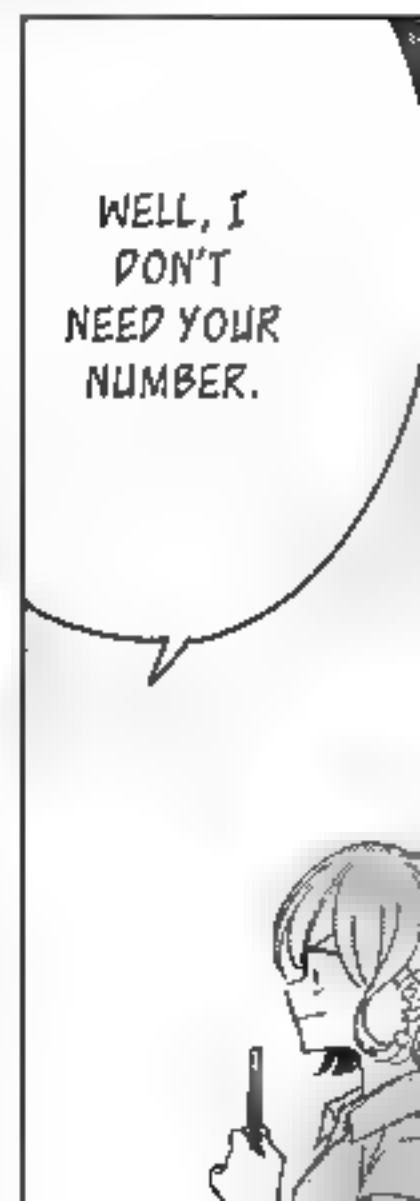
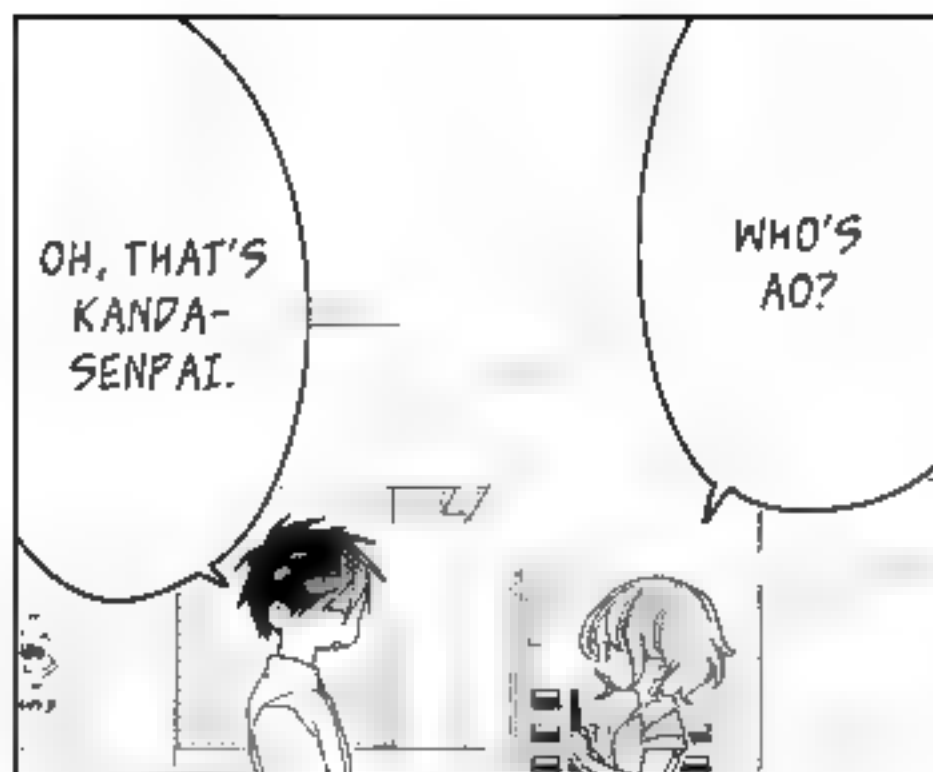
I MEAN, IT'S
WAY FEWER THAN
I EXPECTED.
DON'T YOU HAVE
ANY FRIENDS
FROM SCHOOL OR
SOMETHING?

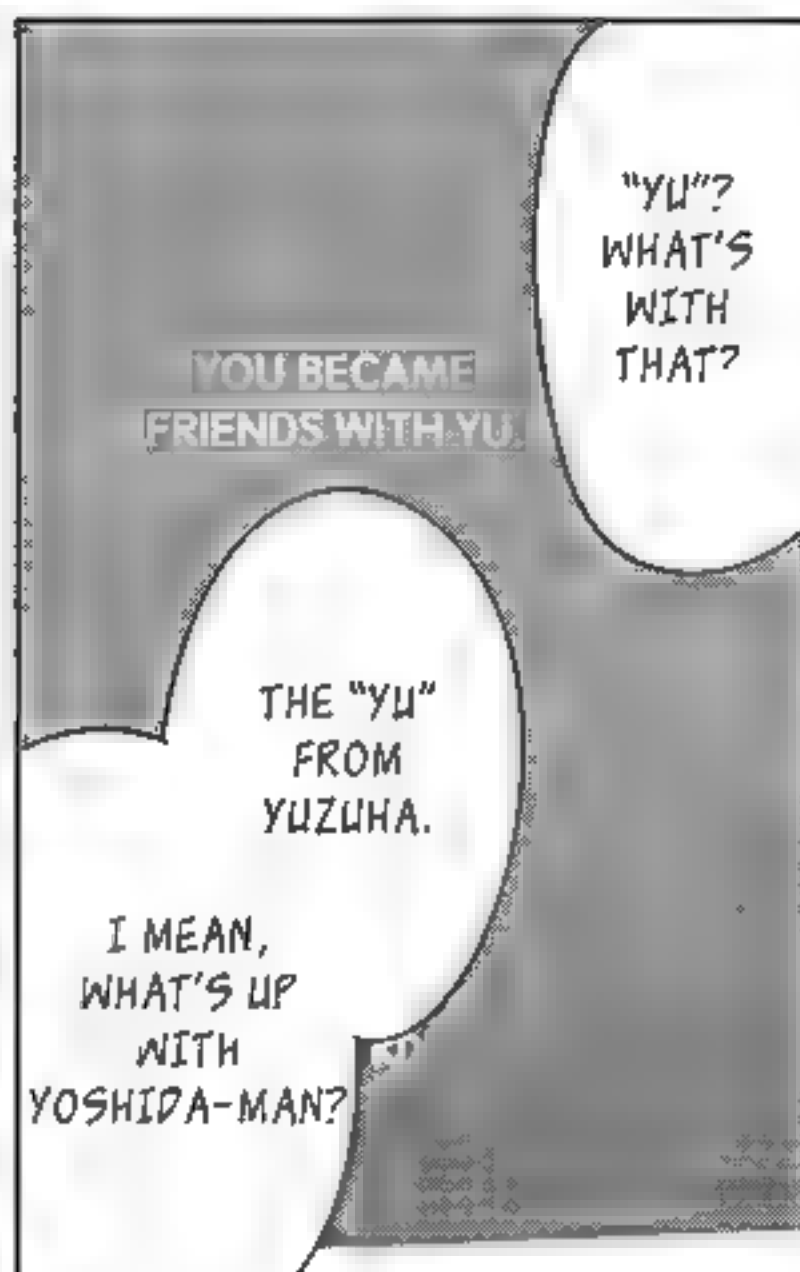


AO



SO THAT'S IT.
GOTO-SAN,
SAYU-CHAN, AND...
HM?









SO WHEN YOU
SAY THAT YOU
DON'T NEED
MY NUMBER

IT HURTS
A LOT

WHAT'S SO WRONG
ABOUT TREATING
ME AS SOMETHING
MORE THAN A
WORK COLLEAGUE?





WHERE IS
ALL THIS
COMING
FROM? I
NEVER SAID
ANYTHING
LIKE THAT
TO YOU!



WAIT A
SECOND!

I GUESS IT
TURNS OUT
YOU DON'T
GIVE A DAMN
ABOUT ME TO
BEGIN—

WELL...



BUT THAT'S
NOT WHAT I
MEANT!



AM I REALLY
THAT
UNAPPEALING
TO YOU?



AFTER ALL
THE TIME
WE'VE SPENT
TOGETHER,
WHY WOULDN'T
WE EXCHANGE
CONTACT
INFO?

IT'S NOT ABOUT
WHETHER IT'S
NECESSARY IT'S
JUST ABOUT
WHETHER YOU
WANT TO OR NOT.



I'M NOT RESISTING
EXCHANGING
NUMBERS WITH
MISHIMA BECAUSE
I FIND HER ATYPICAL
OR SOMETHING.

THIS IS SOME
KIND OF
MISUNDER-
STANDING.



LOOK.

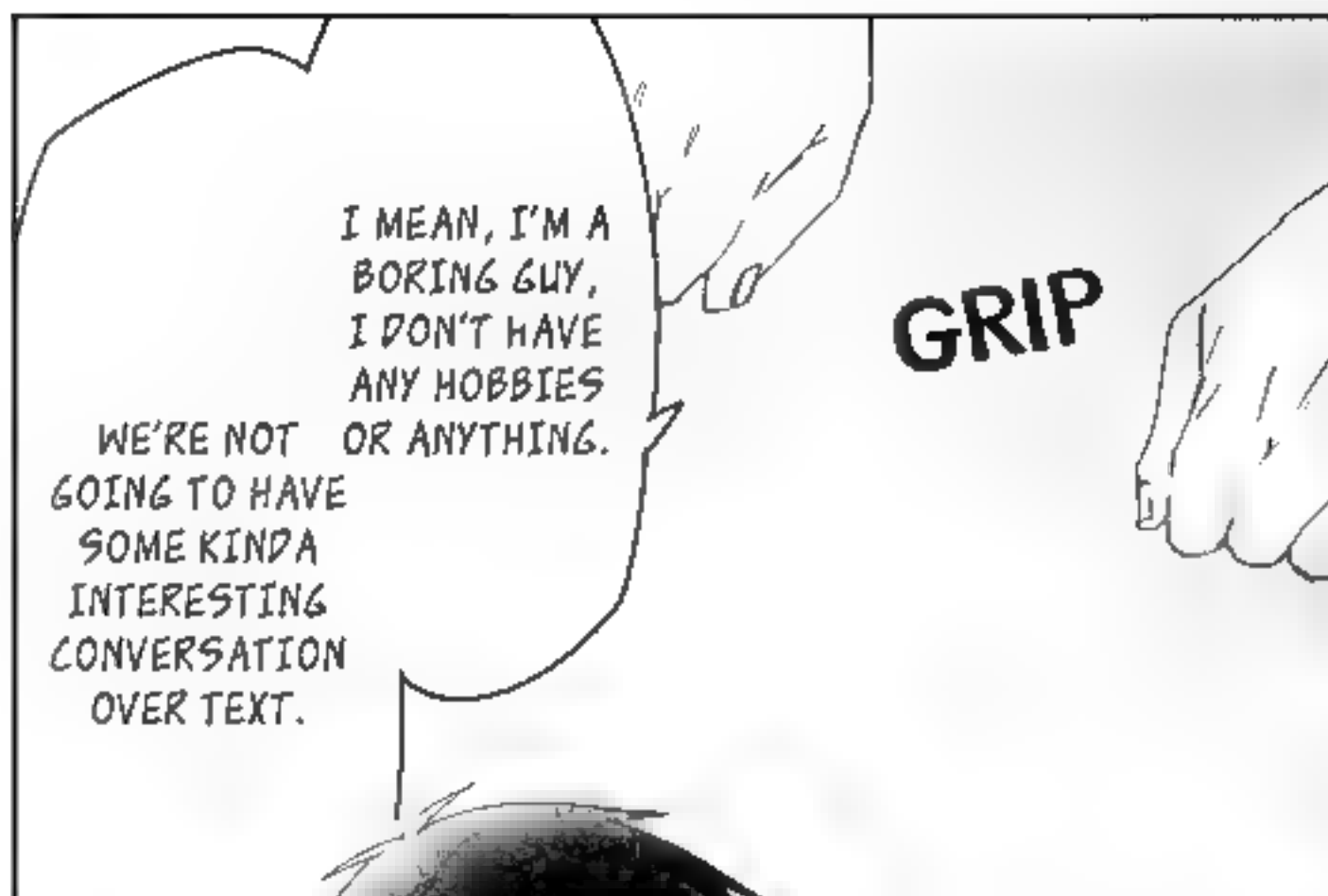
YOU'RE ONE OF
THE PEOPLE I'M
CLOSEST WITH
HERE, JUST LIKE
HASHIMOTO AND
ENDO. BUT...

YOU SEE, IT'S
NOT REALLY
ABOUT YOU



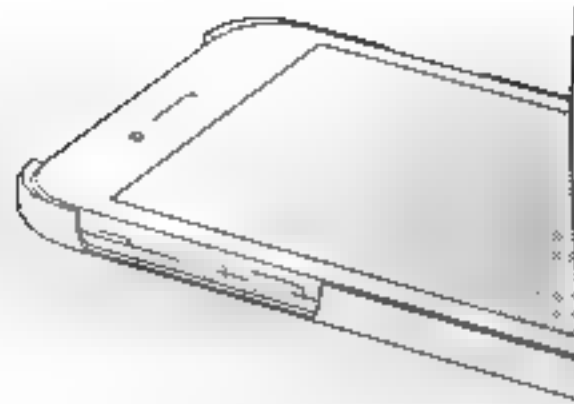
SINCE THIS ISN'T
EVEN NECESSARY, IN
MY HEAD, I'M JUST
WONDERING WHAT
WE WOULD EVEN TALK
ABOUT IF WE DID.











WHO IN THE WORLD
WOULD SNATCH
THE OTHER
PERSON'S PHONE
OUT OF THEIR
HANDS TO DO
THAT WHEN THEY
DON'T EVEN WANT
YOUR INFO IN THE
FIRST PLACE?

I WANT TO
EXCHANGE
CONTACT INFO
WITH YOU.



AND IT'S
NOT LIKE I'M
JUST ASKING
EVERYONE
OUT THERE
TO EXCHANGE
INFO.

ACTUALLY,
YOU'RE THE
ONLY PERSON
AT THE OFFICE
WHO I'VE EVEN
ASKED.



NO ONE!

...PROBABLY
NO ONE

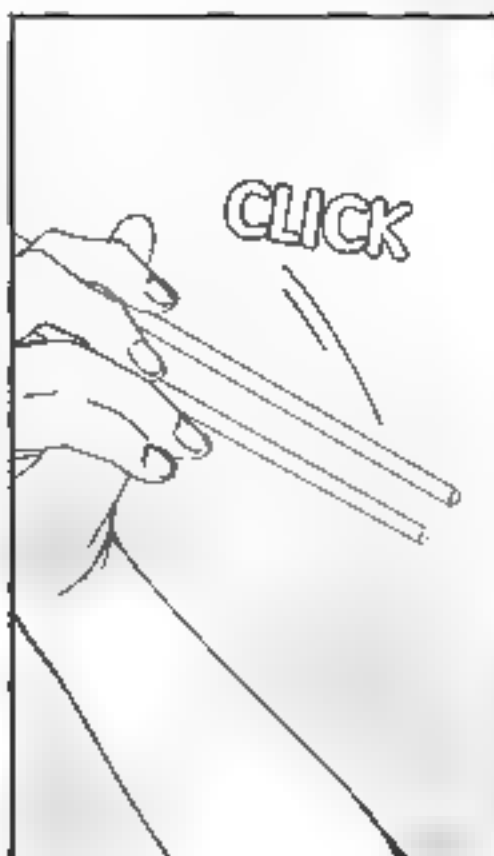
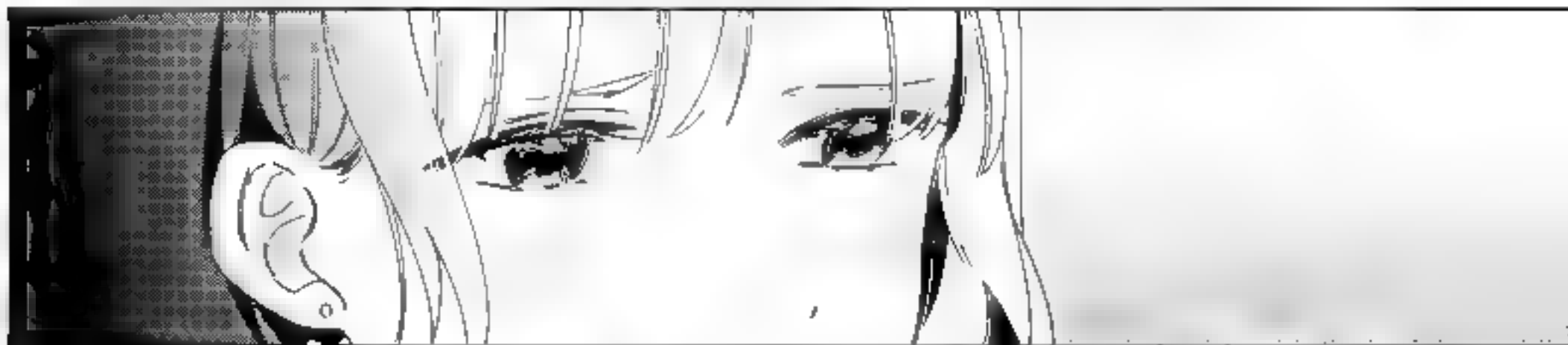


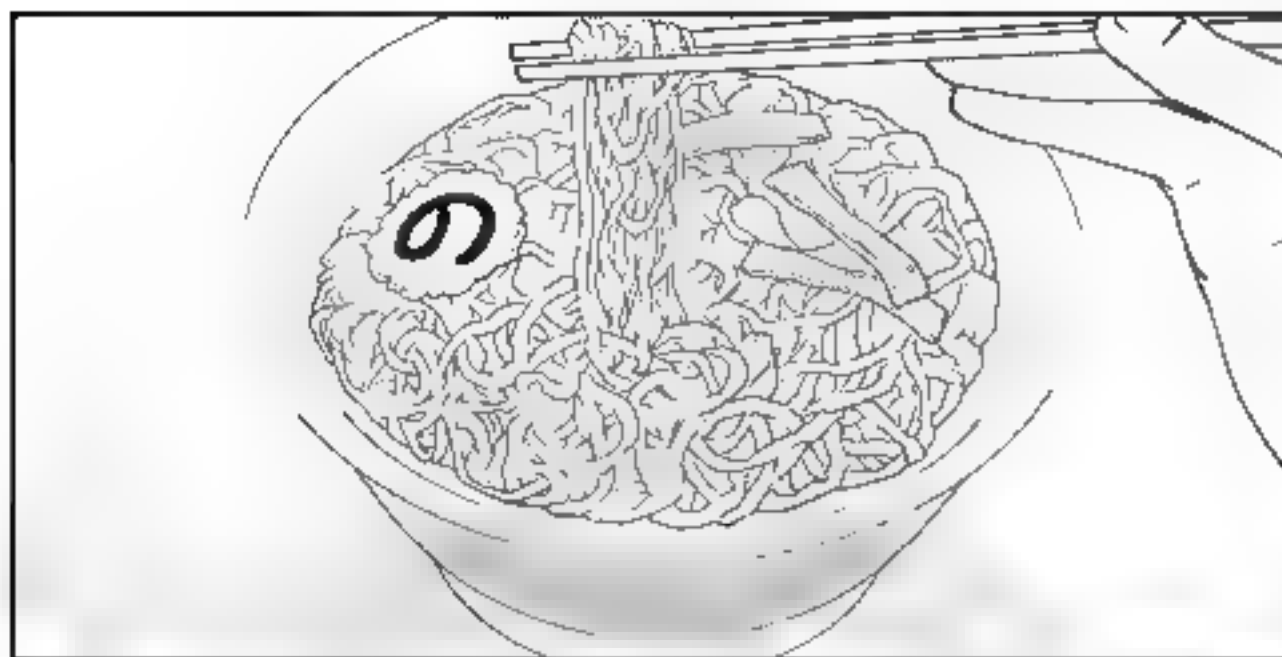
AND THE
REASON I
ASKED...

SQUEEZE











SIP
SIP



SURE.



WHAT THE OTHER
PERSON WANTS

WHAT I THINK IS
NOT THE SAME AS



YOU ACT LIKE YOU'RE
TRYING TO LOOK OUT
FOR OTHER PEOPLE,
BUT YOU'RE ACTUALLY
JUST PRIORITIZING
YOUR OWN SELF
VALUES.

I CAN ONLY EVER
LOOK AT THINGS
FROM MY OWN
PERSPECTIVE

BUT IT TURNS OUT I
NEVER EVEN TRIED
TO SEE THE OTHER
PERSON'S POINT OF
VIEW

I'VE REALIZED
THAT FROM MY
CONVERSATIONS
WITH KANDA-SENPAI
YESTERDAY AND
MISHIMA TODAY

BUT RIGHT
NOW



AND THERE
ARE TIMES
WHEN I
RESPECT THAT

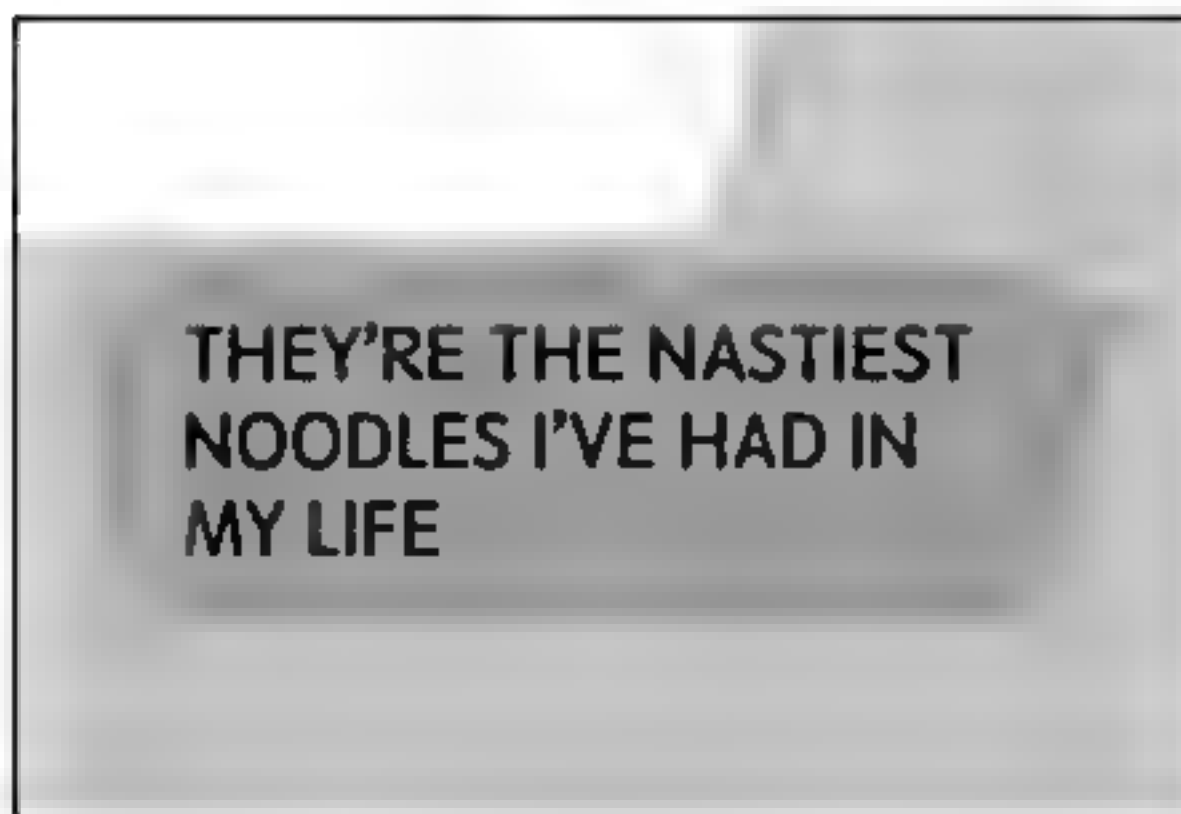


I USED TO JUST
THINK I WAS BAD AT
TALKING TO WOMEN

BUT IT MAY VERY
WELL BE THE CASE
THAT I'M JUST
REALLY HARD TO
TALK TO IN GENERAL





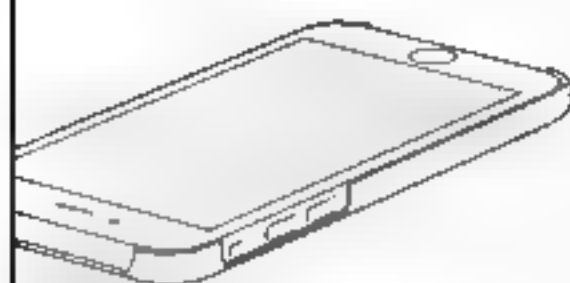




I LIKE THAT
ABOUT YOU.



IN THE END, I
DON'T THINK
I EARNED
ANYTHING



CHAPTER II END

STEALING A GLANCE AT
HER EXPRESSION MADE
IT LOOK LIKE SHE WAS
JUST JOKING AROUND

HOW AM I
SUPPOSED
TO REACT TO
EVERYTHING
MISH MA JUST
TOLD ME?

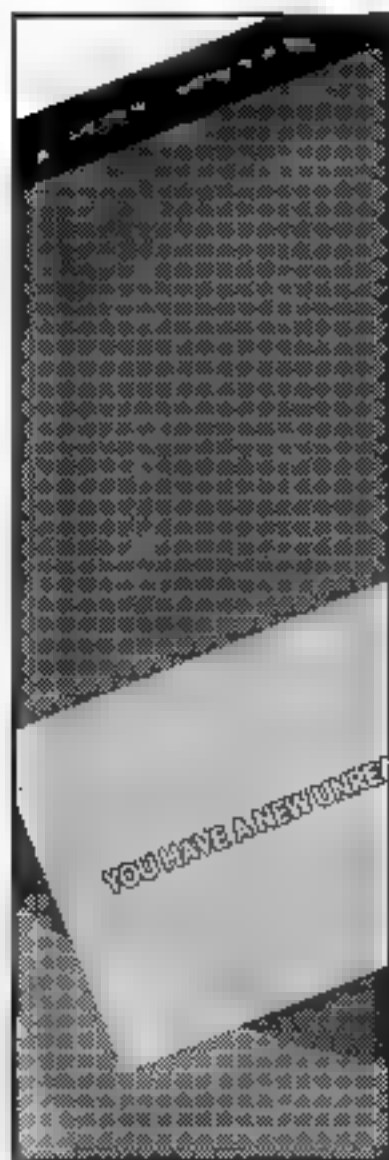
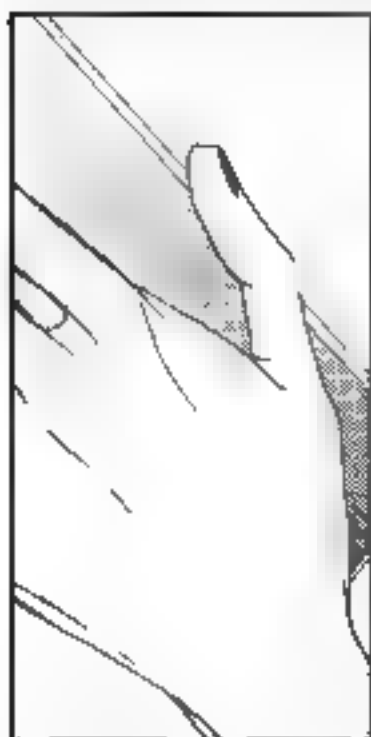
HIGEHIRO

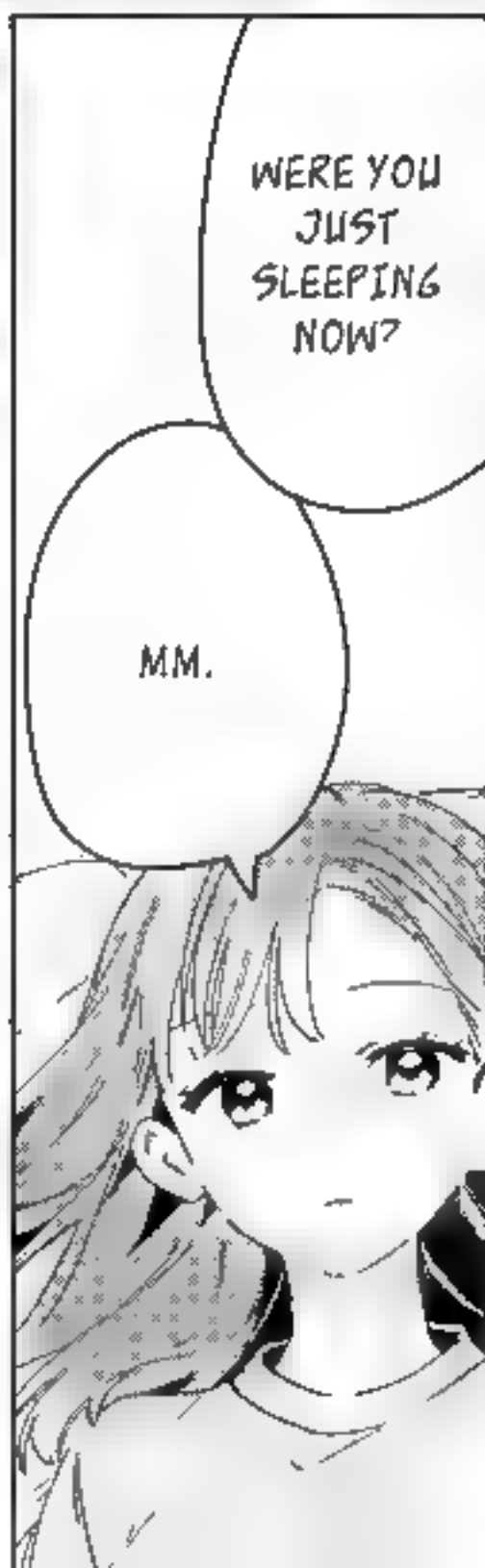
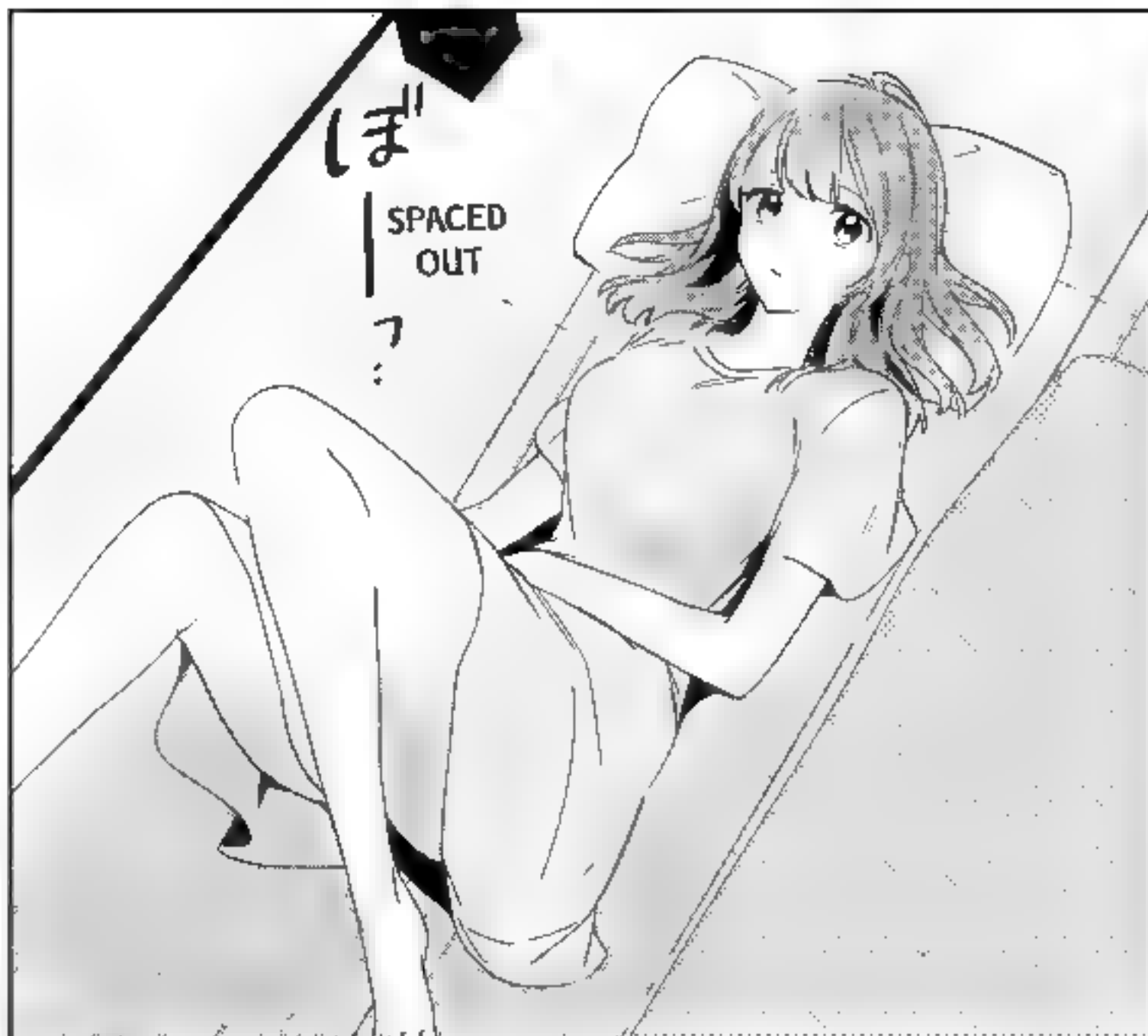
After Being Rejected,
I Shaved and Took
in a High School Runaway

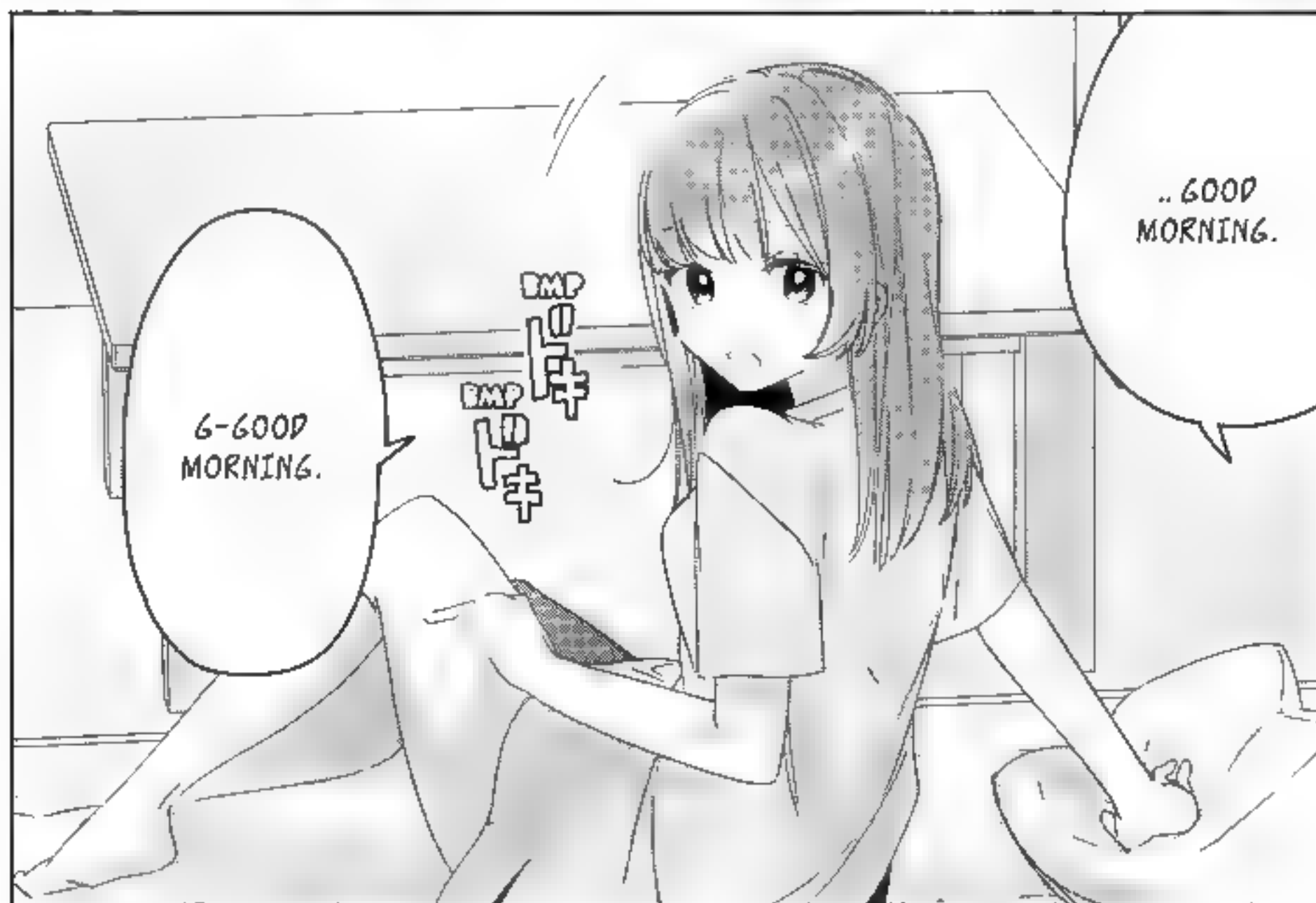
[CHAPTER 34]

HOLIDAY AND YUKATA

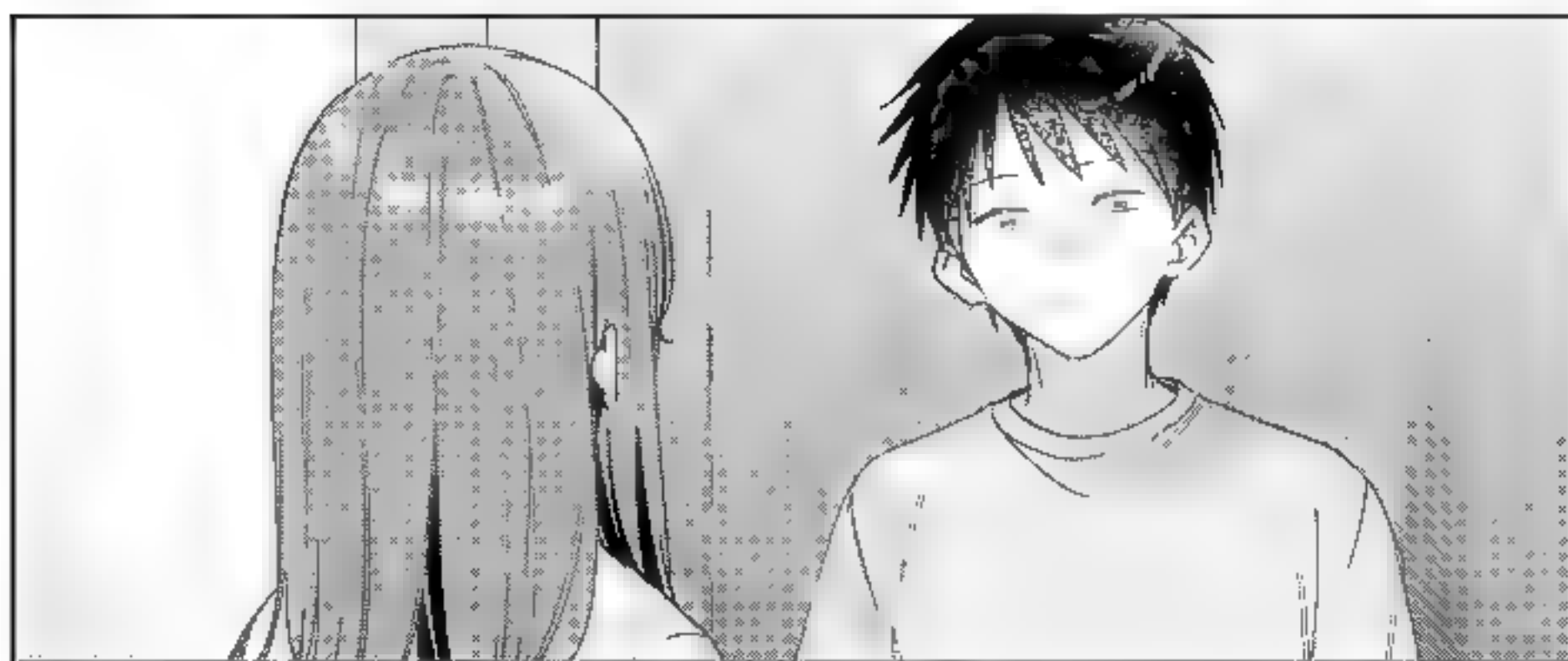







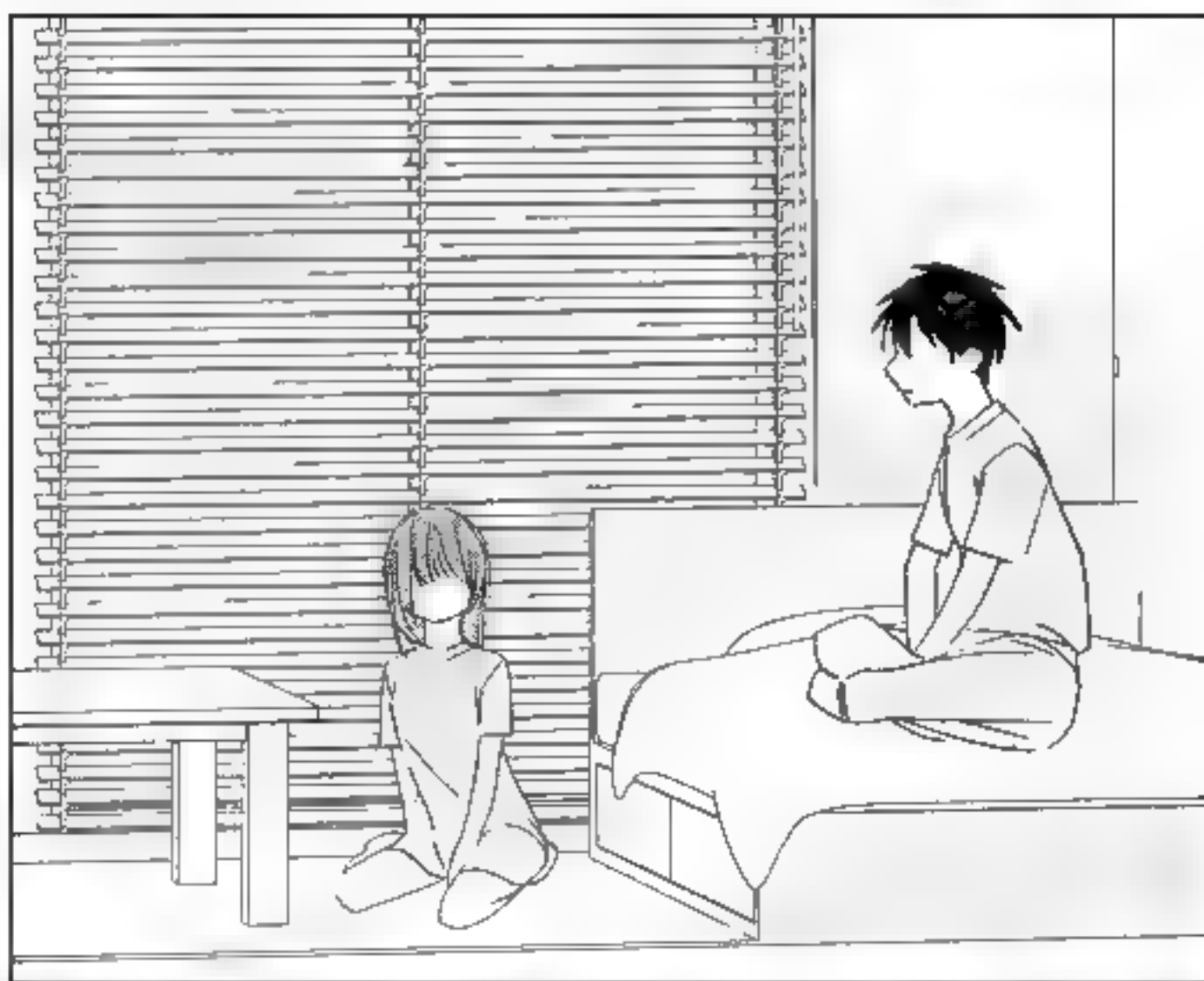
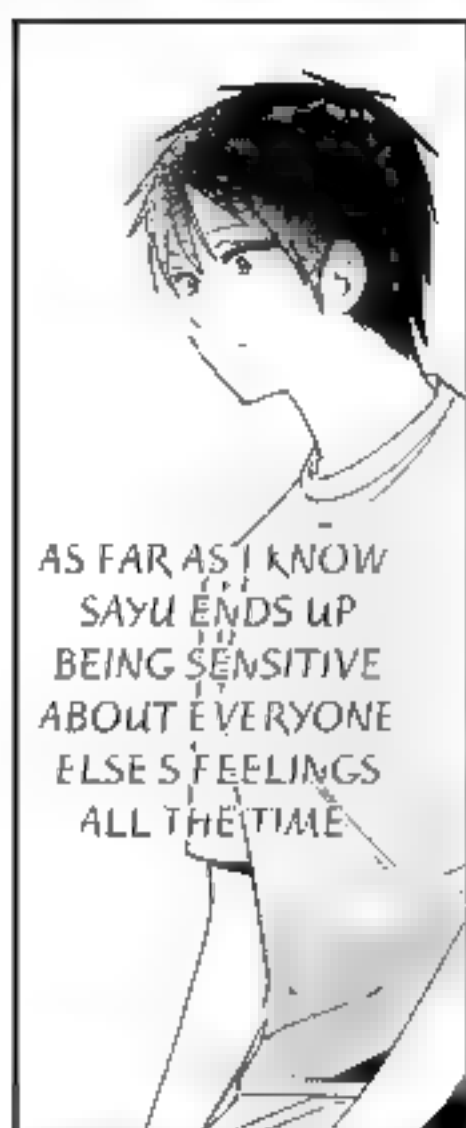
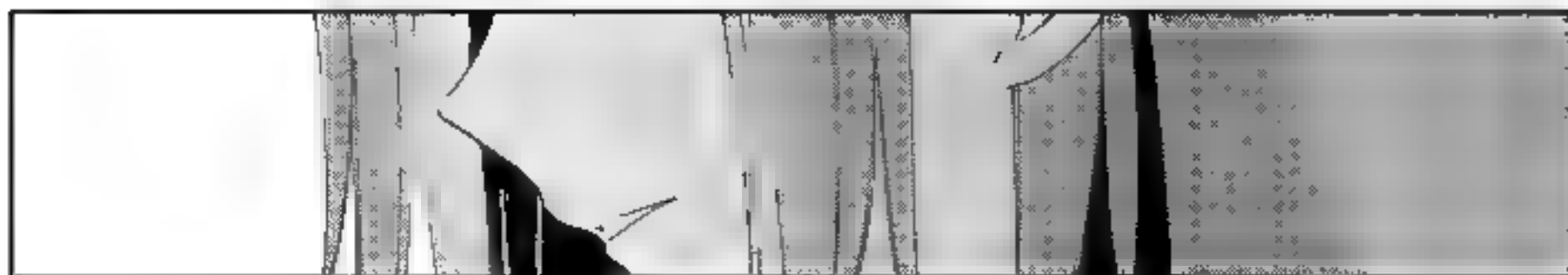








BECAUSE I
DON'T WANT TO
LEAVE YOU?



FROM HER THAT WAS A PROCLAMATION THAT SHE WAS GETTING READY TO GO BACK HOME

EARLIER THIS SUMMER SHE TOLD ME SHE WAS COMING TO THINK ABOUT THE FUTURE

I NEED TO TAKE A
FIRM STANCE. TELL
HER THAT SHE'S
SPOILED OR THAT
HE'S RENEGING ON
OUR PROMISE

IF I DON'T ...
CONTRADICT
MYSELF AND
CONFUSE HER EVEN
MORE



NOW THAT SHE'S
ADMITTING THAT
SHE MIGHT NOT
ACTUALLY WANT TO
LEAVE

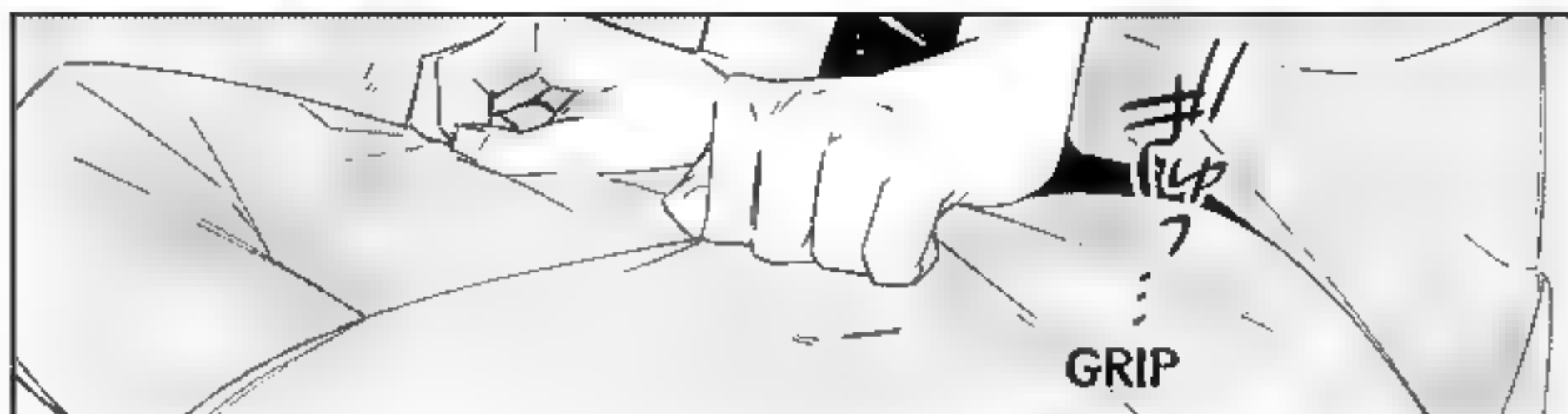
"I DON'T
WANT TO
LEAVE YOU."

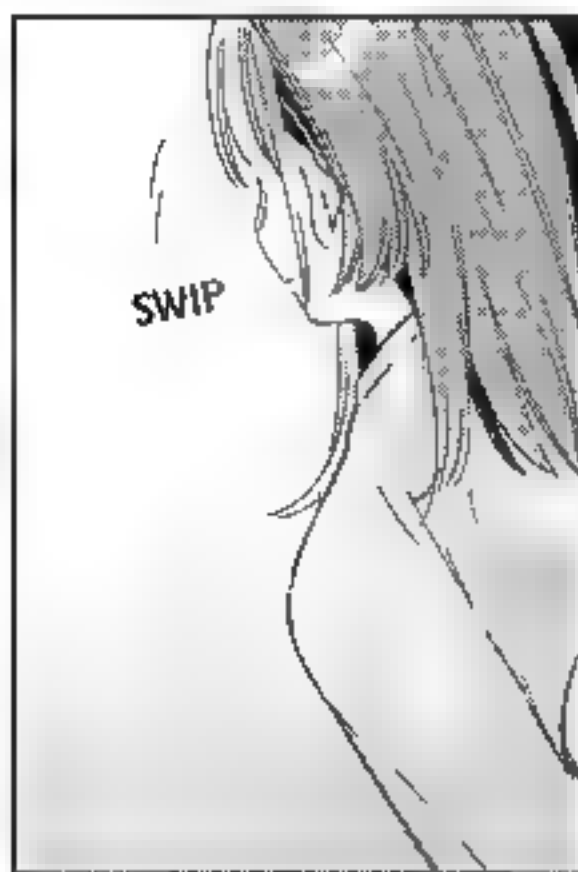
BUT AM I REALLY SO
IMPORTANT TO HER
THAT SHE DOESN'T
WANT TO LEAVE ME
AT ALL?

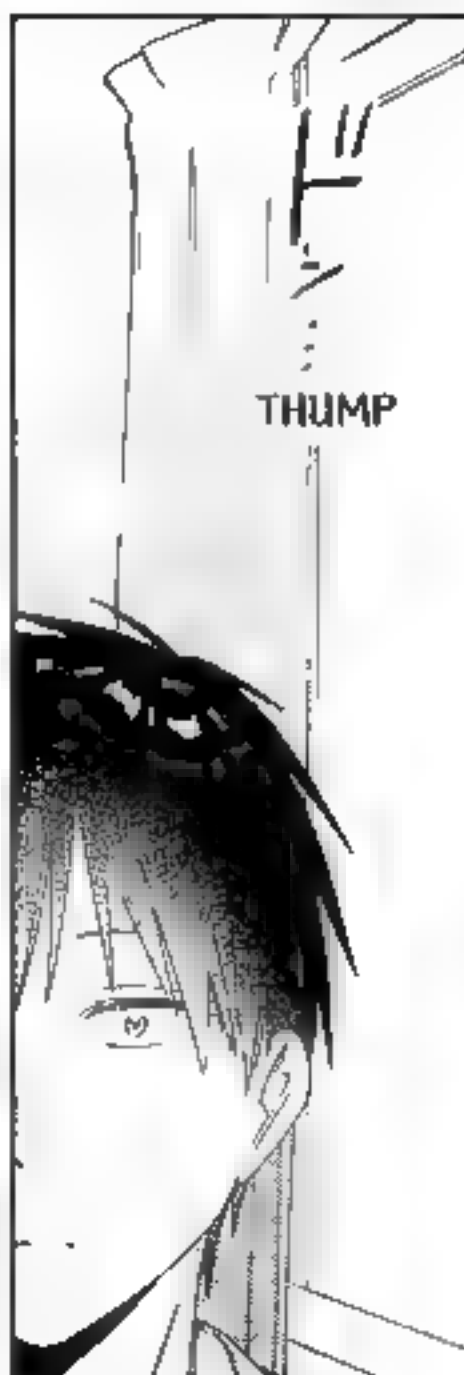
WHAT DOES SHE
REALLY MEAN
BY THAT?

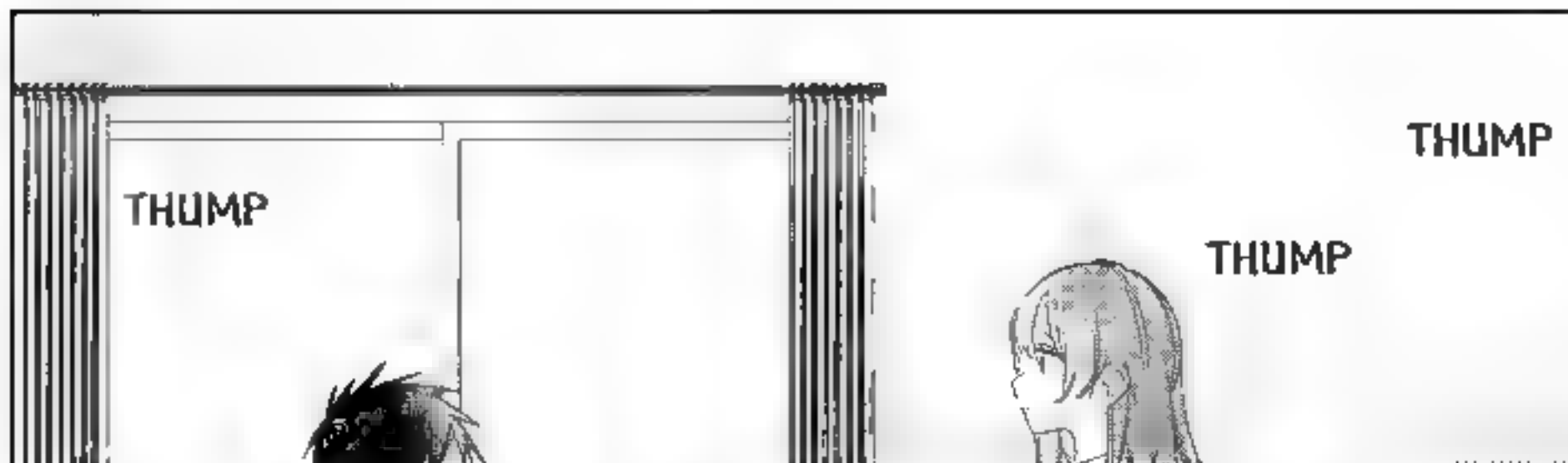
AFTER SPENDING
SO MUCH TIME
TOGETHER, WE'VE
DEVELOPED A RE-
LATIONSHIP WHERE
WE CAN TRUST ONE
ANOTHER













A black and white manga panel showing a girl with long, straight hair. She has a thoughtful expression, with her hand near her chin. The background is simple, with vertical lines suggesting a window or door.

HMM... A
SUMMER
FESTIVAL...I
GUESS...

DO YOU WANT
TO GO TO
THE SUMMER
FESTIVAL?

A black and white manga panel showing a boy with short, dark hair. He is looking towards the left with a surprised expression. A girl's hair is visible on the far left.

WHAT?

IT MIGHT
SOUND
SURPRISING,
BUT...

A black and white manga panel showing a close-up of a girl's face. She has a slight smile and is looking down. Her hair is long and straight.

YES.

A black and white manga panel showing a boy with short hair. He is looking down and speaking. A girl's hair is visible on the left.

YEAH I DIDN'T
HAVE ANY
FRIENDS TO
GO WITH, SO I
NEVER THOUGHT
ABOUT IT.

HUH, NO
KIDDING

A black and white manga panel showing a close-up of a girl's face. She is looking slightly to the side and speaking. Her hair is long and straight.

I HAVEN'T
GOTTEN TO GO
TO A SUMMER
FESTIVAL ONE
TIME SINCE
STARTING HIGH
SCHOOL



NEVER WOULD'VE
IMAGINED THAT SAYO
D'DN'T HAVE FRIENDS
BACK IN SCHOOL

SHE'S REALLY
CONSIDERATE AND
EASY TO GET ALONG
WITH—NOT TO
MENTION, SHE'S A
PRETTY GIRL.

I SEE



FIDGET

SO YEAH



NO STOP
THINKING

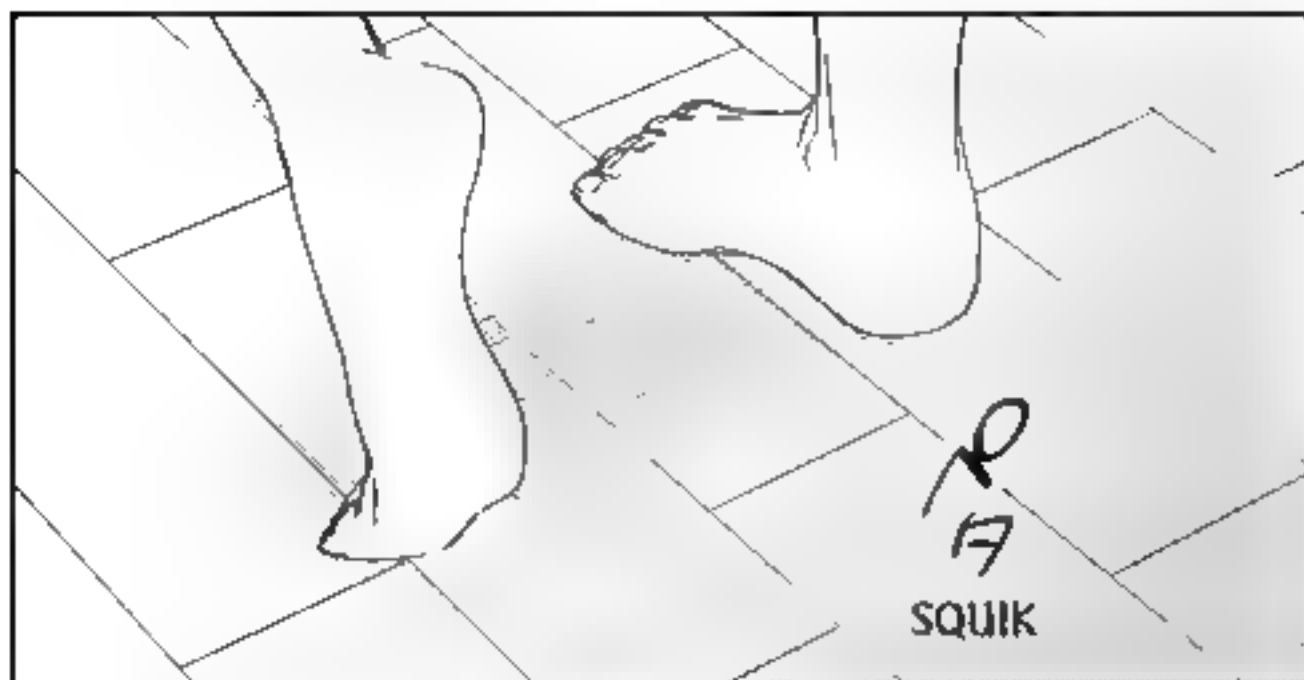
I DON'T WANT
TO IMAGINE
THE POSSIBLE
REASONS



NERVES

I KINDA WOULD
LIKE TO GO...
I MEAN, IF IT
WERE WITH YOU.

SQUEEZE



WELL, IT'S
A SUMMER
FESTIVAL, SO
DO YOU WANT
TO WEAR A
YUKATA?

WAIT,
YUKATA?!



SHOVE!

YOU
HAVE
ONE?!

CLICK

IT'S EASY
TO GET A
RENTAL
YUKATA.

I FEEL LIKE
I'VE SEEN A
PLACE RIGHT
OUTSIDE OF
THE STATION.

W-WELL,
THAT
MAKES
SENSE. BUT
YOU ASKED
ME...

NO, NOT HERE.
WHY WOULD
A SINGLE
GUY LIVING
ALONE HAVE A
YUKATA?

YOU'RE WORKING
HARD AT YOUR
JOB. I THINK IT'S
A GOOD IDEA TO
DO SOMETHING
LIKE THIS ONCE IN
A WHILE

PERFECT FOR THE SUMMER FESTIVAL!
YUKATA SET

¥3,000(税込み)

LOOKS LIKE YOU
CAN RENT ONE
FOR 3,000 YEN

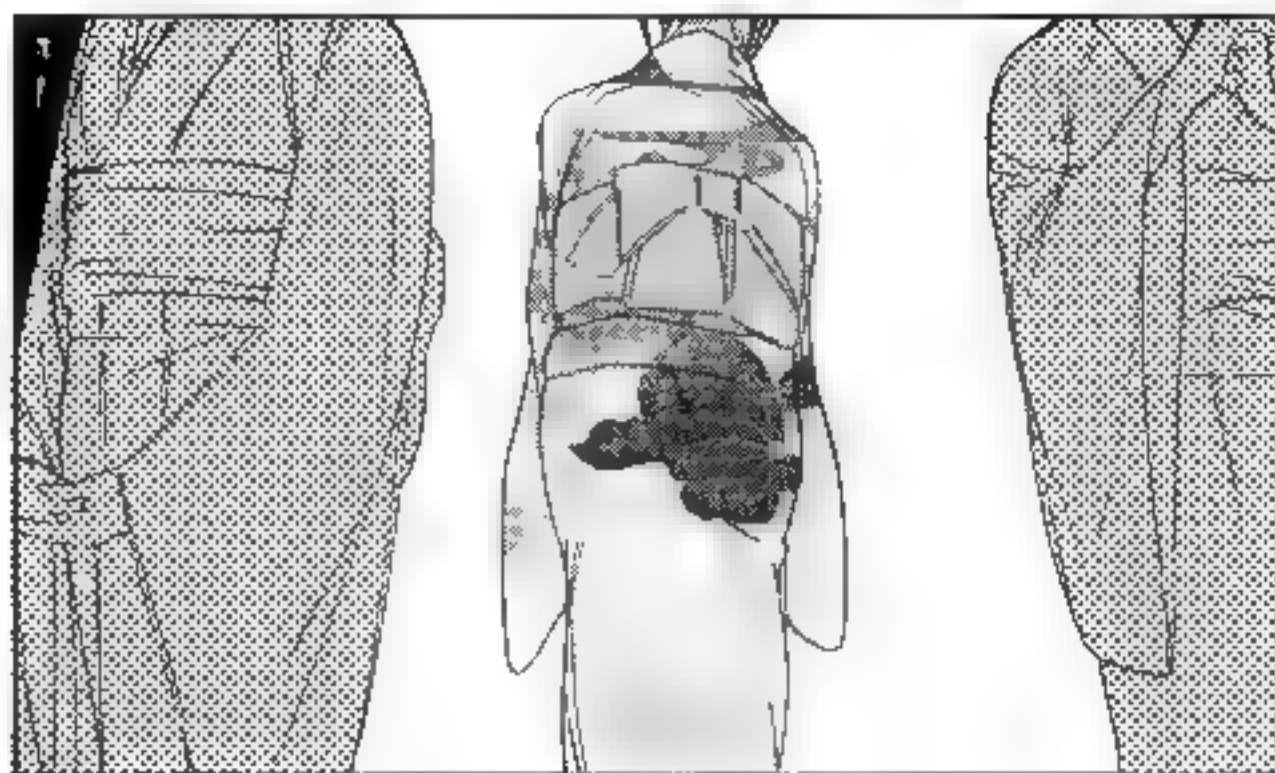
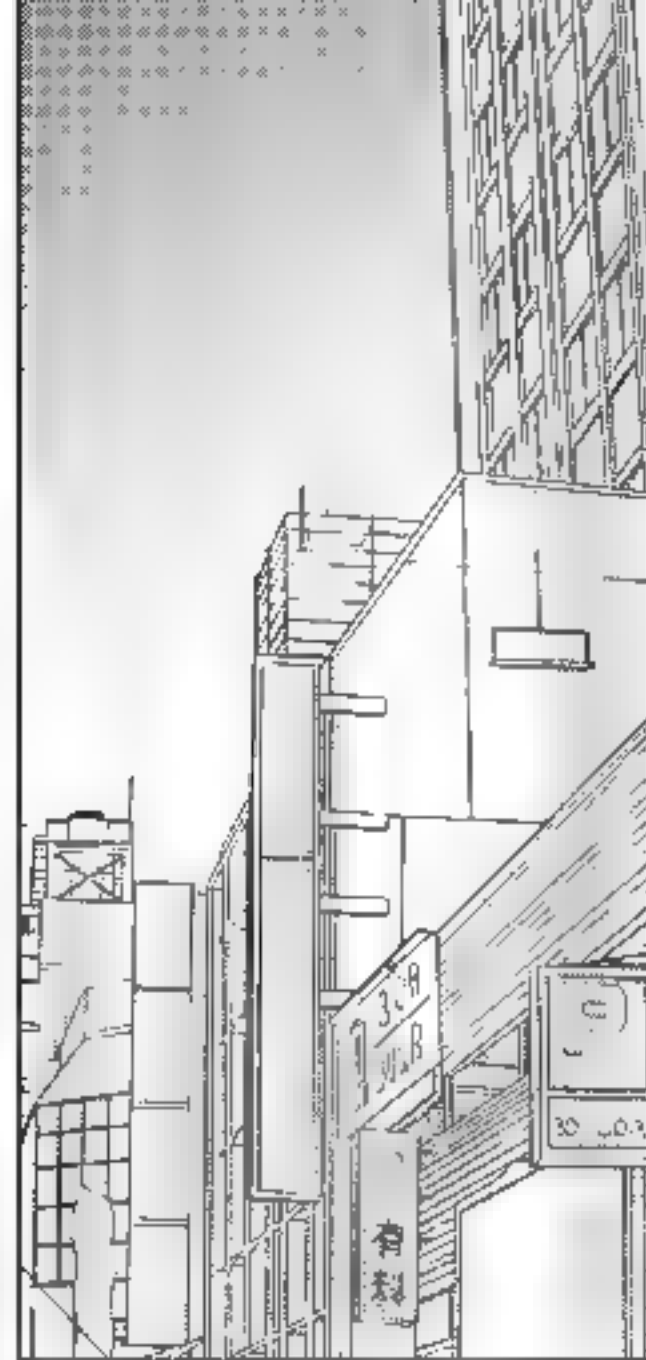
セット内容

● 2015年10月1日起，所有在境内销售的新车都将安装OBD系统，实时监控尾气排放数据。如果检测到排放超标，车主将收到警告，并可能面临罚款。

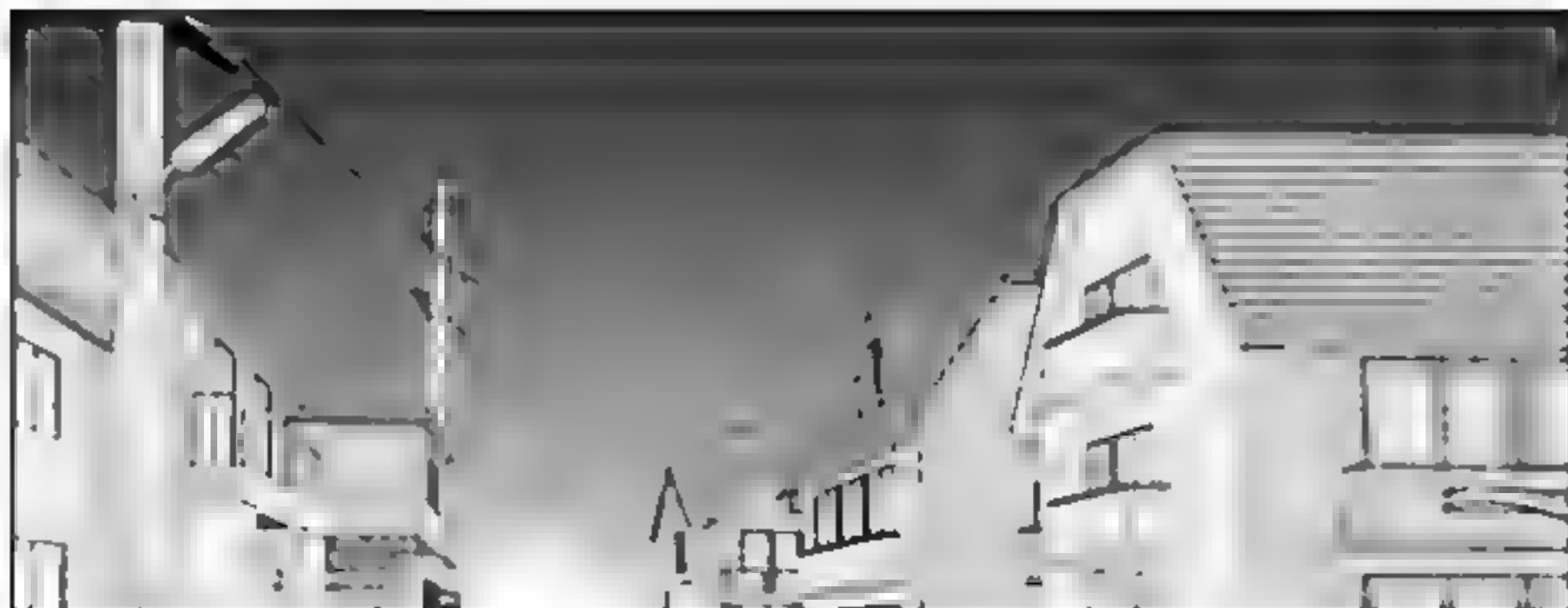
範例 1

10622 • J. Neurosci., September 24, 2008 • 28(39):10616–10622

NOD...





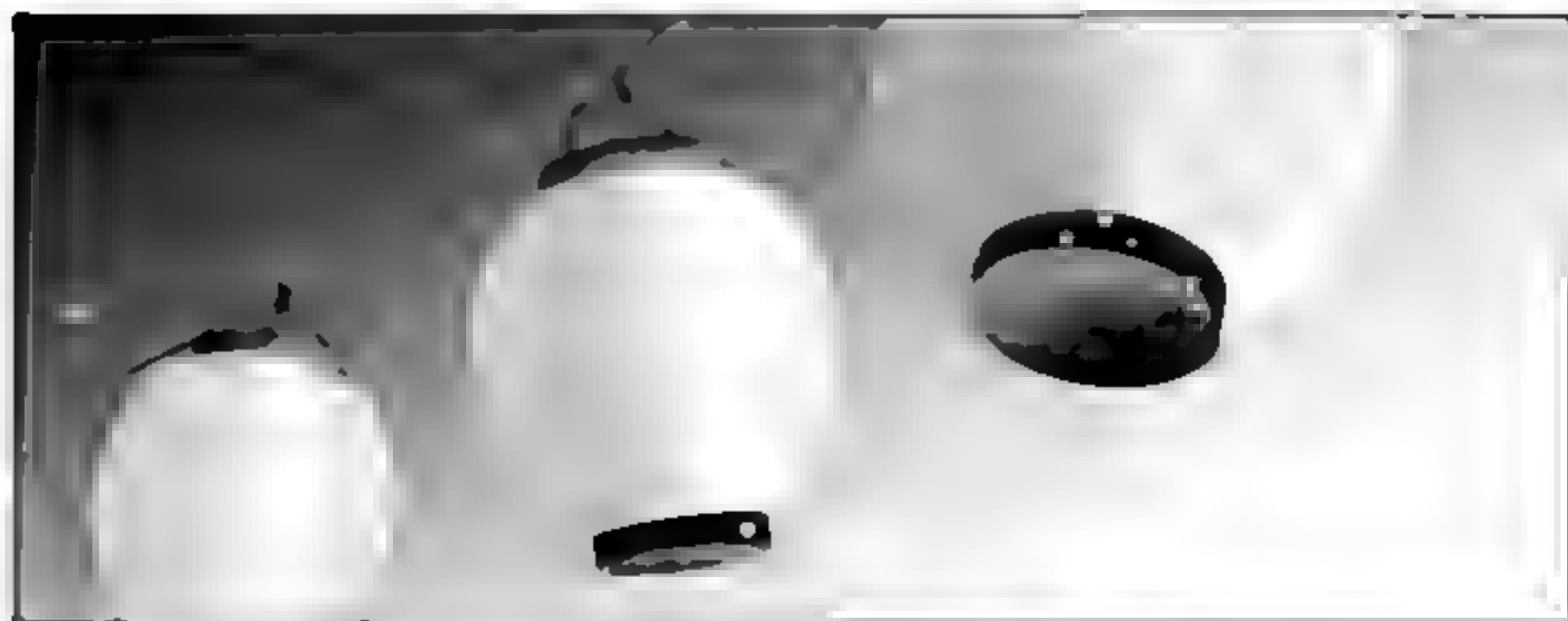




GU!


THERE REALLY IS A
FESTIVAL THERE,
AND I REALLY AM
GOING TO IT

WHAT'S THAT
EVEN MEAN?
WE'RE PRETTY
MUCH THERE



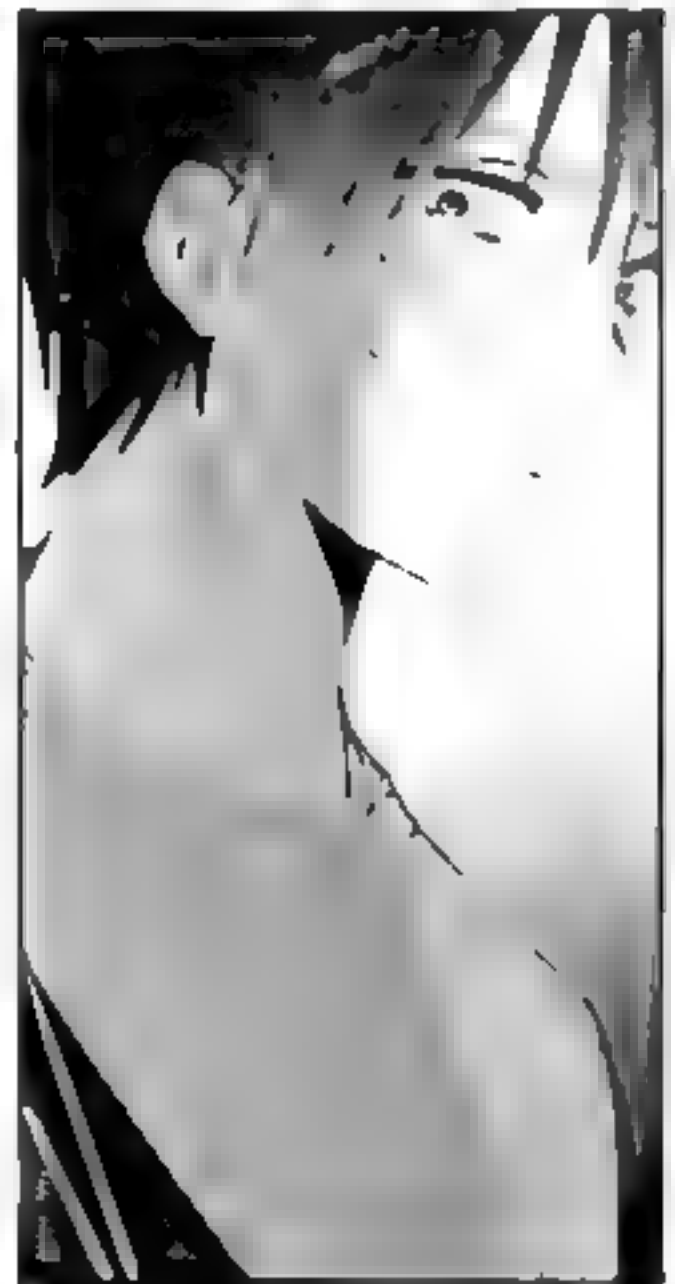
WOW...

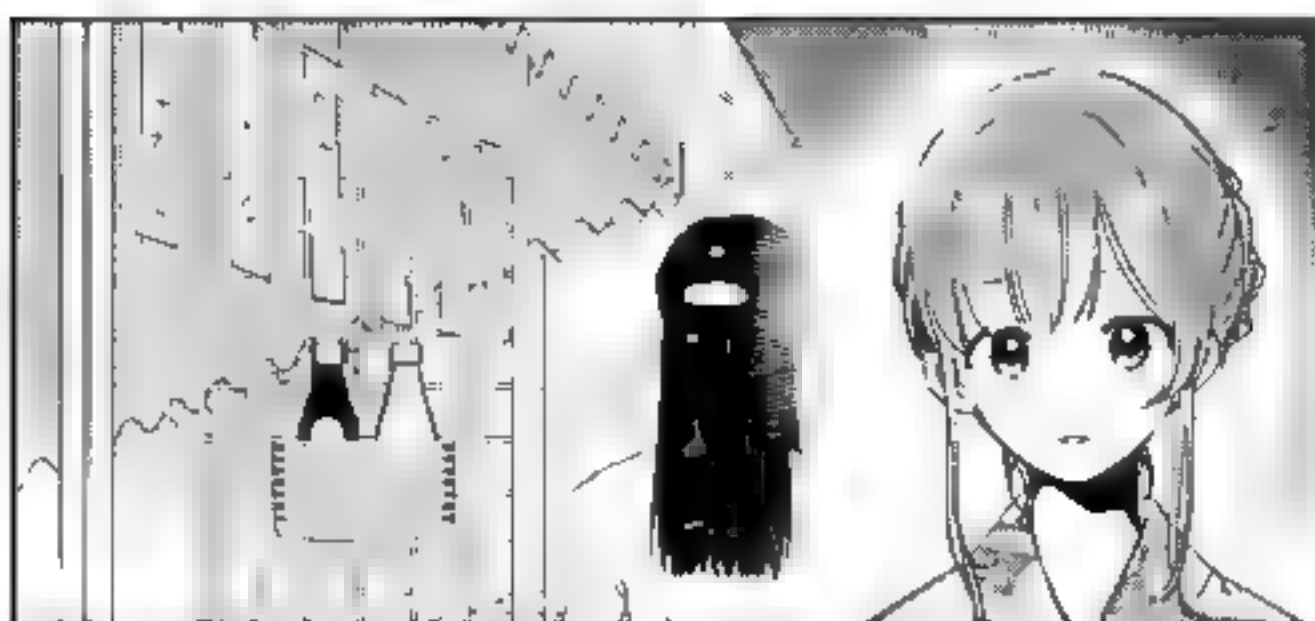


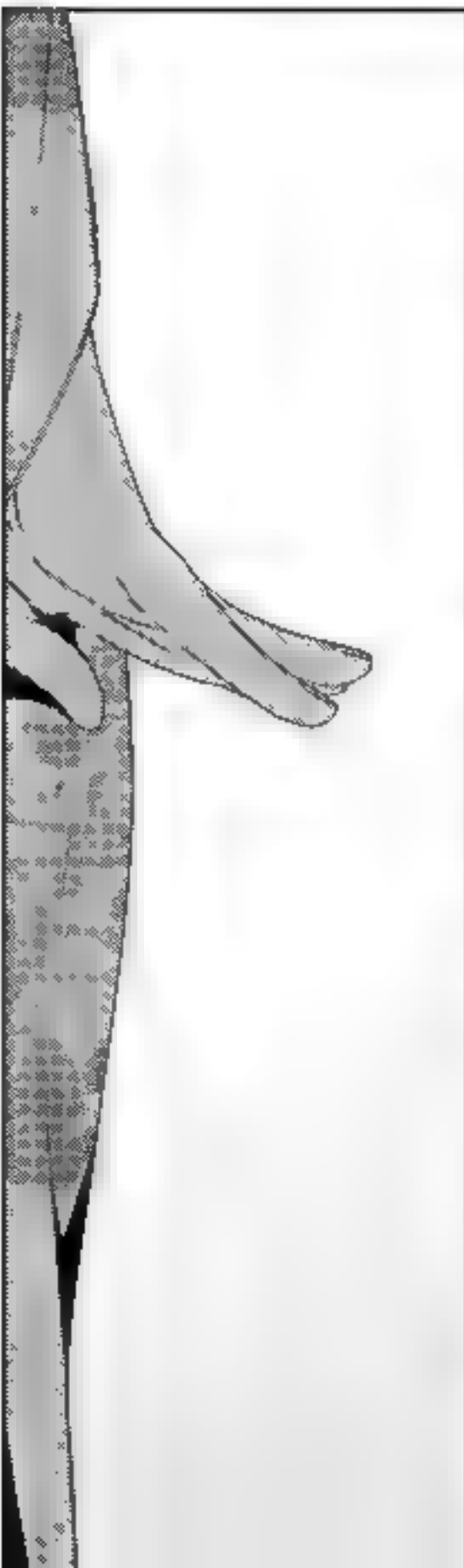
A black and white comic book panel. A character with a large, round head and a small body is shown from the chest up. The character has a wide, open-mouthed smile and is looking towards the right. A large, oval speech bubble is positioned to the right of the character's head, containing the text "IT'S AMAZING!". The background is a simple, light-colored surface with some faint, dark lines suggesting a floor or ground.

IT'S
AMAZING!











**MORE
BEAUTIFUL**

**THAN
GOTO-SAN?**

CHAPTER 34 END

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

[CHAPTER 35]
SUMMER FESTIVAL
AND EXISTENCE

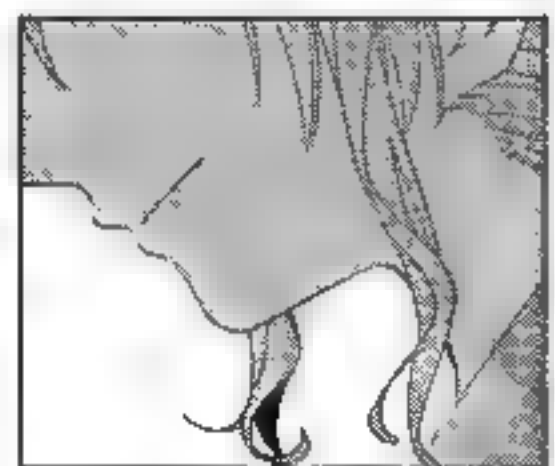
.. 46

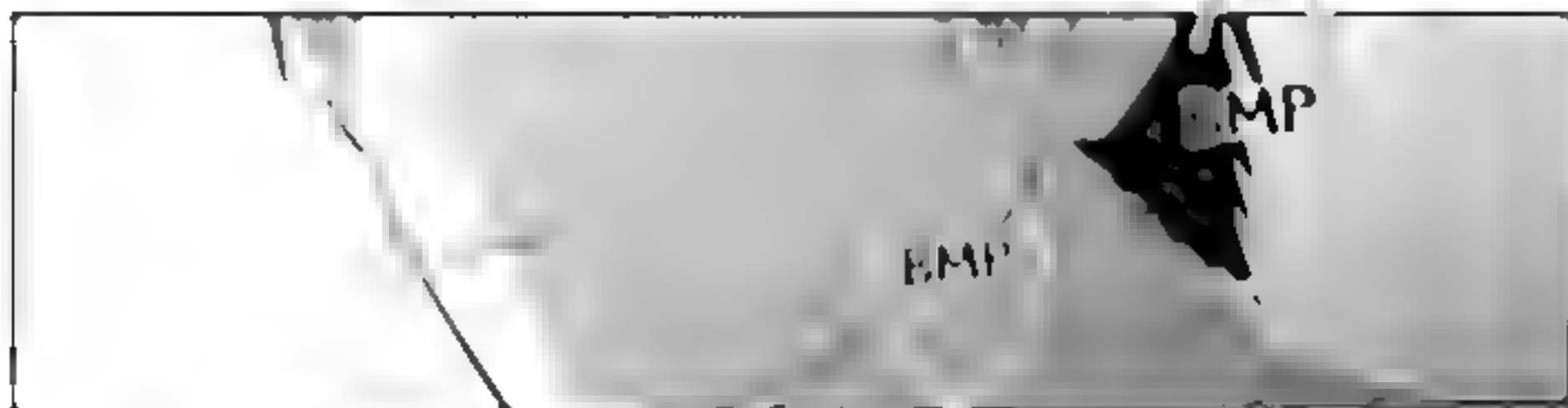




WHY IS SHE
BRINGING UP
GOTO-SAN ALL
OF A SUDDEN?

WHAT?





NO, MORE SO THAN
DIFFICULT, I HAD
THE DEFINITE
FEELING THAT I
DIDN'T WANT TO
SAY THE ANSWER
OUT LOUD

OF COURSE, IT
WAS GOING TO
BE DIFFICULT TO
COMPARE SAYU,
STANDING RIGHT IN
FRONT OF ME

AND THE IMAGE
OF GOTO-SAN
IN MY BRAIN

I ENDED UP
SPACING
OUT ABOUT
SAYU'S
QUESTION



COULD IT
REALLY BE THAT
I'VE STOPPED
THINKING OF
SAYU AS JUST A
HIGH SCHOOL
GIRL AND NOW
I'M SEEING HER
AS A WOMAN?

IF IT WAS
THE OLD ME,
I WOULD'VE
INSTANTLY
RESPONDED
THAT IT WAS
OBVIOUSLY
GOTO-SAN





BUT I'M STARTING
TO FEEL LIKE
THAT'S STOPPED
APPLYING TO
SAY



UP UNTIL
NOW, I KNOW
THAT I'VE
CONSIDERED

HIGH SCHOOL.
GIRLS TO BE
EXACTLY THAT,
JUST KIDS WHO
ARE A WHOLE LOT
YOUNGER THAN
ME



KLOK
ノノノ

YOSHIDA-SAN,
W-WAIT UP!

KLAK
カラ
ニ



SORRY

TAP
TAP

AHAHA

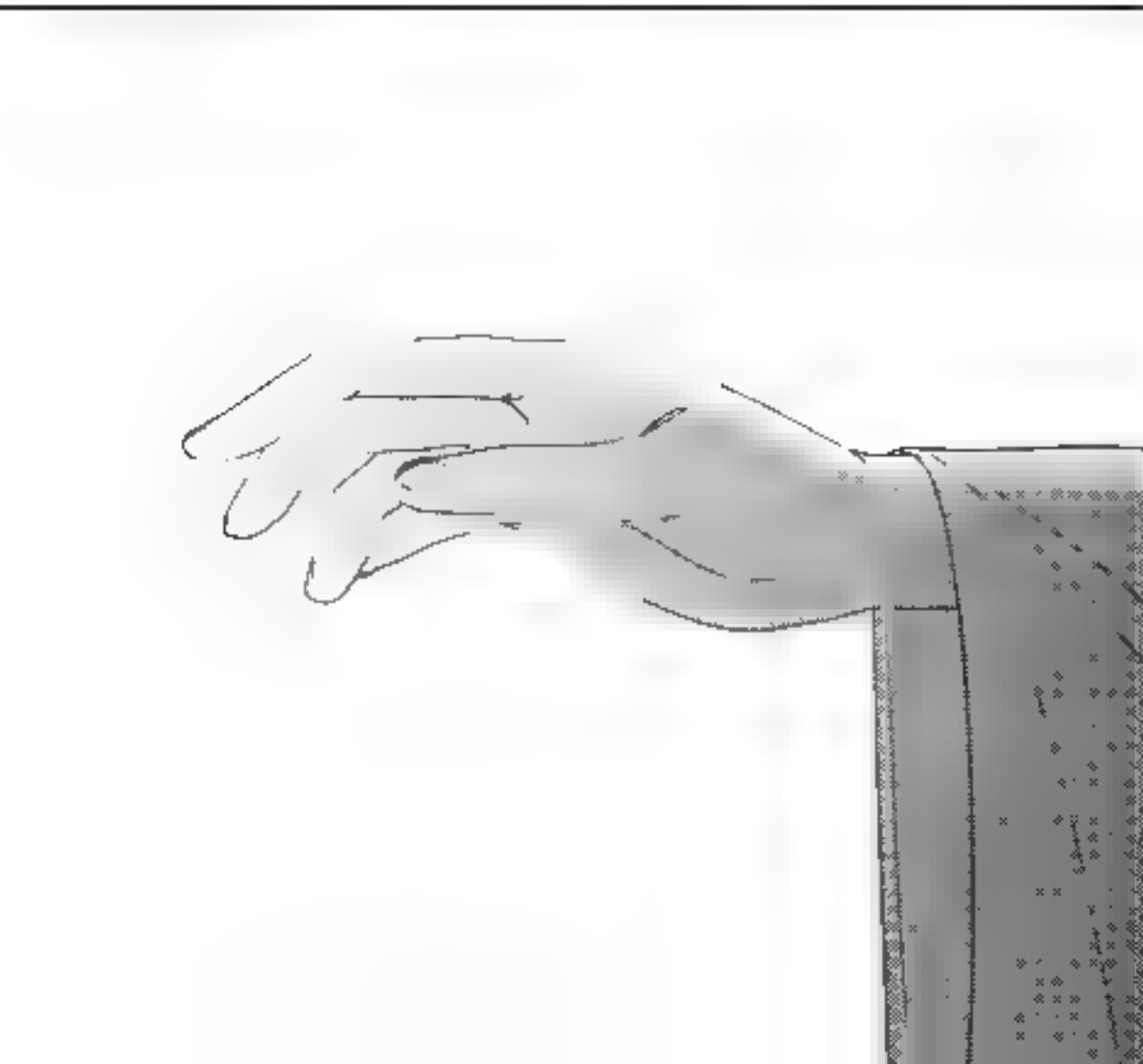
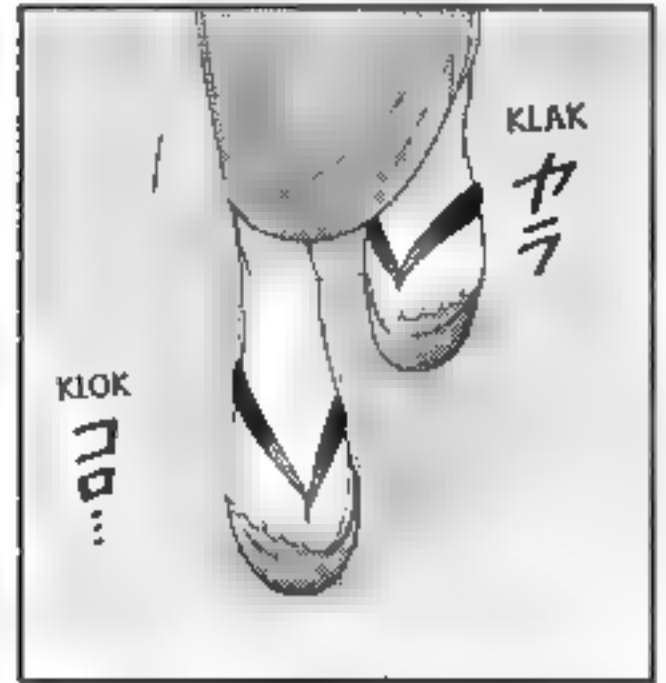
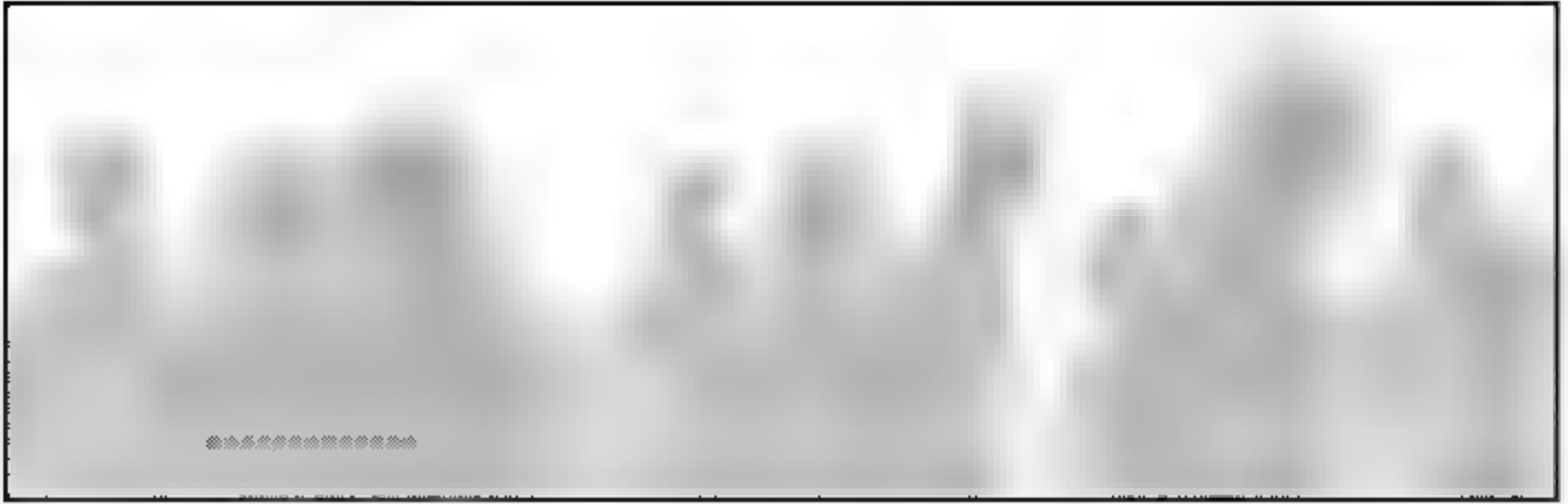
IT'S SO
CROWDED.



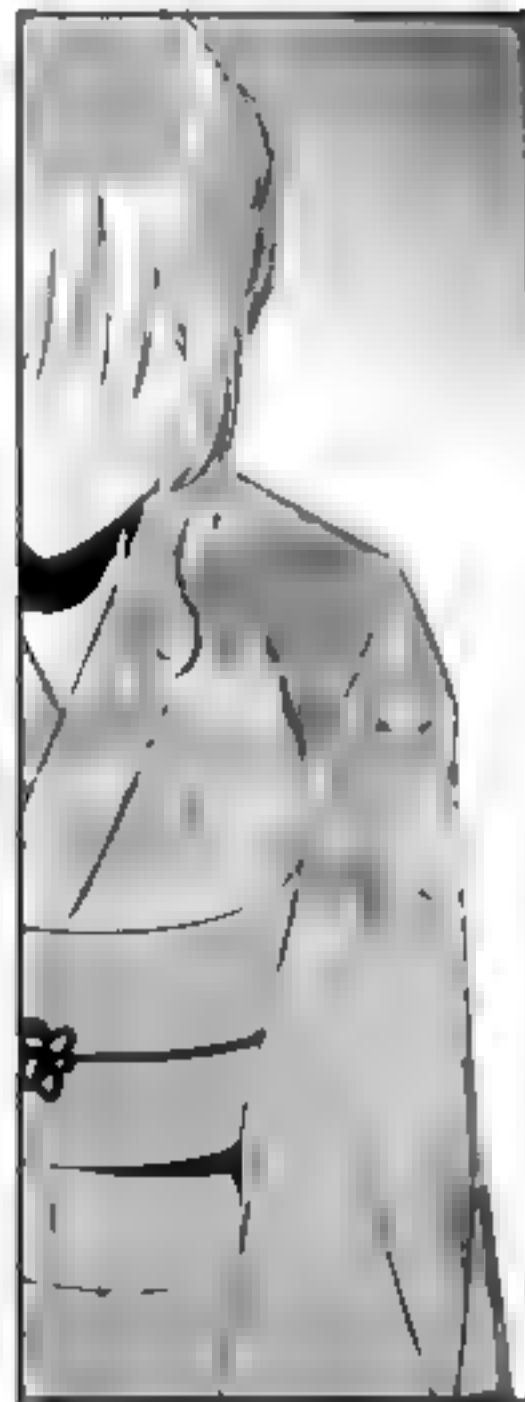
FLUSTER
FLUSTER

KLOK
ノノノ

KLAK
カラ
ニ

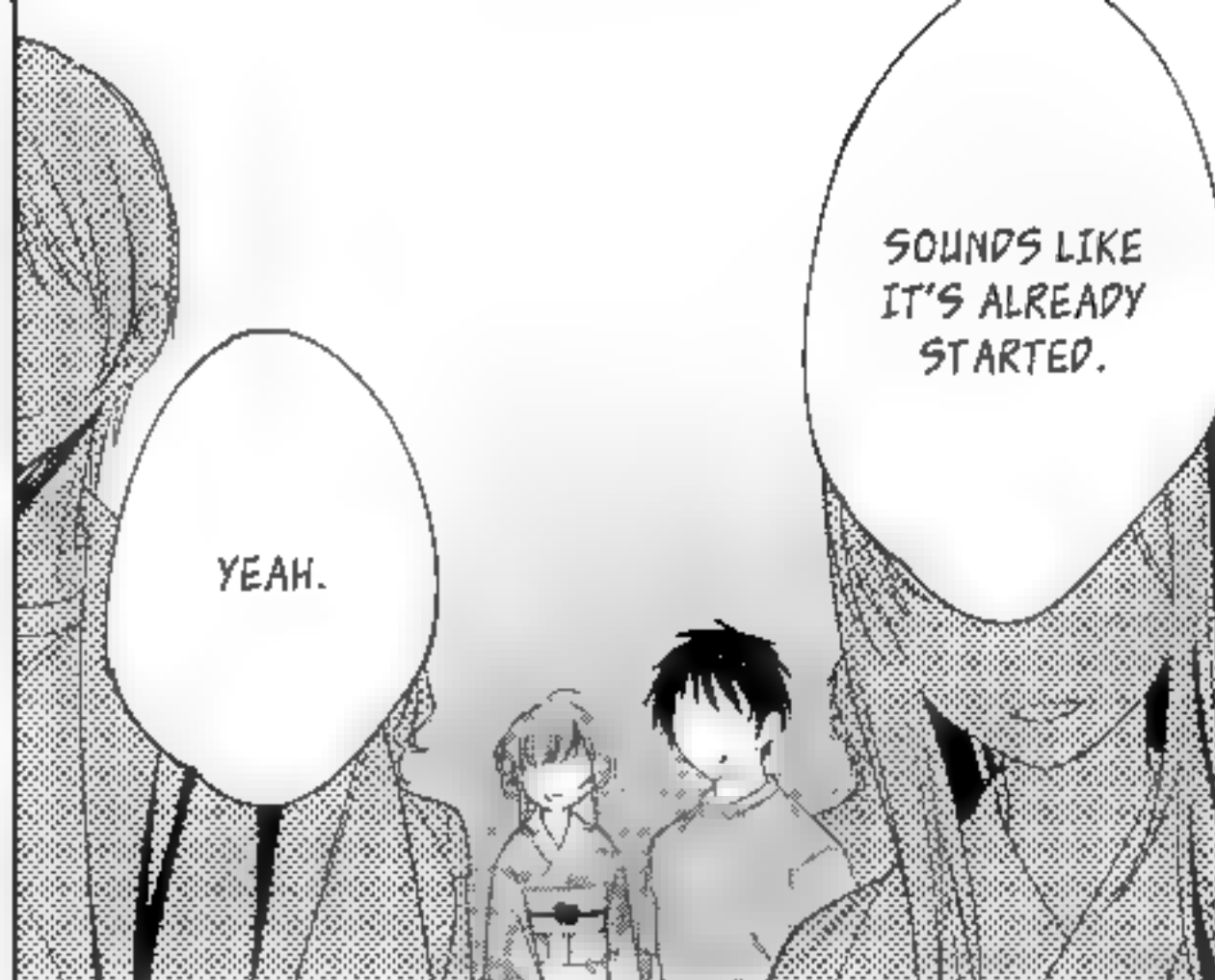






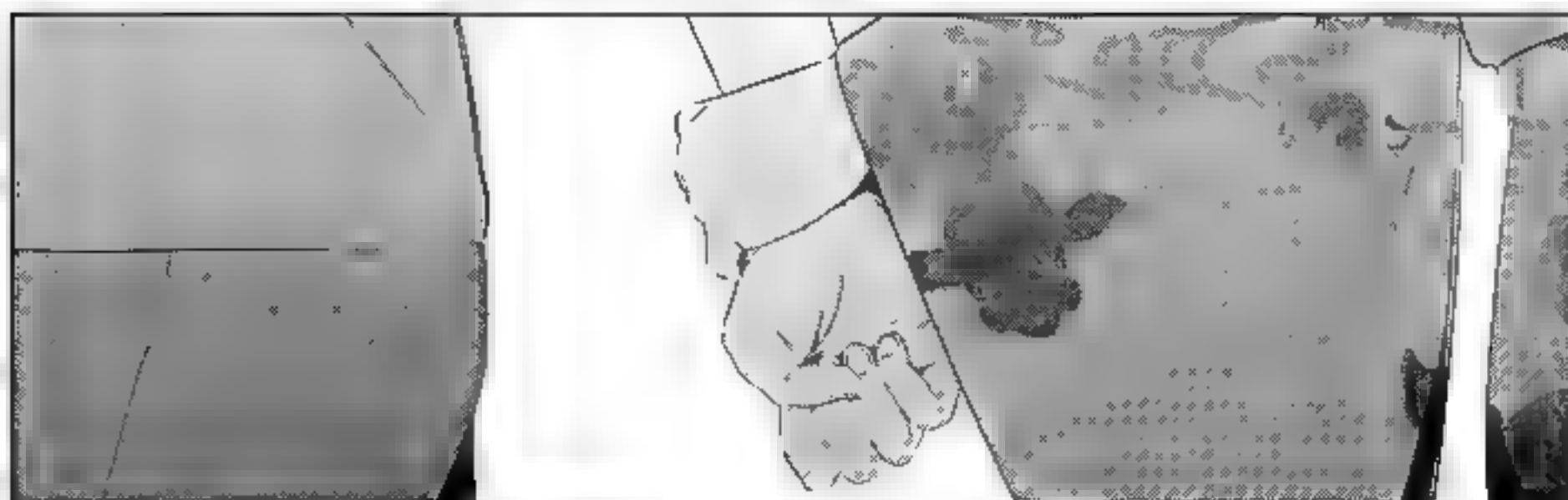


LET'S
GO.



YEAH.

SOUNDS LIKE
IT'S ALREADY
STARTED.

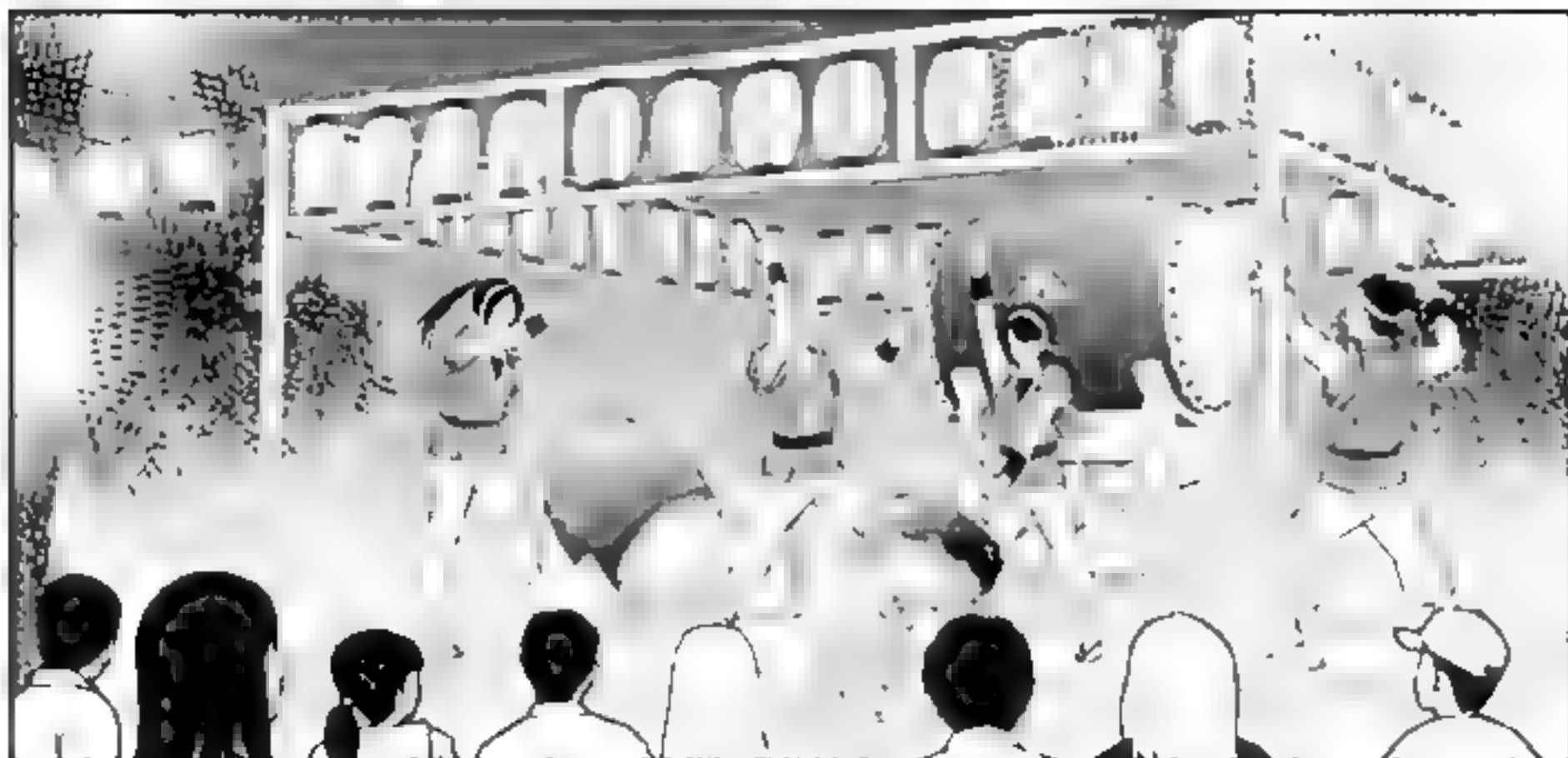


MY
FACE

FEELS
LIKE IT'S
ON FIRE

ACTUALLY

NORMALLY
THIS
MANY PEOPLE
WOULD PUT
ME IN A BAD
MOOD BUT I
DON'T MIND
AT ALL RIGHT
NOW

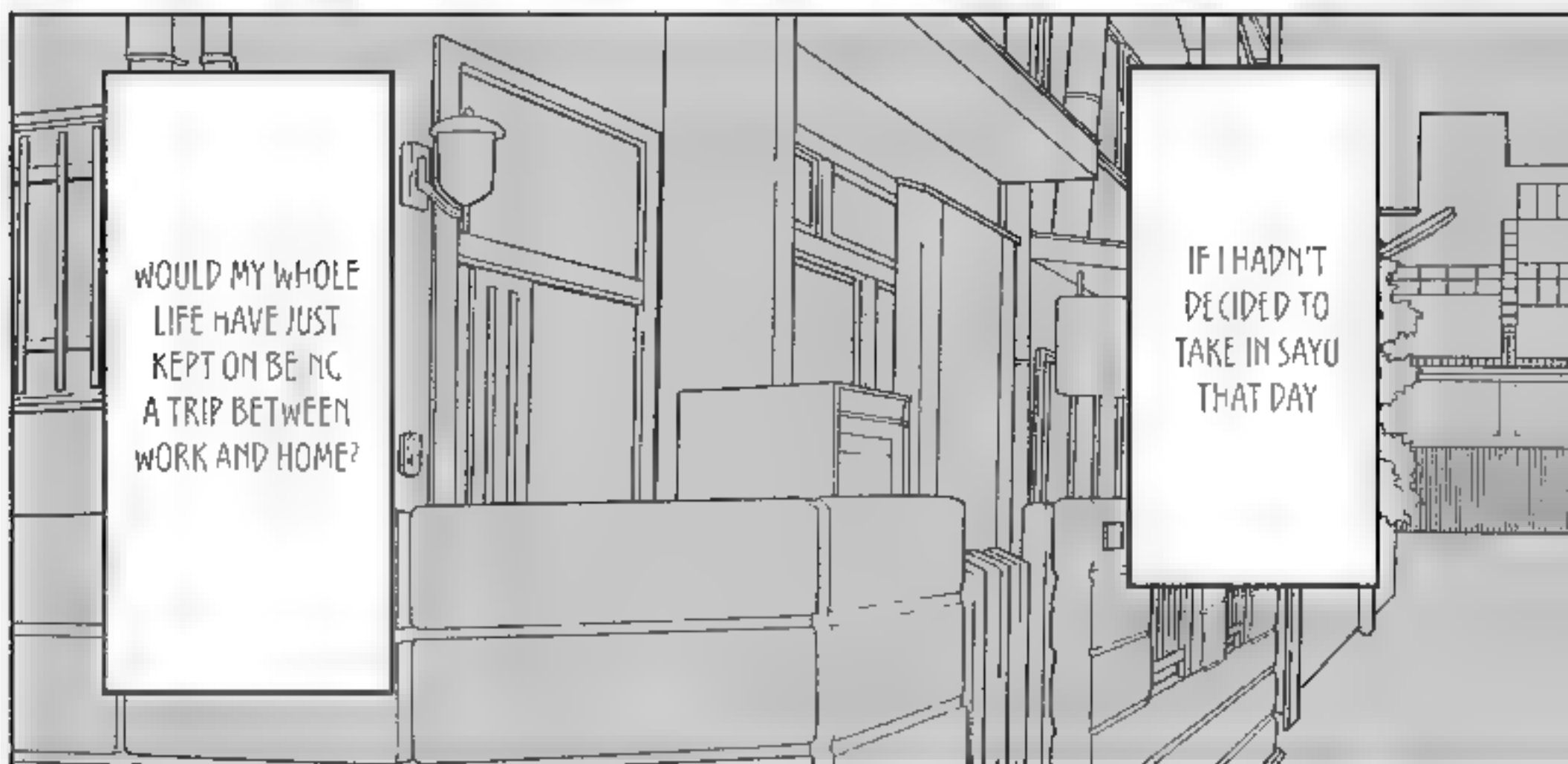




EAT THREE
MEALS A DAY I
GO OUT MORE ON
WEEKENDS. ABOVE
ALL ELSE, I GET TO
TALK TO PEOPLE
MORE

MY JOB USED TO
BE MY WHOLE LIFE,
BUT NOW I FEEL
A LITTLE MORE
HUMAN

SAYU HAS
TURNED MY
LIFE UPSIDE
DOWN



WOULD MY WHOLE
LIFE HAVE JUST
KEPT ON BEING
A TRIP BETWEEN
WORK AND HOME?

IF I HADN'T
DECIDED TO
TAKE IN SAYU
THAT DAY



IF I HAD NEVER
MET SAYU



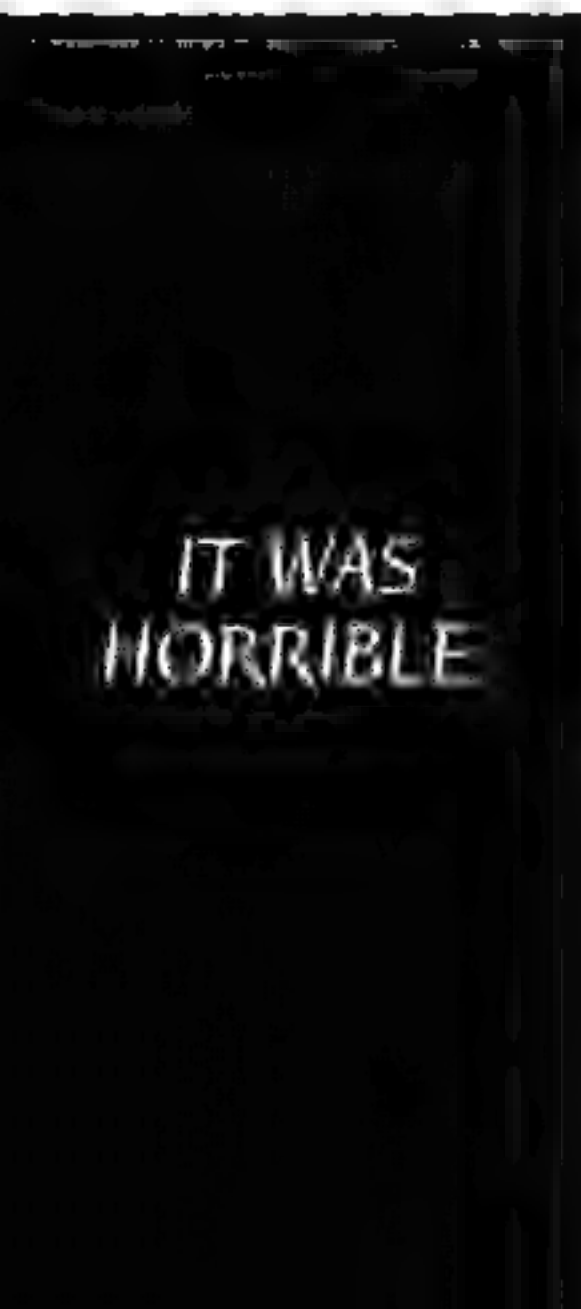
MAKES ME
REALIZE
SOMETHING

THINKING
ABOUT THAT
POSSIBILITY

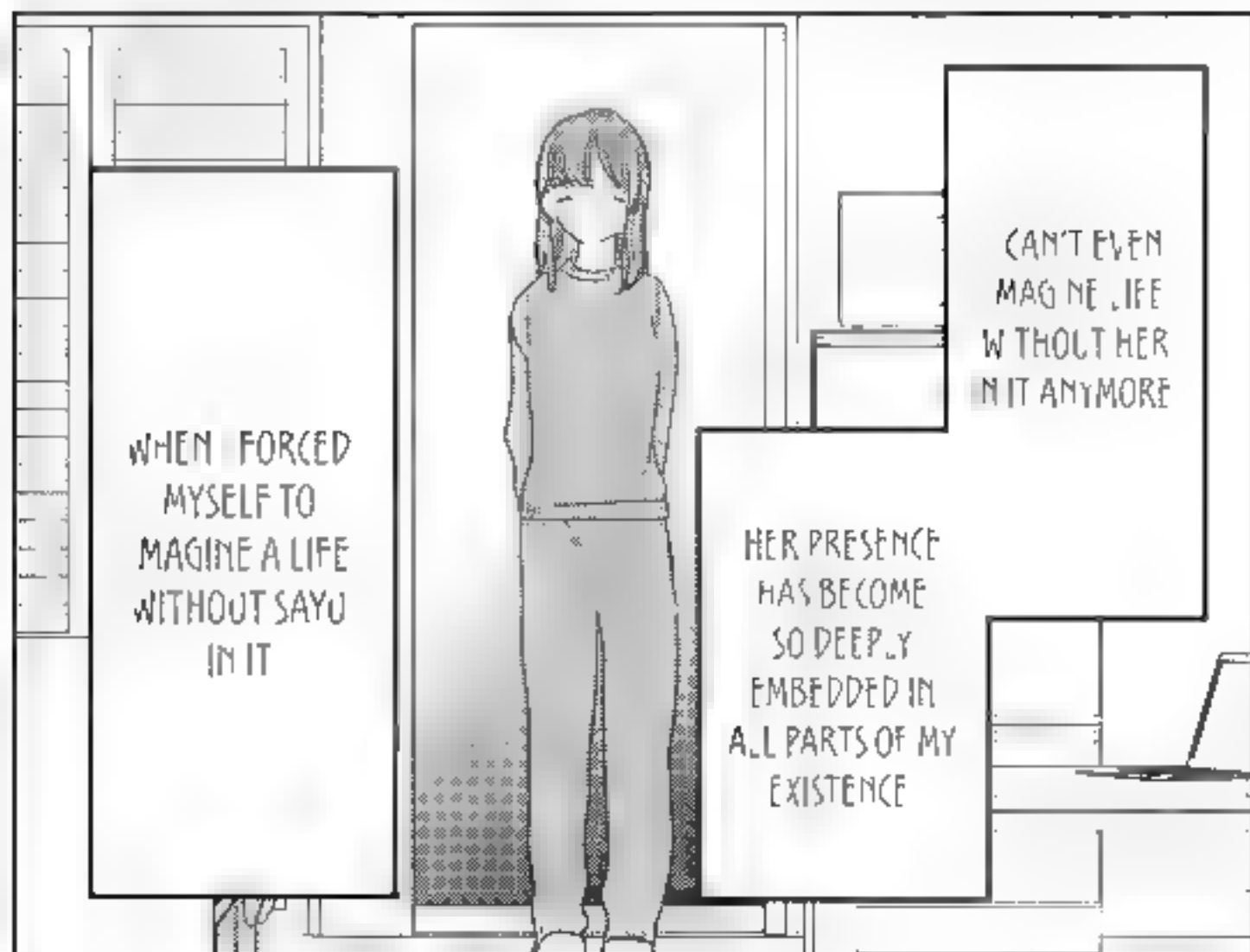


I CAN'T EVEN
IMAGINE

HAVING NEVER
MET HER



IT WAS
HORRIBLE



WHEN FORCED
MYSELF TO
IMAGINE A LIFE
WITHOUT SAYU
IN IT

HER PRESENCE
HAS BECOME
SO DEEPLY
EMBEDDED IN
ALL PARTS OF MY
EXISTENCE

CAN'T EVEN
IMAGINE LIFE
WITHOUT HER
IN IT ANYMORE



I WOULD BE
LEFT SO, SO
ALONE



HUH?
WHAT IS
IT?

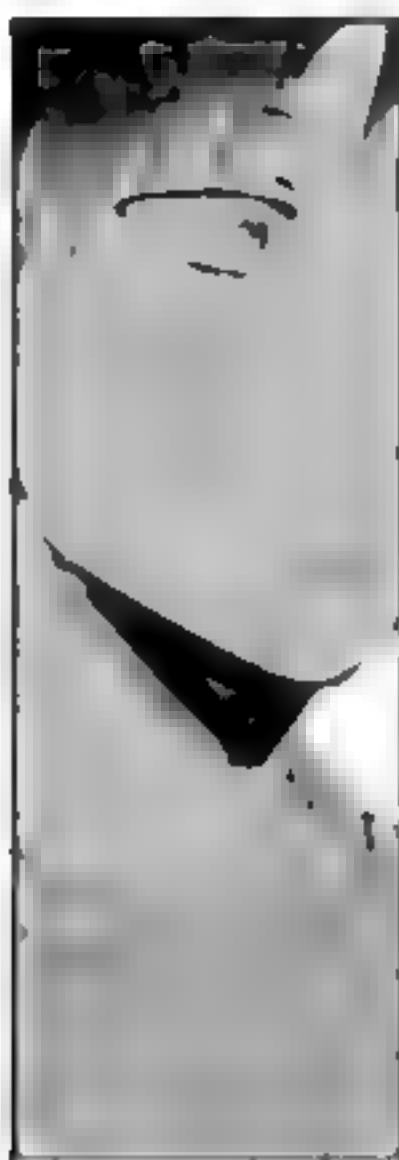


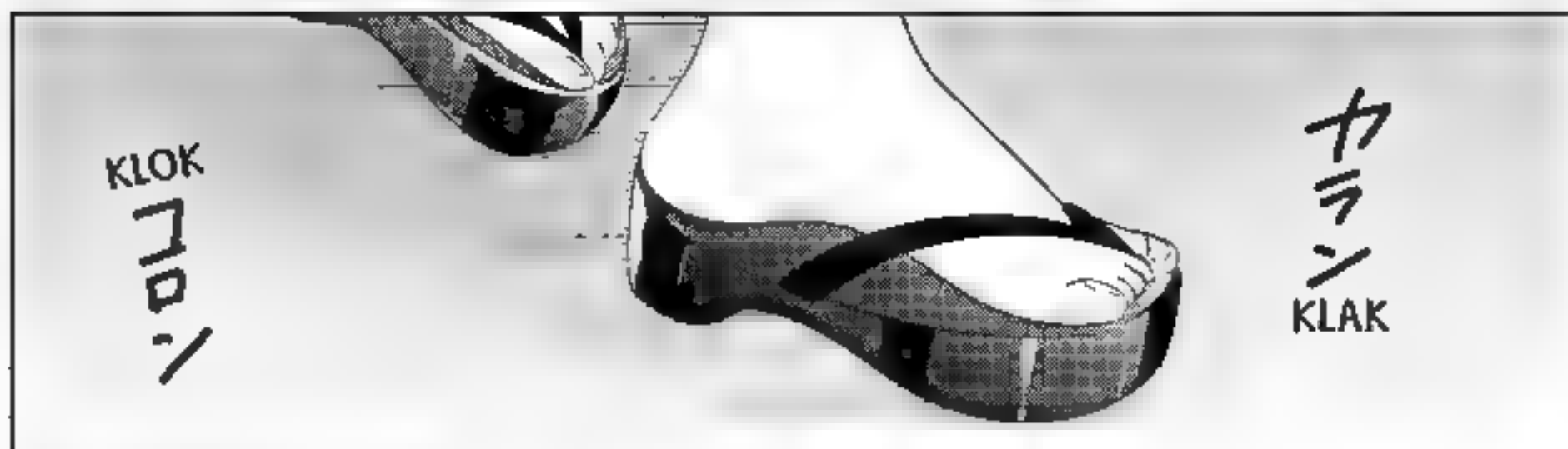
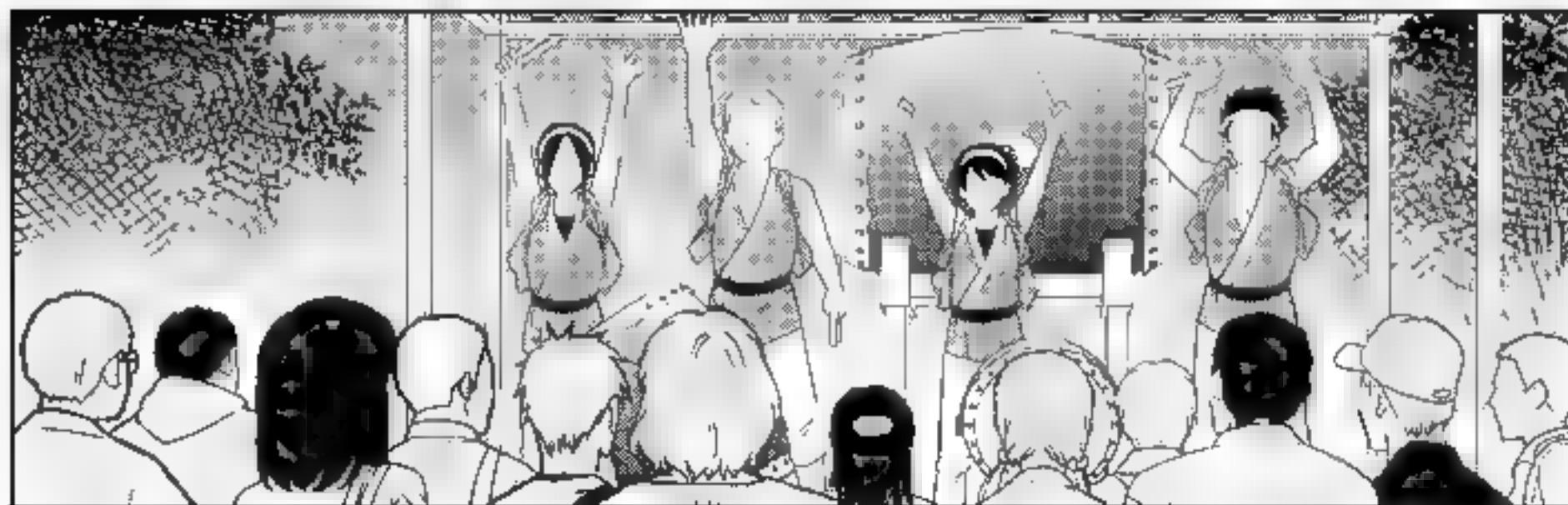
—SHIDA-SAN.
...OKAY?



















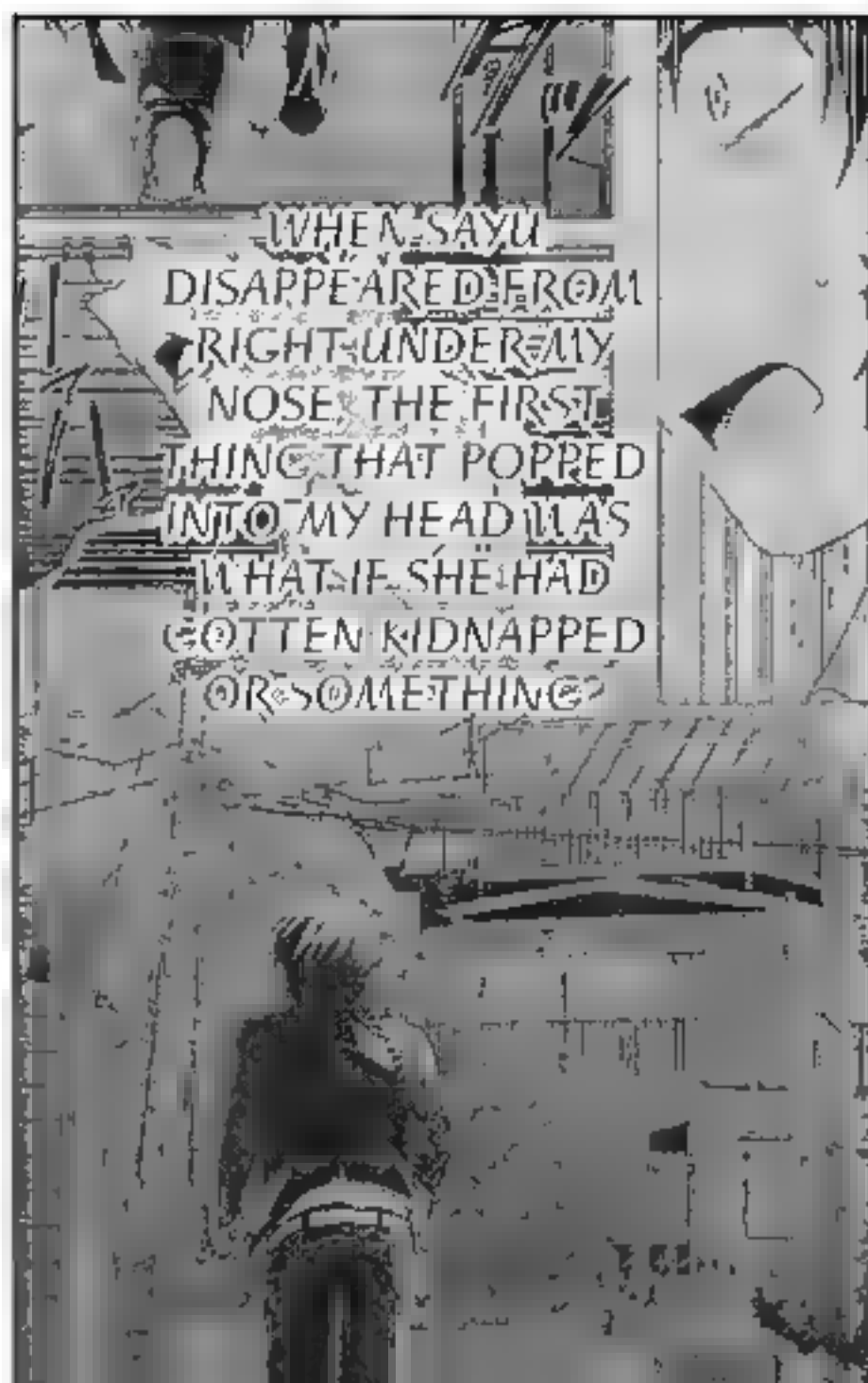


I DIDN'T
KNOW IT WAS
POSSIBLE TO
VERBALIZE IT
SO EXACTLY.

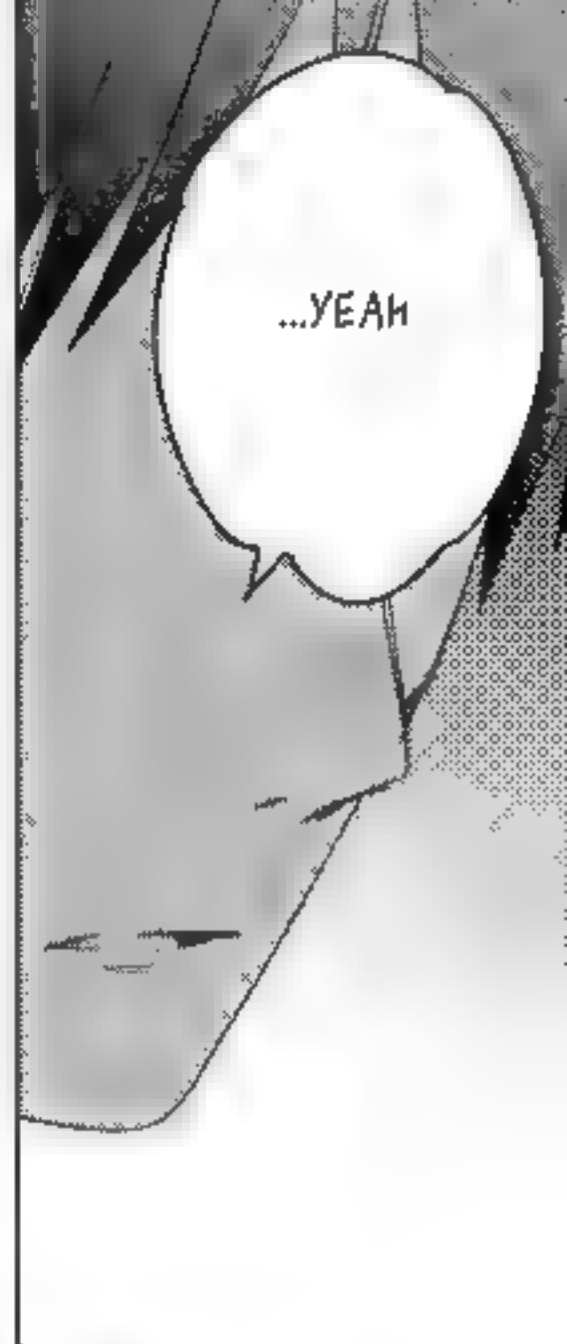
...RIGHT.



BUT JUST NOW,
WASN'T I MORE
WORRIED BY THE
FACT THAT SHE
WASN'T BY MY SIDE
ANYMORE?



WHEN SAYU
DISAPPEARED FROM
RIGHT UNDER MY
NOSE, THE FIRST
THING THAT POPPED
INTO MY HEAD WAS
WHAT IF SHE HAD
GOTTEN KIDNAPPED
OR SOMETHING?



I.. I WON'T GO
ANYWHERE.



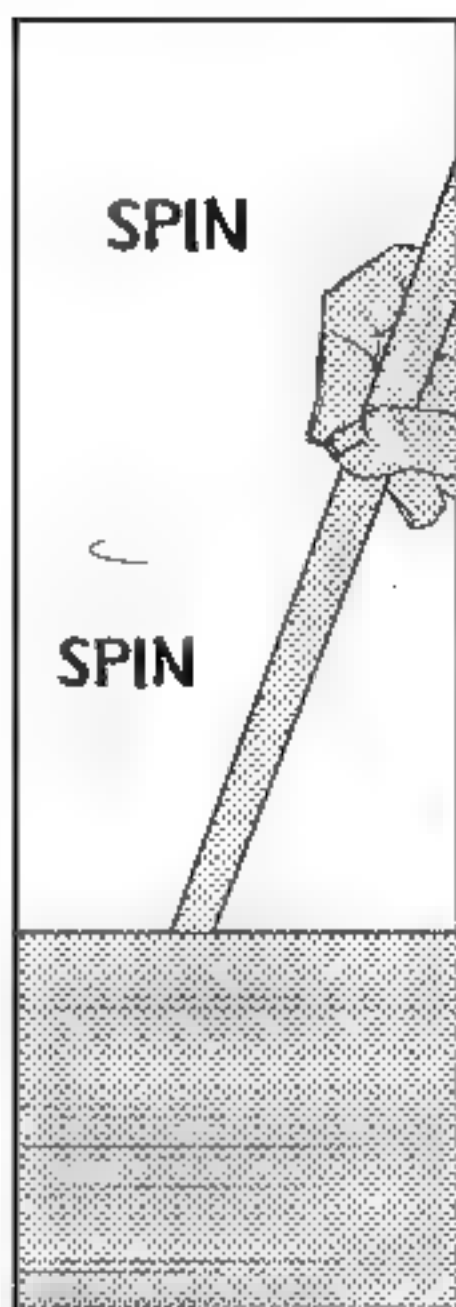
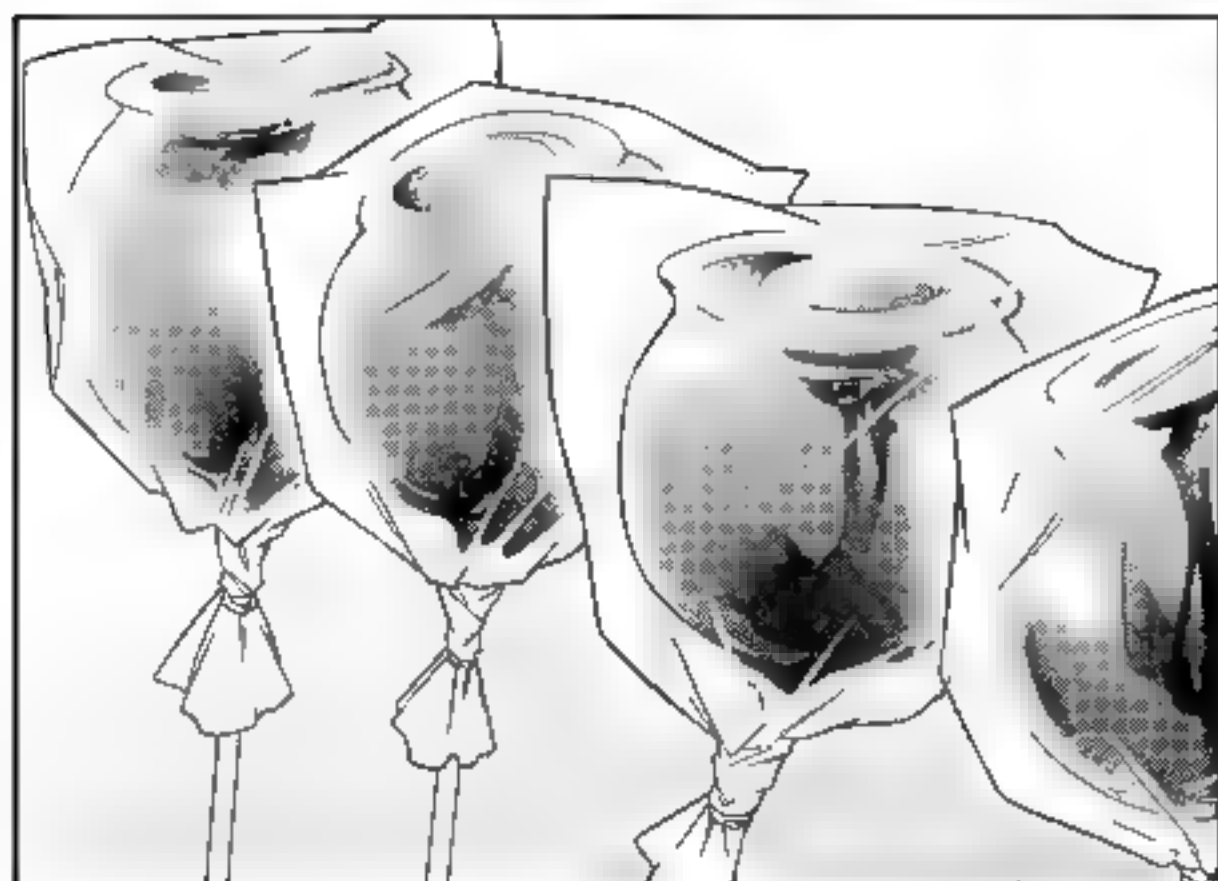
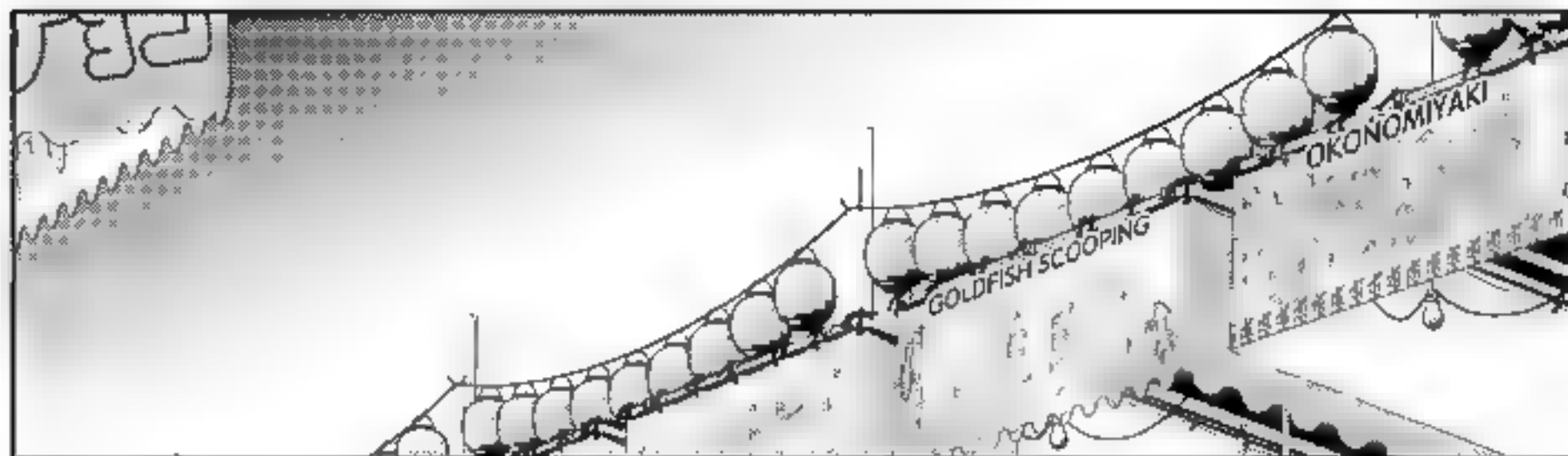
SO...

ARE

YOU REALLY
GOING TO
GO HOME?









YEAH I'VE
ALWAYS
WANTED TO
TRY IT



COTTON
CANDY...

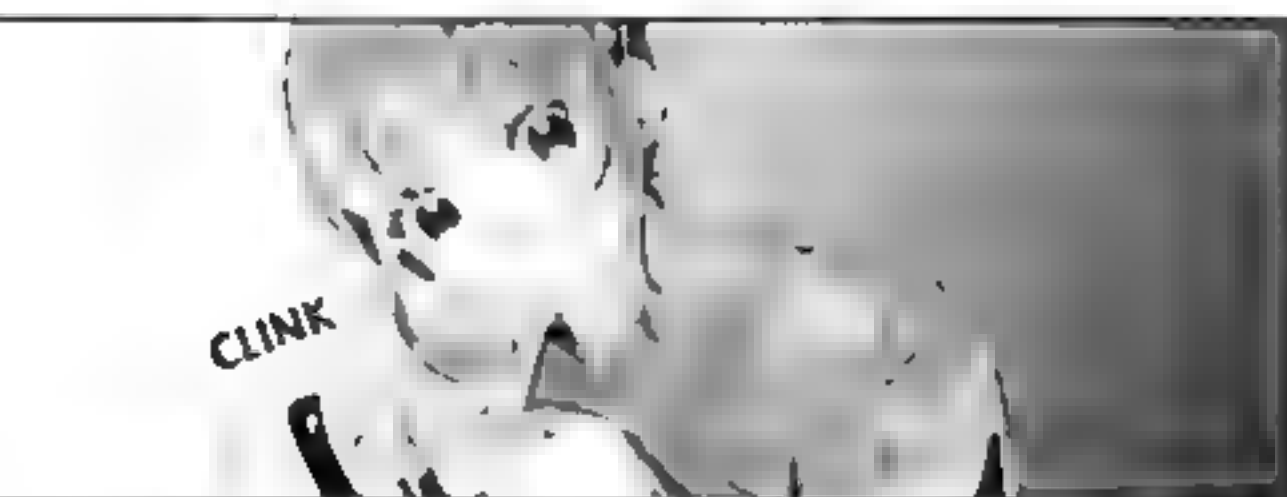
YOU WANT
THAT?



I REMEMBER
THAT SO
WELL



MOM WOULDN'T
LET ME HAVE IT AT
FESTIVALS WHEN I
WAS LITTLE



CLINK

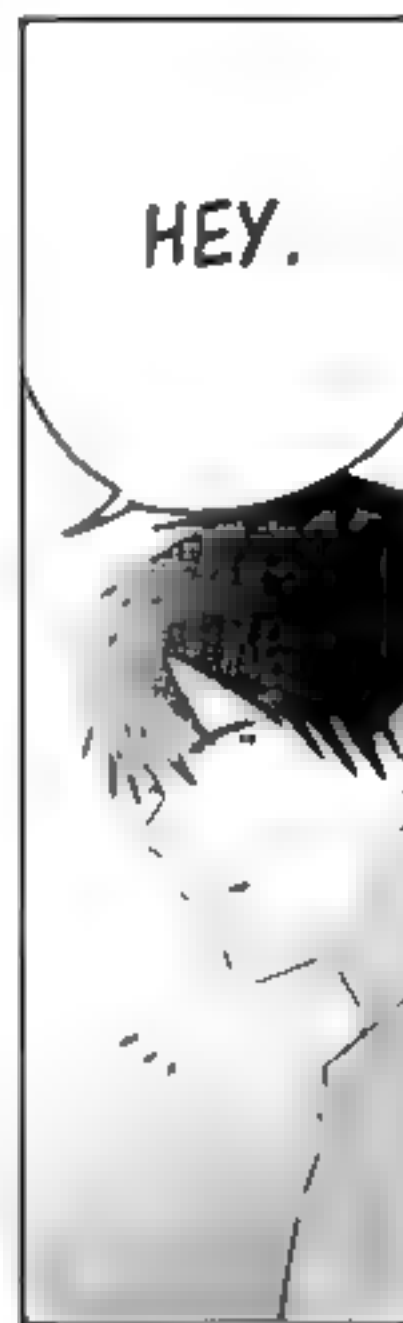
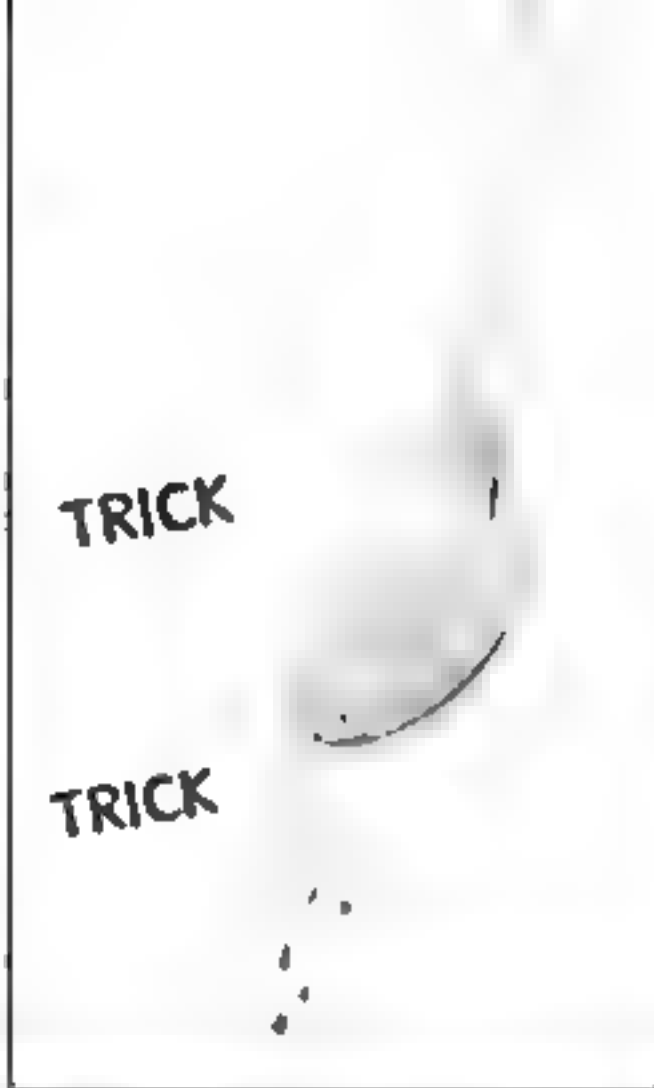


HEY, I TOLD
YOU I'D
GET YOU
SOMETHING.



THEN LET'S
GET YOU
SOME.





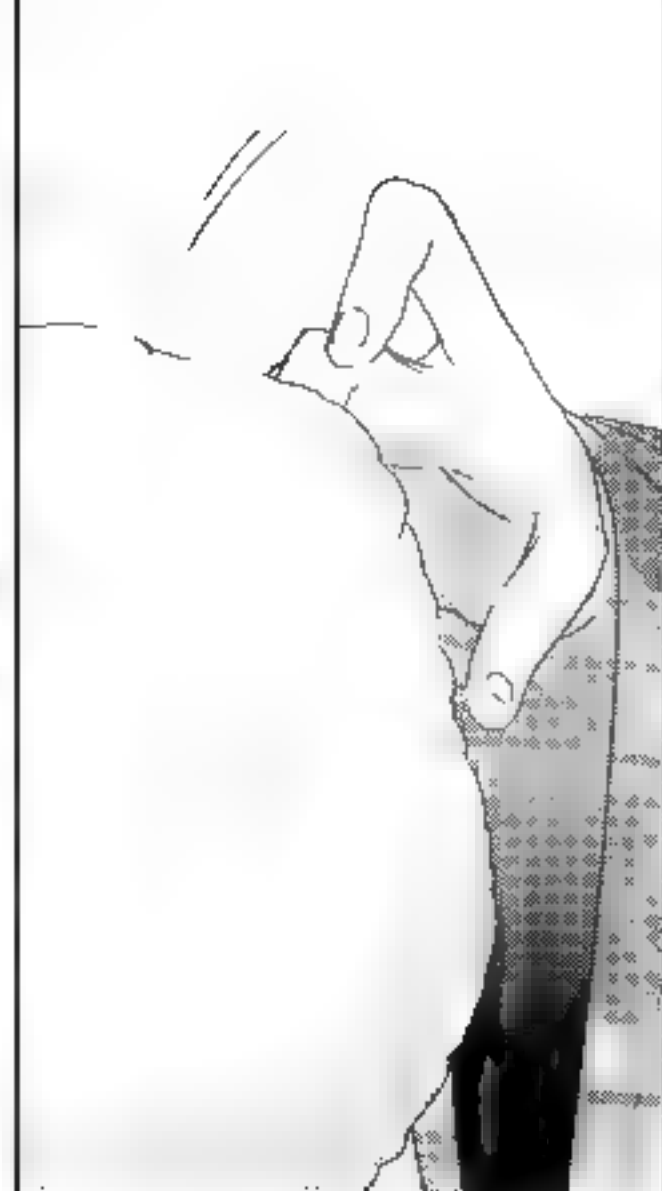
WHY DID
YOU ASK
ME THAT
BEFORE?

HEY.











THAT COTTON
CANDY IS
ACTUALLY
ALL STICKY
AND MELTS
RIGHT IN YOUR
MOUTH.

IF I HADN'T
MET YOU,
YOSHIDA-SAN,
I WOULD NEVER
HAVE KNOWN



AND I WOULDN'T
HAVE EVEN COME
TO THIS FESTIVAL
WITHOUT YOU.



WHAT?

"AHHH."

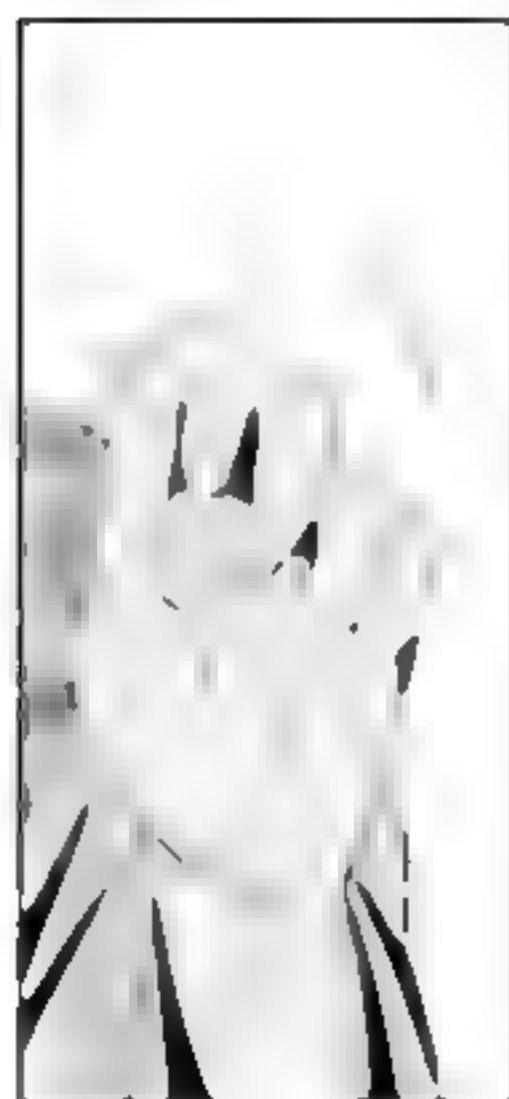
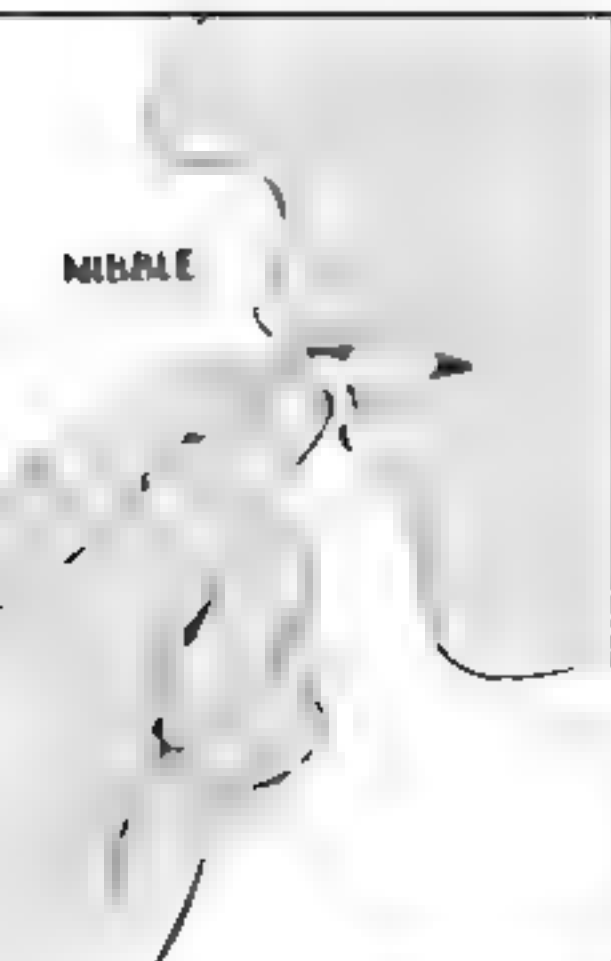
SCOOCH



YOSHIDA-SAN,
YOUR TURN. SAY
"AH"!

PLUCK







COTTON
CANDY IS
GOOD, ISN'T
IT? IT'S
SWEET.

YEAH...

IT'S REALLY,
REALLY
SWEET.



HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

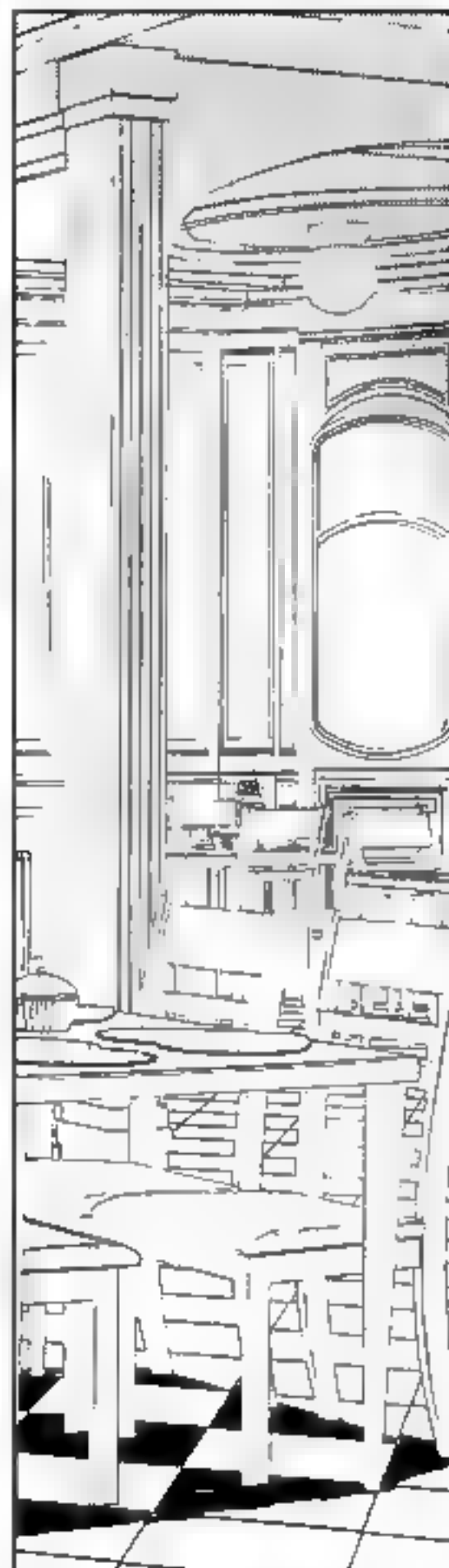
[BONUS CHAPTER]

YOSHIDA AND THE MAID CAFE

I WENT
HOME
AND FELL
STRAIGHT
INTO BED
SO WHY AM I

WORK WAS
A BATTLE
OF LIFE
AND DEATH
TODAY







YOU TOO,
KANDA-
SENPAI?!



ONE CUSTOMER! THIS WAY, PLEASE!

!?

!?



OH, THERE YOU
ARE, YOSHIDA
THE OMELET
RICE HERE IS
UNBEATABLE,
RIGHT?



CLICK



NOT
FOR THE
FOOD?
DOES
THAT
MEAN

HAHA

ALTHOUGH I
KNOW YOU'RE
NOT EXACTLY
HERE FOR THE
FOOD







NOW, NOW,
SAYU-CHAN.
YOU CAN'T
JUST STEAL
A CUSTOMER
FROM ANOTHER
MAID.

SNATCH

WAIT!

OH MY

LET ME DO IT!
YOSHIDA-KUN
CAME TODAY
TO SEE HOW
I'M DOING AT
WORK!



BT-DUBS,
A PHOTO'S
500 YEN. YOU
WANT ONE?

NO
WAY!

ASAMI



HM



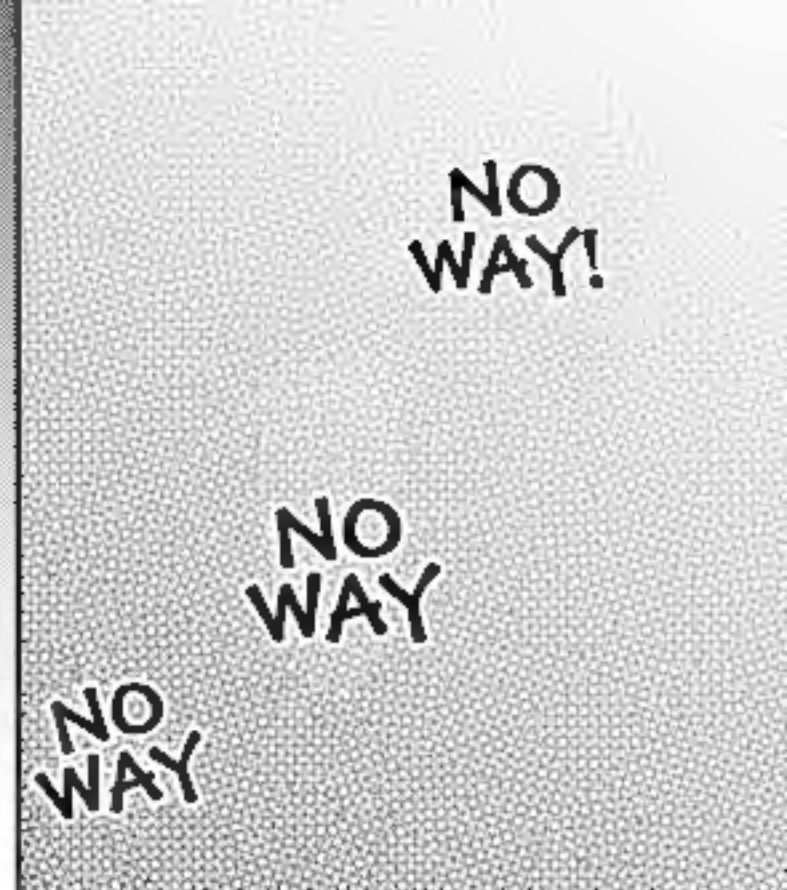
I SWEAR,
I'LL DRAW
SOMETHING
CUTE!

SQUIRT

SQUIRT

UH, THE
HEART IS
ALL BENT.

HANG
ON!



SMIRK
にや

**HOW ABOUT
I MAKE YOU
SOME OMELET
RICE?**

**HANG
ON!
SAYU!**

**I'M OFF
NOW!**

TO BE CONTINUED IN VOLUME 8...

**W-WAS I
TALKING IN
MY SLEEP
ABOUT
ANYTHING?!**

**UH-UH. I
DIDN'T HEAR
ANYTHING!**

BAM!



Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 7
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.7)

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